

AN EVENING OF EXCEPTIONAL WATCHES

New York 13 June 2018



CHRISTIE'S

PATEK PHILIPPE
GENÈVE





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EXCEPTIONAL WATCHES
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AN EVENING OF EXCEPTIONAL WATCHES

WEDNESDAY 13 JUNE 2018

AUCTION

Wednesday 13 June 2018
at 6.00 pm (Lots 1-95)

20 Rockefeller Plaza
New York, NY 10020

VIEWING

Friday	8 June	10.00 am - 6.00 pm
Saturday	9 June	10.00 am - 6.00 pm
Sunday	10 June	1.00 pm - 6.00 pm
Monday	11 June	10.00 am - 5.00 pm
Tuesday	12 June	10.00 am - 6.00 pm
Wednesday	13 June	10.00 am - 6.00 pm

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Rahul Kadakia (#1005929)

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CHRISTIE'S



Δ1

PATEK PHILIPPE. A FINE AND VERY RARE GILT BRASS SOLAR-POWERED DOME TABLE CLOCK WITH FITTED BOX

SIGNED PATEK PHILIPPE, GENÈVE, REF. 701, MOVEMENT NO. 872'777, CASE NO. 70'101, MANUFACTURED IN 1956

Movement: Quartz, Cal. 33''', photo-electric cell

Dial: Silvered matte dial with finely hand-engraved lozenges pattern, engraved baton numerals on raised gilt chapter ring, gilt dauphine hands

Case: Gilt brass cylindrical case with finely hand-engraved lozenges pattern, solar panel set into the domed revolving top, case on three fluted feet, 127mm diam., 220mm. high

Signed: Case numbered, dial and movement signed

Accompanied By: A *Patek Philippe* Extract from the Archives confirming date of sale on September 18, 1956, and a *Patek Philippe* fitted presentation box

\$12,000–18,000

Solar-powered dome table clocks were launched by *Patek Philippe* in the mid-1950s. Still produced today, only few pieces are made every year, each of them being unique through their individually decorated case featuring engravings of varying pattern or cloisonné enamel scenes.



2

ZENITH. A FINE STAINLESS STEEL AUTOMATIC CHRONOGRAPH WRISTWATCH WITH DATE

SIGNED ZENITH, EL PRIMERO MODEL, REFERENCE A386, CASE NO. 923D419, MANUFACTURED IN 1971

Movement: Automatic, Cal. 3019 PHC, 31 jewels
Dial: Silvered, luminous baton numerals, luminous hands, three subsidiary dials, date
Case: Stainless steel, screw back, two round buttons in the band, 37mm diam.
Buckle: Associated stainless steel buckle
Accompanied by: A *Zenith* Extract from the Archives

\$12,000-18,000

The *Zenith* El Primero A386, featuring the legendary caliber 3019 PHC, was the first high-beat, fully integrated automatic movement. Combined with an iconic and unique dial design, interest in the A386 continues to grow as collectors place it among the most important and iconic chronographs ever made.

The reference A386 was first released in 1969 and it is reported that *Zenith* made only 2,500 examples of the A386, with far fewer surviving today. The A386 was the only El Primero to offer the rounded case shape that is highly prized by collectors. This watch features unusual and stunning tri-color registers (light grey for running seconds, blue for minutes, and dark grey for hours) with a central red seconds hand.



3

MATHEY-TISSOT. A VERY RARE STAINLESS STEEL FLYBACK CHRONOGRAPH WRISTWATCH WITH BLACK DIAL

SIGNED MATHEY-TISSOT, TYPE XX, CASE NO. 234'903, CIRCA 1960

Movement: Manual, Cal. Valjoux 720, 17 jewels
Dial: Black, luminous Arabic numerals, luminous hands, three subsidiary dials
Case: Stainless steel, rotating bezel, screw back, two round buttons in the band, 38.5mm diam.
Strap/Buckle: Associated leather strap, associated buckle

\$10,000-20,000

PROVENANCE

Property from the Original Owner

With a striking resemblance to the *Breguet* Type XX chronograph, it is understood that *Mathey Tissot* produced and assembled the *Breguet* Type XX wristwatches for *Breguet*, however they produced a very small number of similar flyback chronograph wristwatches under their own name. The present watch is one of the few acclaimed Type XX watches which are signed *Mathey Tissot*.

The dial features an unusual fifteen minute counter at 3 o'clock with luminous hour markers every three minutes. The dial also features a 12-hour counter at 6 o'clock making it extremely rare as it is estimated that roughly 50 examples of this watch were made with this third subsidiary dial.



4

ULYSSE NARDIN. A FINE AND RARE STAINLESS STEEL CHRONOGRAPH WRISTWATCH

SIGNED ULYSSE NARDIN, REF. 7536-1, NO. 7'500'703, CIRCA 1969

Movement: Manual, Cal. N 13 B, stamped AXZ, 17 jewels

Dial: Black, three white subsidiary dials, baton numerals with luminous accents, luminous hands

Case: Stainless steel, black bezel, 38mm diam.

Buckle: Associated steel buckle

\$25,000–45,000

The *Ulysse Nardin* reference 7536-1 is an extremely attractive example of a vintage steel chronograph from the 1960s. Rarely seen on the open market, its scarcity makes this watch even more desirable. The black and white dial with black tachymeter bezel is reminiscent of the highly-sought after *Rolex Daytona*, however it is not available for collectors nearly as often.

Upon closer inspection, one will notice the interesting details on the dial. Black with bright white registers, the 12-hour and 30-minute registers are fitted with an arrow-head hand, an unusual and distinctive addition. Combined with the applied baton numerals and applied *Ulysse Nardin* logo at 12 o'clock, the black and white dial is harmonious and perfectly balanced at a generous 38mm diameter.

Preserved in excellent condition by its original owner, it would be an asset to any collection for its rarity and attractive condition.





5

HEUER. A VERY RARE AND FINE STAINLESS STEEL CHRONOGRAPH WRISTWATCH

SIGNED, HEUER, AUTAVIA, REF. 2446, CASE NO. 89'721, CIRCA 1965

Movement: Manual, Cal. 72, 17 jewels

Dial: Black, baton numerals, luminous hands, three white subsidiary dials

Case: Stainless steel, black bezel, engraved screw back, two round buttons in the band, 38.5mm diam.

Strap/Buckle: Associated leather strap, vintage Heuer stainless steel "sun" buckle

\$12,000-18,000

This three-register Autavia chronograph has garnered the nickname the "Jochen Rindt Autavia" as the legendary Formula One driver wore a similar reference 2446 while racing in the 1960s until his untimely death in 1970.

The combination of features that this watch possesses, including the Valjoux 72 movement and the "inverse panda" dial produced by Singer make this watch somewhat similar to 1960s *Rolex* Daytona models, and it is thus no surprise that these have risen significantly in value and interest in recent years. Furthermore, this watch impresses with its extremely rare tachymeter bezel, according to research, this bezel has been found on less than 20 examples to date.





6

HEUER. A FINE STAINLESS STEEL CHRONOGRAPH WRISTWATCH

SIGNED HEUER, RETAILED BY ABERCROMBIE & FITCH, SEAFARER MODEL, REF. 2446 SF, CASE NO. 198'045, CIRCA 1974

Movement: Manual, Cal. 72, 17 jewels

Dial: Grey, baton numerals, luminous hands, three subsidiary dials

Case: Stainless steel, black bezel, snap on back, three round buttons in the band, 40mm diam.

Strap/Buckle: Associated leather strap, associated stainless steel buckle

Accompanied by: An original Heuer crown

\$12,000-18,000

PROVENANCE:

From the Family of the Original Owner

Beginning in the 1940s, Heuer began making watches branded for sale by Abercrombie & Fitch in New York. At that time, Abercrombie & Fitch was an elite outfitter of sporting goods. Two of the proprietary models Heuer produced for Abercrombie & Fitch were the Solunar and the Seafarer, which tracked the tide and time that fish and animals were most active based on the solunar theory. The solunar theory posited that the movement of animals and fish was affected by the location of the Moon. The Seafarer incorporated a chronograph.

Purchased directly from Abercrombie & Fitch towards the mid 1970s, the original owner of this watch was an engineer by profession. He grew up during the depression in the city of Buffalo and after dropping out of high school he worked at Bell Aircraft before the second World War. When Pearl Harbor occurred, he enlisted and went into the 101st Airborne Division when it was just being formed. He jumped into Normandy on D-Day, jumped into Holland in operation Market Garden, and was trucked up to Bastogne in the middle of the night for the Battle of the Bulge. He trained for a year, fought in Europe for a year, and came home on a hospital ship to recover over a period of time from his war wounds. He finished high school in a veteran high school where he acquired an engineering degree in college on the G.I. Bill, and went on to a very successful career with DuPont in his chosen field. When he started to have a little discretionary income in the 1950's, he started sailing, and racing sailboats. It is clear that this sought-after watch appealed to its owner because at the time Abercrombie and Fitch was a well respected name and retailer. Secondly, the "Seafarer" chronograph with its tide function appealed to his sailing background, his ultimate passion.

Offered in good condition, the original owner of this watch only wore it only a handful of times before putting it into a drawer where it has stayed for almost 40 years.





7

HEUER. A FINE STAINLESS STEEL DUAL TIME CHRONOGRAPH WRISTWATCH

SIGNED HEUER, AUTAVIA, GMT, REF. 2446C, CASE NO. 145'907, CIRCA 1970

Movement: Manual, Cal. 724, 17 jewels

Dial: Black, luminous baton numerals, luminous hands, three white subsidiary dials

Case: Stainless steel, blue and red bezel, snap on back, two round buttons in the band, 40mm diam.

Strap/Buckle: Associated leather strap, associated steel buckle

Accompanied By: Product literature and an *Heuer* presentation box

\$10,000–15,000

PROVENANCE:

From the Family of the Original Owner

As *Heuer* transitioned the Autavias from screw-back cases to the compressor cases, the Autavia GMT chronographs went through the same transition. Around 1969, *Heuer* moved the Autavia GMT chronograph to the reference 2446C compressor case.

The first execution 2446C GMT featured a black dial with three white subdials and was signed 'T Swiss' in the bottom hours register. The dial had tritium lume applied hour markers for better legibility over the standard silver markers, as the watch was originally intended for use by airline pilots. The Autavia GMT uses the same plain steel matchstick tritium-filled hands as the standard Autavia, with a red GMT hand and white chronograph second hand. Based on the printing style of the numbers in the registers, this example is from the "Second Execution."

Featuring a very well preserved dial and case as well as the original *Heuer* sticker on the case back, it is clear that the previous original owner has only worn this watch at most a handful of times and has kept the watch in excellent condition, complete with its original product literature and presentation box.





8

HEUER. A FINE STAINLESS STEEL AUTOMATIC DUAL TIME CHRONOGRAPH WRISTWATCH WITH DATE AND BRACELET SIGNED HEUER, AUTAVIA, GMT, REF. 11630, CASE NO. 345'151, CIRCA 1973

Movement: Automatic, Cal. 14, 17 jewels

Dial: Black, luminous baton numerals with luminous accents, luminous hands, luminous central hand for second time zone, two grey subsidiary dials, date

Case: Stainless steel tonneau-shaped, blue and red bezel, screw back, two round buttons in the band, 40mm diam.

Strap/Buckle: Vintage Tropic rubber strap with original vintage Heuer "Sun" buckle

Accompanied by: A signed book, *Heuer Autavia Chronographs 1962-1985*, by Richard Crosthwaite and Paul Gavin, 2013

\$12,000-18,000

The present watch is a spectacular find for collectors of automatic Heuer Autavias. Launched in 1962 and initially designed for automotive and aviation events, the Autavia model was in production for over 20 years and came in many variations. This automatic GMT chronograph has many interesting features including a rotatable blue and red "Pepsi" bezel and neon GMT hand. This model has a classic 1970s chronograph look with an innovative automatic GMT movement.

This watch is preserved in nearly new old stock condition and was notably featured in the book, *Heuer Autavia Chronographs 1962-1985*, by Richard Crosthwaite and Paul Gavin. Notably, the present watch appears on the cover of the copy of the book included with the watch and has been in notable Heuer collections as an outstanding example of the reference and of a vintage Heuer chronograph generally.



OMEGA

SPEEDMASTER BROAD ARROW REF. 2915-1



9

OMEGA. A VERY FINE AND EXTREMELY RARE STAINLESS STEEL CHRONOGRAPH WRISTWATCH

SIGNED OMEGA, SPEEDMASTER, 'BROAD ARROW' MODEL, REF. 2915-1, MOVEMENT NO. 15'499'938, MANUFACTURED IN 1957

Movement: Manual, Cal. 321, 17 jewels

Dial: Black, luminous baton numerals, luminous 'Broad Arrow' hands, three subsidiary dials

Case: Stainless steel, metal dust cover, screw back, two round buttons in the band, 38mm diam.

Strap/Buckle: Associated leather strap, a later OMEGA stainless steel buckle

Accompanied By: An OMEGA Extract from the Archives confirming delivery of the present watch on November 11, 1957, to Italy

\$150,000-250,000



TACHYMETRE BASE 1000

OMEGA
Speedmaster

SWISS MADE

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The Speedmaster Reference 2915: The Birth of the Legend

The 1950s marked the introduction of a number of legendary “tool” or “sport” watch lines that continue to be produced today. The Swiss watch industry, which had previously faced healthy competition from abroad including the United States, began to assert its international market dominance in the 1950s. Swiss watch companies began increasing in revenue and prestige, while technical advancements allowed for the introduction of more robust watches, including highly water-resistant watches for divers and antimagnetic watches for engineers and those working near strong magnets. *OMEGA* introduced its own series of these robust “tool” or “sport” watches during this time: the Seamaster 300, Railmaster, and Speedmaster lines. These watches were each made and marketed more specifically as tools for particular customer segments rather than as watches meant for popular purchase and use. With its completed design toward the end of 1956 and introduction to the public in 1957, the Speedmaster, in particular, was a completely new innovative category of watch: the “tool” or “sport” chronograph.

The Speedmaster, according to original advertisements from the time, grew out of the Seamaster line, sharing a similar case and screw down case back to the Seamaster 300 reference 2913 and Railmaster reference 2914, but adding round capped pushers and using the caliber 321 chronograph movement supplied by Lemania (that *OMEGA* used for years prior in other chronographs). While *OMEGA* designed the Seamaster 300 for diving and the Railmaster for use by strong magnetic fields, *OMEGA* designed the Speedmaster specifically for driving, with flying as a secondary use. The engineers that developed the Speedmaster could scarcely dream that successors in the Speedmaster line would be used by astronauts floating in space and walking on the surface of the Moon.

INNOVATIONS

The Speedmaster had a particular key innovation: a fixed bezel showing a tachymeter scale. The benefit of this bezel was that it was much easier to read speed when driving than previous chronographs that placed small tachymeter tracks around the edge of the dial. When placed on the dial surface, the tachymeter scale would often be extremely small and difficult to read. An external bezel depicting a tachymeter scale would allow for the scale to never be blocked by a central seconds hand or obscured by a crystal, while placing it at a height in line with the central seconds hand. This made reading the tachymeter scale much easier when driving around a fixed course with marked distances at a high speed.

The Speedmaster also appealed to drivers due to the large rectangular luminous markers and the hands filled with lume, allowing for the reading of the time in darker conditions or at night. The Speedmaster was quite large in size for its time, again assisting with legibility. The size also allowed for the screw down case back and capped rather than square pushers, making the Speedmaster more resistant to water, dust, and other difficult conditions that would damage other chronographs from the time. A number of the Speedmaster’s characteristics made the watch appealing for use by pilots, and the Fuerza Aerea del Peru (or Peruvian Air Force) ordered examples of the reference 2915.

KEY ELEMENTS

The reference 2915 featured a number of special elements later altered within the Speedmaster line. The reference 2915-1, 2915-2, and early examples of the 2915-3 included a unique hour and minute hand shared across the early examples of the Seamaster reference 2913 and Railmaster reference 2914 lines: an hour hand with a large luminous triangle at the end and long triangular minute hand, commonly referred to as ‘broad arrow’ hands. In many instances, the luminous material fell out of the hour hand, perhaps due to the larger surface area of the luminous material making it more prone to falling out during shocks or drops. For later examples of the reference 2915-3, *OMEGA* changed these hands to dauphine (also referred to as Alpha hands), or thin triangular hands, before switching to the straight baton hands introduced in the 1960s and still used in the Speedmaster Professional today.

Another key element of the reference 2915-1, 2915-2, and early examples of the 2915-3 was the steel bezel with an engraved tachymeter track. There are variations of the steel bezel on surviving examples, including some with a flat “3” in 300 while others had a rounded “3” in 300. Some also appeared to have numerals that were originally unpainted, while others had black paint in the numerals. It is possible that *OMEGA* may have outsourced the bezel production to different companies, or had some variation from a single company over time. The steel bezels seemed particularly prone to losing adhesion to the case and were not as legible as the painted bezel with minute demarcations on the Seamaster, so *OMEGA* developed a bezel with an aluminum insert painted black with the tachymeter numerals exposed as grey metal. *OMEGA* introduced this aluminum insert bezel on the reference 2915-3 and it is believed that some earlier reference 2915-1 and 2915-2 examples may have had their bezels switched to the aluminum insert for better visibility, while other examples may have had their bezels switched simply due to the original steel bezel no longer adhering to the case.

Additional notable elements of the reference 2915 were the case back and the movement. The case back on the early reference 2915 examples simply was blank and on the beveled edge near where a tool could be used to open the screw down case back was an engraved “*SPEEDMASTER*” in all capital letters. Later examples of the reference 2915 had the famous hippocampus, or mythical seahorse, logo engraved on the case back. Jean-Pierre Borle, an engraver, developed the logo after seeing an image in Venice of the Roman god of the sea Neptune driving a chariot pulled by “seahorses” resembling real horses. *OMEGA* began using the hippocampus logo to symbolize water resistance in 1958 and the logo depicted the bridles on the seahorse as an artistic way to reflect the image of Neptune and suggest the wearer of a watch with the symbol could also be a god of the sea. Finally, the caliber 321 movement used in the reference 2915 had certain minor modifications in later references.

THE BIRTH OF A LEGEND

The distinctive elements of the early examples of the reference 2915, particularly the ‘Broad Arrow’ hands and steel bezel, combined with the fact it was the first Speedmaster reference made and the absolute rarity of original extant examples, make it the most desirable Speedmaster reference for collectors. There is no question that as the origin of the “tool” or “sport” chronograph genus and *OMEGA*’S most recognizable and legendary line of watches, the Speedmaster reference 2915 is one of the most important *OMEGA* references ever made. Thus, it should serve as no surprise that original examples of the reference 2915 are some of the most highly-sought trophies by vintage watch collectors.





10

OMEGA. A VERY FINE AND RARE STAINLESS STEEL CHRONOGRAPH WRISTWATCH WITH BRACELET

SIGNED OMEGA, SPEEDMASTER, REF, CK 2998-4, MOVEMENT NO. 18'419'111, MANUFACTURED IN 1961

Movement: Manual, Cal. 321, 17 jewels

Dial: Black, luminous baton numerals, luminous hands, three subsidiary dials
Case: Stainless steel, black bezel, metal dust cover, screw back, two round chronograph buttons in the band, 39mm diam.

Bracelet/Clasp: OMEGA stainless steel bracelet and deployant clasp, stamped 161 and 6 to the endlinks, overall approximate length 7 inches

Accompanied by: An OMEGA Extract from the Archives confirming delivery of the present watch on November 30, 1961, to Switzerland

\$30,000–50,000

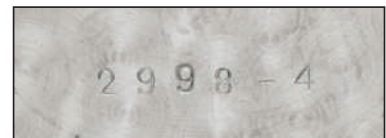
PROVENANCE:

From the Family of the Original Owner

The Speedmaster reference 2998 was the successor of the original Speedmaster: the reference 2915. (Please see Lot 9 in this sale). From the second generation of Speedmasters, this reference began its production in 1959 where eight case references (-1, -2, -3, -4, -5, -6, -61, and -62) were successively introduced during only four years.

The present watch features an attractive dial with Alpha hands and nicely aged luminous material as well as period bracelet and desirable No. 6 endlinks.

An example of the reference 2998 is illustrated and described in OMEGA, *A Journey Through Time* by Marco Richon, 2007, p. 596







11

OMEGA. A VERY FINE AND RARE STAINLESS STEEL CHRONOGRAPH WRISTWATCH WITH BRACELET
SIGNED OMEGA, SPEEDMASTER, REF. 105.002-62 ST, MOVEMENT NO. 19'833'974, MANUFACTURED IN 1964

Movement: Manual, Cal. 321, 17 jewels

Dial: Black, luminous baton numerals, luminous hands, three subsidiary dials

Case: Stainless steel, black bezel, metal dust cap, screw back, 39mm diam.

Bracelet/Clasp: OMEGA stainless steel bracelet and deployant clasp, overall approximate length 8 inches

Accompanied By: An OMEGA Extract from the Archives confirming delivery of the present watch on February 7, 1964, to Germany

\$12,000-18,000

The present model is exceedingly rare as it was produced for a very short amount of time. For only two years, between 1962 and 1964, approximately 2,200 to 2,600 examples were produced. Some examples were fitted with 'alpha' hands, such as the present lot. Some later versions of this reference featured the first use of baton hands, which continue to be used through the present day.

In 1962, a new reference system was adopted by OMEGA called *Mapics*. It was designed to classify watches groups. Each number in the reference would correspond to a feature so distinguishing the type of watch was made easier. For example, the first number corresponds to the type of watch such as a man's watch or a woman's watch. The second number would refer to the type of movement such as manually wound or self-winding. This would be continued to classify all the numbers in the reference for that watch, allowing those who are able to decode Mapics to know all its features. The reference ST 105.002 was the first to use the 1962 newly introduced coding system and therefore the present watch shares a unique part of OMEGA's company history.

The present watch is illustrated and described in *OMEGA, A Journey Through Time* by Marco Richon, 2007, p. 598.





12

OMEGA. A RARE STAINLESS STEEL CHRONOGRAPH WRISTWATCH

SIGNED OMEGA, SPEEDMASTER, REF. ST 105.003-65, NO. 25'447'814, MANUFACTURED IN 1968

Movement: Manual, Cal. 321, 17 jewels

Dial: Black, luminous baton numerals, luminous hands, three subsidiary dials

Case: Stainless steel, black bezel, screw back, two round buttons in the band, 39.5mm diam.

Strap/Buckle: Associated leather strap, associated steel buckle

Accompanied by: An OMEGA Extract from the Archives confirming delivery of the present watch on January 15, 1968, to the Netherlands Antilles

\$12,000-18,000

The reference 105.003 was produced between 1964 and 1969, and it was this reference that superseded all other brands by passing NASA's rigorous qualification tests in 1965 that resulted in the OMEGA Speedmaster becoming the official watch used on space missions. This reference is also the last of the Speedmasters with straight lugs, also known as the 'Pre-Professional'. In addition, it is sometimes referred to as the 'Ed White' after the first American astronaut to walk in space outside of the space module during the Gemini IV mission of 1965.





13

ROLEX. A FINE STAINLESS STEEL CHRONOGRAPH WRISTWATCH WITH BRACELET

SIGNED ROLEX, COSMOGRAPH, DAYTONA, REF. 6239, CASE NO. 1'428,682, CIRCA 1966

Movement: Manual, Cal. 722, stamped *ROW*, 17 jewels

Dial: Silvered, three black subsidiary dials, baton numerals with luminous accents, luminous hands

Case: Stainless steel, screw back, two round buttons in the band, inside caseback stamped 6239, 36.5mm. diam.

Bracelet/Buckle: *Rolex Oyster* bracelet with deployant clasp, stamped *1 67* and *60* to the endlinks, overall approximate length 7 inches

\$30,000-50,000

PROVENANCE:

From a Private Collection

Reference 6239, the very first model of the celebrated "Daytona" series, succeeded the reference 6238, and could be found in sales catalogues in Europe as of 1964, though it is thought that the model was available in the US already in 1963.

Available in stainless steel, 14k and 18k gold, reference 6239 was the firm's first chronograph with the tachometer scale engraved on the bezel and the subsidiary dials printed in a different color than the main dial for better readability. The dials of the early models featured only the designation "Cosmograph", referring to the outer-space travels of the early 60s. The "Daytona" was added on later series to mark *Rolex's* sponsorship of the renowned NASCAR stock car race.

The present watch is an attractive example, still retaining the original bezel calibrated to a maximum 300 units per hour, which was shortly thereafter changed on later examples of the reference 6239 to a maximum 200 units per hour.

For detailed descriptions and illustrations of the dial and bezel variations of reference 6239 see *Rolex Daytona - a legend is born* by Carlo Pergola, Stefano Mazzariol, Giovanni Dosso, pp. 44 - 61. Different versions of reference 6239 in regards to case material and dial layout are moreover described and illustrated in *I Cronografi Rolex - La Leggenda*, Pucci Papaleo Editore, pp. 296-303.





14

ROLEX. A FINE AND RARE STAINLESS STEEL CHRONOGRAPH WRISTWATCH WITH BRACELET

SIGNED ROLEX, COSMOGRAPH DAYTONA, REF. 6240, CASE NO. 1'439'224, CIRCA 1966

Movement: Manual, Cal 722, 17 jewels

Dial: Silvered, baton numerals with luminous accents, three black subsidiary dials

Case: Stainless steel, black bezel, two screw-down buttons in the band, screw back, 37mm diam.

Bracelet/Clasp: Rolex stainless steel Jubilee bracelet and deployant clasp, overall approximate length 8 inches

\$40,000-60,000

Reference 6240 was the first "Oyster Cosmograph" model produced by *Rolex*. This novelty was predominantly characterized by the screw down push buttons. In production only during the second half of the 1960s, it was replaced by the better known references 6263 and 6265.

The present watch is distinguished by its early non-Oyster dial, not yet making reference to the screw down pushers. In fact, this example still features a dial version better known on reference 6239, for example, with the sought-after small, shifted Daytona designation. Only for a second generation of reference 6240, *Rolex* designed a dial with the Oyster denomination.

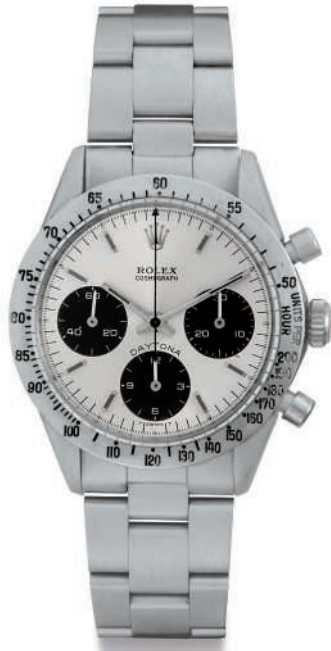
Other examples of *Rolex* chronograph models featuring the small "Daytona" designation are illustrated in *100 Superlative Rolex Watches* by John Goldberger, p. 238, 246 & 247 and in *Rolex Daytona - a legend is born* by Carlo Pergola, Stefano Mazzariol, Giovanni Dosso, pp. 46 & 51.

Meanwhile, the more standard version of the reference 6240 with "Rolex Oyster Cosmograph dial" is described and illustrated in *Rolex Daytona - A Legend is Born* by Carlo Pergola, Stefano Mazzariol, Giovanni Dosso, pp. 76-92, in *I Cronografi Rolex - La Leggenda* by Pucci Papaleo Editore, pp. 304-311, and in *100 Superlative Rolex Watches* by John Goldberger, p. 239.



ROLEX
COSMOGRAPH
DAYTONA

UNITS PER
HOUR



15

ROLEX. A FINE STAINLESS STEEL CHRONOGRAPH WRISTWATCH WITH BRACELET AND "TROPICAL" SUBDIALS
 SIGNED ROLEX, COSMOGRAPH, DAYTONA, REF. 6262,
 CASE NO. 2'413'954, CIRCA 1970

Movement: Manual, Cal. 727, 17 jewels

Dial: Silvered, baton numerals with luminous accents, luminous hands, three "tropical" brown subsidiary dials

Case: Stainless steel, screw back, two round buttons in the band, inside caseback stamped 6239, 36mm diam.

Bracelet/Clasp: Rolex Oyster bracelet and deployant clasp stamped 79350 and 557 to the endlinks, overall approximate length 8 inches

Accompanied By: A Rolex Guarantee

\$50,000–80,000

Reference 6262, along with the reference 6264, was produced from the end of the 1960s through approximately 1972. The model was produced in stainless steel and both 14k and 18k gold, and the 6262 featured a metal bezel with engraved tachometer scale, while the 6264 featured a bezel with black plastic insert and printed tachometer scale. Around 9,000 steel versions and several dozen gold versions of the 6262 model were produced, and all featured the latest generation 727 caliber, which was an improved version of the Valjoux 72 featuring a higher-beat rate for greater accuracy.

Although there are many Daytona watches, naturally some of them age better than others. Over time, the subsidiary dials of this chronograph have changed in color. The once black registers on this dial are now a dark brown color, lighter in some places, which offers a very attractive look against the silvered dial. Rare and highly sought-after, "tropical" subdials for a Rolex Daytona from this period are highly desirable, combined with the well-preserved case, this watch presents a great opportunity for many collectors.







16

ROLEX. A STAINLESS STEEL CHRONOGRAPH WRISTWATCH WITH BRACELET AND BLACK "SIGMA" DIAL

SIGNED ROLEX, OYSTER COSMOGRAPH, DAYTONA MODEL, REF. 6263, CASE NO. 3'031'222, CIRCA 1971

Movement: Manual, Cal. 727, 17 jewels

Dial: Black, baton numerals with luminous accents, three silvered subsidiary dials

Case: Stainless steel, black bezel, screw back, two screw down buttons in the band, inside case back stamped 6262, 37mm diam.

Bracelet/Clasp: Rolex Oyster bracelet and deployant clasp, stamped 7835 and 272 and 361 to the endlinks, overall approximate length 8 inches

Accompanied By: A Rolex Guarantee dated November 15, 1972, a service receipt dated March 27, 2009, Rolex presentation box and a Rolex polishing cloth

\$40,000–60,000

PROVENANCE:

From the Original Owner

The present reference 6263 features a dial that is known as a "Sigma" dial, indicated by two small Sigma symbols on either side of the "T Swiss T". The Sigma symbols indicate that the baton numerals and hands on a dial are made of gold, in this case white gold. This example is known as a "Tight Sigma" where the Sigma signs are closer together and less common.

Sigma dials were first seen on the reference 6240, and were nicknamed "Goute A Prior" by Italian collectors and originally referred to the union of three Rolex dial producers: Singer, Stern, and Beyeler. On later references, the Sigma came to refer to indices and hands in gold.

For a note on the "Goute A Prior", see *Rolex Daytona, a legend is born* by Carlo Pergola, Stefano Mazzariol, & Giovanni Doss, p. 82. An example of a reference 6263 with Sigma Dial is illustrated on p. 136.





WATCH No.:

3031212

6263

has been entirely manufactured by Rolex, Bienne and Geneva, Switzerland. It has been minutely examined and regulated and is certified to be in perfect condition.

THE ROLEX WATCH COMPANY LTD. GUARANTEES

the dependable functioning of this watch for the period of one year, damage resulting from ill-treatment excepted.

Purchased from:

W. KANUER'S JEWELLERS CO. LTD.
2955 DUNDAS ST. WEST

Date: Mar 15/72

For any service which may be necessary during the guarantee period you should return your Rolex to the jeweller who supplied it or to any of the official Rolex service stations.

This guarantee is valid only if duly completed at time of purchase.

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ROLEX

PAUL NEWMAN MARK 1 PANDA DIAL REF. 6263



17

ROLEX. A VERY RARE AND EXTREMELY ATTRACTIVE STAINLESS STEEL CHRONOGRAPH WRISTWATCH WITH PAUL NEWMAN MARK 1 PANDA DIAL AND BRACELET

SIGNED ROLEX, OYSTER COSMOGRAPH, "PAUL NEWMAN" MODEL, REF. 6263, CASE NO. 2'197'828, CIRCA 1969

Movement: Manual, Cal. 727, 17 jewels

Dial: White, square numerals with luminous accents, luminous hands, three black subsidiary dials

Case: Stainless steel, black bezel, engraved screw back, two screw down buttons in the band, inside case back stamped 6239 and C.R.S, 37.5mm diam.

Bracelet/Clasp: *Rolex Oyster* bracelet and deployant clasp, stamped 7935 19 & 171 and 271 to the endlinks, overall approximate length 7 inches

Accompanied By: An original invoice dated August 19, 1971, from retailer *Rosch & Co.*, Bern, for the amount of 800 CHF, an original bank slip and a green presentation box

\$500,000-1,000,000

PROVENANCE:

From the Original Owner



RÖSCH+CO
 3000 Bern Marktgaasse 50 Telefon 031 / 22 49 70 Postcheck 30 - 17942
 UHREN
 BIJOUTERIE
 SILBER

Bern, den 19. 8. 1971

1 Chronograph
 Rolex
 etamiten steel.
 6263/2197828

1/2 Expert	F.	855.-
	F.	55.-
	F.	800.-

Betrag dankend erhalten:
J. Meier

Umtausch innerhalb 15 Tagen nur gegen Vorweisung dieser Quittung gestattet!

SCHWEIZERISCHE KREDITANSTALT
 CREDIT SUISSE S.A. / CREDITO SVIZZERO
 SWISS CREDIT BANK

Charge No. **673699**

1. n. Kauf / Achset / Purchase
 2. n. Verkauf / Venta / Sale

Betrag / Montant
 Account

Kurs / Rate

CHF. =

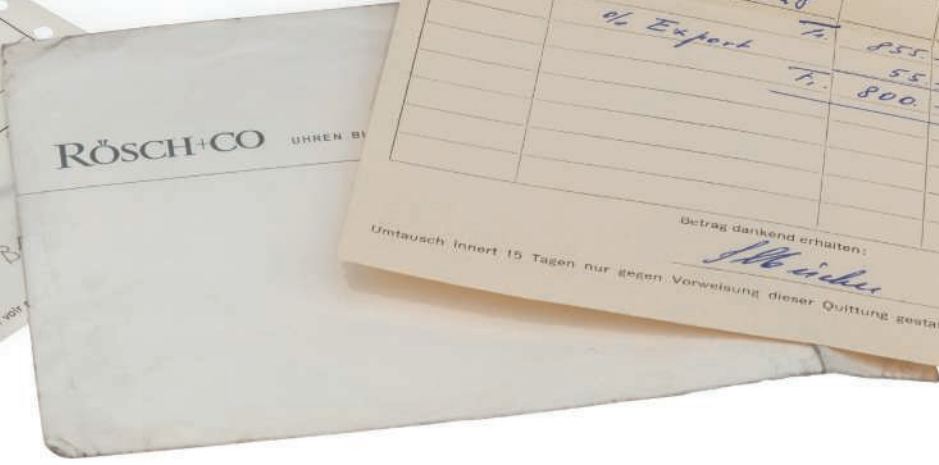
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Refer. 002 / 0039 / N. 2



The words "Panda Paul Newman" are those which will excite the most discerning collectors. The present watch can be considered one of the most beautiful and important "Panda" Paul Newman Oyster Cosmographs to have appeared on the market. In the world of vintage watches where a *Rolex Daytona* is a must have, this example is a dream.

With a monochromatic black and white palette, the "Panda" Paul Newman is simply superb, considered by many to be one of the most attractive dial variations to be found on a vintage Daytona - it is certainly one of the rarest and most recognizable.

Purchased new in Switzerland during the early 1970's while the original owner was touring Europe by motorcycle, the present "Panda Paul Newman" has been hidden for the last 30+ years. Only worn a handful of times by its owner, it was then placed into a safety deposit box, emerging decades later, fresh to market and in impeccable condition.

With a Mark 1 dial, this example is extremely impressive. Very clean, the stark contrast of the bright white dial with black registers is accentuated as of its unblemished appearance, almost unheard of for an original watch which is over 50 years old. With all-original crown, pushers and bezel, the case is extraordinary, accompanied by its original *Rolex Oyster* bracelet.

The present "Panda" 6263 exemplifies the state of preservation and originality that collectors crave and provides an exceptionally rare opportunity to acquire what is unquestionably one of the most appealing Paul Newman "Pandas" to ever appear at auction.

A very similar example is illustrated and analysed in: *Ultimate Rolex Daytona*, P. Papaleo, pp. 348-351.



ROLEX
OYSTER
COSMOGRAPH

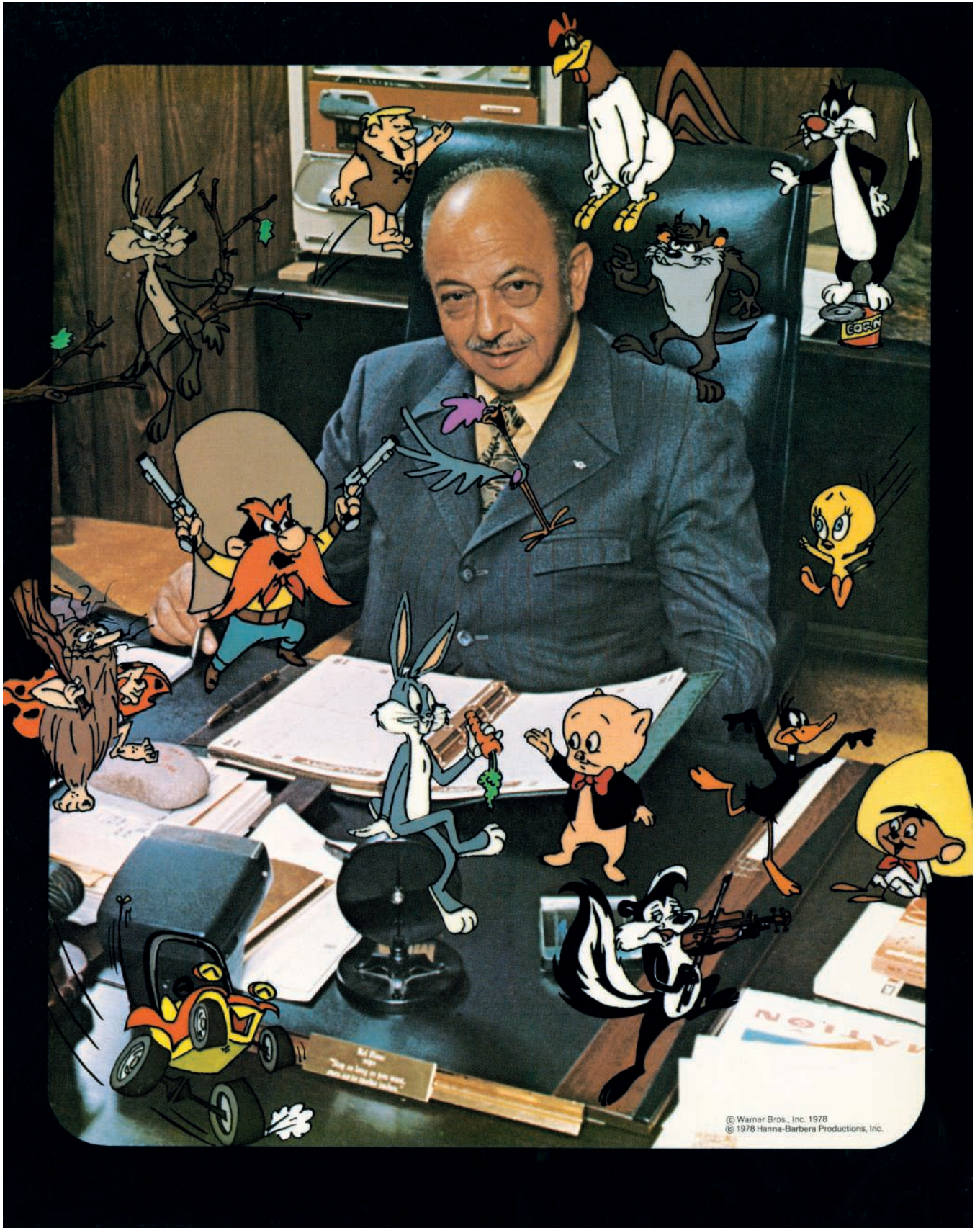
UNITS PER
HOUR PER



Dial reverse







© Warner Bros., Inc. 1978
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THE MEL AND NOEL BLANC COLLECTION

LOTS 18-26

Known as 'The Man of 1000 Voices', Mel Blanc possessed a talent that can only be described as a natural gift, magical, extraordinary and everlasting. Giving our favorite cartoon characters their "character", it's estimated that over 250 million people around the world hear and recognize his voice magic each and every day. From Bugs Bunny's "What's up Doc?", Daffy Duck's "You're Despicable" or Tweety Pie's "Oooh I taut I taw a Puddy Tat" you're hearing Mel Blanc.

In fact, virtually every Looney Tunes character in every Warner Bros. cartoon has spoken to you thanks to Mel. From Taz, Sylvester, Marvin the Martian, Porky or Pepe to Yosemite Sam, Foghorn Leghorn and Speedy Gonzalez... all the voices you know and love were created by him. Even Woody Woodpecker and Barney Rubble and Dino of the Flintstones were Mel when he ventured out to other Animations Studios. For Noel, his childhood was special, entertained by his father's vast menagerie every day.



A little less well known than his characters was his extensive watch collection, which included over 500 watches and clocks. Reserved for his friends who would often visit him at home, he would proudly display his collection in glass cabinets, preserving them as delicate trophies to be admired. Collecting since the early 1940s, Mel had a museum of his own including perpetual calendars, repeaters, automatons and more, some he acquired directly from the watch factories he frequented several times a year in Switzerland, in watch havens such as Chaux de Fonds and Le Locle.

It was Mel's wife Estelle who first recognized his preoccupation with time. She was always waiting for Mel to study every watch on exhibition in every jewelry store, antique shop or museum they passed by so, finally she decided to purchase one as a gift for him. On his birthday in 1946, Estelle chose a Patek Philippe minute repeating pocket watch at a Venice, California, antique store. Mel of course knew the name and reputation of Patek, but was absolutely beside himself when he found out that his wife had spent \$375.00 for the watch. Later he was a lot happier when he saw the same watch at Tiffany's in New York at a substantially higher price. It was certainly Patek Philippe that captivated Mel, he is frequently pictured wearing his beloved perpetual calendars, namely the reference 2499, (please see Lot 20 in this sale). However, Mel pursued many brands and enjoyed timepieces that carried interesting provenance, for example, a rose gold oversized Zenith chronograph which once belonged to actor Mario Lanza whose family were friends and neighbors to the Blancs, (please see Lot 22 in this sale).

Mel has been said to have "a built-in clock of his own." His fascination with accuracy, the fact that he could master almost any pitch with absolute perfection was a catalyst for his love of both watches as well as cars and may help to account for his fellowship with mechanical counterparts. His many years as a musician, conductor, host performer and voice person in radio, television, movies and cartoons demanded split-second timing and Mel was always impeccable. The master of timing, Jack Benny, was Mel's "boss" and one of his closest friends. Mel even got Jack interested in collecting watches, including a pair of 1951 Jaeger LeCoultre cufflinks, (please see Lot 25 in this sale), which Jack gave to Noel on his 13th birthday.

It only took a few years before Noel was as interested as his father in timepieces. He loved learning the history of the great watchmakers as told through the skills and voices of his father. "Our collection is evolutionary" he would say. Noel and his father would visit museums together, marveling in the history behind many of the brands and becoming friends with designers and experts such as Gerald Genta and Dr. Helmut Crott. Owning a vast array of Patek Philippe pocket watches, some are archived in the first Alan Banbery publishing, where Noel is given credit for his collection. In accordance, Mel's scholarship in the field of Horology was recognized when he was made a "Fellow" of the National Association of Watch and Clock Collectors in the 1970's.

We thank Noel Blanc for his contribution to this collection for sale.



18

**HENRY-DANIEL CAPT. AN EXCEPTIONALLY RARE 18K GOLD AND ENAMEL
KEYWOUND OPENFACE TWO-TRAIN MUSICAL REPEATING POCKET WATCH WITH
CONCEALED EROTIC D'AMOUR AUTOMATON**

SIGNED HENRY CAPT, GENÈVE, NO. 879, CIRCA 1815

Movement: Manual, fire-gilded double train movement with cylinder escapement controlled by a gold balance, small gilt cock, barrel-type musical mechanism activating eight tuned sound blades

Dial: Gold, Breguet numerals

Case: 18k gold, enameled animated *d'amour* scene concealed under the hinged cover activated by a pin at 6 o'clock, 58mm diam.

Signed: Signed in typical for Capt manner, on the movement ring and on the reverse of the dial

\$50,000-100,000



Henry-Daniel Capt (1773-ca 1840)

One of the most famous Swiss automata makers, Henry-Daniel Capt came from a wealthy family, his father was a member of the Grand Conseil of the Canton de Vaud. In his youth, he worked for a legendary maker of large automata, Jaquet Droz. When settled on his own and established, in 1802, a partnership with his brother in law, Isaac Daniel Piguet, his watches showed a clear Droz' influence. After 1811, when Piguet joined Philippe Meylan, Capt worked on his own, creating his most spectacular pieces. He sometimes also would supply the new firm of his brother in law, Piguet & Meylan, as well as some others, which is the reason why his watches are rarely signed. This watch is one of only four known from Capt's musical erotic automata collection that was signed by him. Another one, although not so splendid, No. 422, is in the Swiss National Museum (Inv. LM 74729).

In 1815 he was listed in Geneva as a *horloger-mécanicien, établisser*, with many workmen. This watch is from that period, with a modern (at the time) form of the cock, the enamel painted by the same artist who enameled many cases for Piguet & Meylan and the musical mechanism driving the automaton whose figures "dance" to the music. According to research, the most recent Christie's sale of a similar Capt pocket watch realized 146,500 Swiss francs, in 2013.



19

**PATEK PHILIPPE. A UNIQUE AND FINELY ENGRAVED 18K GOLD HUNTER CASE
POCKET WATCH WITH BREGUET NUMERALS**

SIGNED PATEK PHILIPPE, GENÈVE, REF. 865/15, MOVEMENT NO. 932'145, CASE NO. 520'963,
MANUFACTURED IN 1972

Movement: Manual, Cal. 17'''170, stamped with the Geneva seal, 18 jewels

Dial: Silvered, Breguet numerals

Case: 18k gold, finely engraved hinged case and caseband with theme "Les Vases", 47.5mm diam.

Signed: Case, dial and movement signed

Accompanied By: A *Patek Philippe* Extract from the Archives confirming date of sale on January 11, 1979

\$15,000-25,000

The reference 865 hunter case pocket watch was launched in 1969 and was produced until 1990 with varying decorative case designs. Made only in yellow and white gold, approximately 220 cases have been decorated using this reference. Each decoration was unique and made by the best artists of that time. In this example, the case was made by Favre-Perret in the early 1970s.

This unique timepiece is finely engraved with an intricate detail to both sides of its hunter case. With the theme, "Les Vases," as confirmed on the Extract from the *Patek Philippe* archives. To the best of our knowledge this watch has never before been offered in public.





Ψ 20

PATEK PHILIPPE. A VERY FINE AND RARE 18K GOLD PERPETUAL CALENDAR CHRONOGRAPH WRISTWATCH WITH MOON PHASES

SIGNED PATEK PHILIPPE, GENÈVE, REF. 2499/100, MOVEMENT NO. 869'250, CASE NO. 2'792'106, MANUFACTURED IN 1982

Movement: Manual, Cal. 13''' Q, stamped with the Geneva seal, 23 jewels

Dial: Silvered, baton numerals, two windows for day and month in English, three subsidiary dials

Case: 18k gold, snap on back, two round buttons in the band, 37.7mm diam.

Buckle: Patek Philippe 18k gold buckle

Accompanied By: A Patek Philippe Extract from the Archives confirming date of sale on August 10, 1983, a Patek Philippe presentation box, and a Looney Toons "That's All Folks!" poster.

\$350,000–550,000



PATEK PHILIPPE
GENÈVE

WED JUL
PATEK PHILIPPE
GENÈVE



Fig. 1



Reference 2499

Widely acknowledged as one of the world's greatest watch models ever created, reference 2499 has strongly influenced the designs of many of the most renowned watchmakers. Introduced to the market in 1950 it replaced the legendary reference 1518, the world's first perpetual calendar wristwatch with chronograph made in series.

Over a period of 35 years, reference 2499 was made in four series in a total production of only 349 pieces, the majority cased in yellow gold. The rarity of this model becomes evident when considering that an annual average of only 9 watches left *Patek Philippe's* workshops.

Reference 2499 is generally divided into the following four series:

- first series: square chronograph buttons, applied Arabic numerals and tachymeter scale
- second series: round chronograph buttons, either applied baton or applied Arabic numerals and tachymeter scale
- third series: round chronograph buttons, applied baton numerals and outer seconds divisions
- fourth series, the present watch: round chronograph buttons, applied baton numerals, outer seconds divisions and sapphire crystal

Reference 2499 is illustrated in *Patek Philippe Wristwatches* by Martin Huber & Alan Banbery, second edition, pp. 302 & 304, and in *Patek Philippe Museum - Patek Philippe Watches, Volume II*, pp. 306-307.

Offered fresh to market, notably, the present watch was one of Mel Blanc's favorite watches to wear, he was frequently seen wearing the attractive perpetual calendar chronograph, shown in the the detail of photograph (Fig. 1).





21

PORSCHE DESIGN. A FINE GREEN PVD-COATED STAINLESS STEEL CHRONOGRAPH WRISTWATCH WITH DAY, DATE AND BRACELET

SIGNED PORSCHE DESIGN, MILITARY, REF. 7177M, CIRCA 1985

Movement: Automatic, Cal. Lemania 5100, 17 jewels

Dial: Black, luminous baton numerals, luminous hands, three subsidiary dials, day and date in Italian

Case: Green PVD-coated stainless steel, screw back, two round buttons in the band, 41mm diam.

Bracelet/Clasp: Porsche Design green PVD-coated stainless steel bracelet and deployant clasp, overall approximate length 7 inches

Accompanied By: Two additional bracelet links, product literature, a Porsche Design presentation box and tie tag

\$5,000-10,000



22

ZENITH. A FINE AND LARGE 18K PINK GOLD CHRONOGRAPH WRISTWATCH WITH PINK DIAL

SIGNED ZENITH, RETAILED BY TOURNEAU, NO. 793635, & 12516, CIRCA 1940

Movement: Manual

Dial: Pink, Arabic numerals, three subsidiary dials

Case: 18k pink gold, snap on back, two rectangular buttons in the band, 46mm diam.

Strap/buckle: Associated leather strap, associated buckle

\$12,000-18,000

Upon first glance, we are immediately struck by this watch because of its oversized pink gold case and its complimentary pink dial. At a large 46mm diameter, its presence on the wrist is definite, and its character emulates. However, according to the Archives of *Zenith*, this watch has yet more enticing details that are not visible upon first glance.

The movement is produced by *Martel Watch Co.*, a Swiss manufacturer which was once situated not far from the *Zenith* headquarters. *Zenith* usually commissioned them to make movements for their watches, prior to *Zenith* acquiring the company in 1959-1960.

The dial, superb with its large registers, has an unusual 30 minute counter. Usually, for watches destined in Europe and elsewhere, the longer subsidiary marker lines are situated at 3, 6 and 9, however, here they are situated at 4, 8 and 12. The longer strikes were used by *Zenith* in what was known as a "Telechronograph," a term reserved for a chronograph that was used to time the length of a telephone conversation, by the minute. In the 1940s, telephone calls were charged by the minute and the price would increase rapidly. In fact, in Europe, the price would be relatively low but then would increase at the 3rd minute- the reason for chronographs destined for delivery to Europe to have longer markings at 3, 6 and 9. In the U.S., however, it is likely that the pricing structure by the minute was different, perhaps at 4 minutes was the point in price fluctuation -the reason for the longer strikes on this watch at 4, 8, 12. Having been retailed by *Tourneau*, a U.S. company, with their signature also on the dial alongside *Zenith*, this watch was made specifically for the U.S. market, for their own timing needs.

Telechronographs were made for communications companies, cafes, bars, or individuals- practically anyone who used a telephone. However, in this case, this watch has an special provenance. From the collection of Mel and Noel Blanc, the Blanc family had acquired it directly from the family of famed American actor and tenor Mario Lanza, a close friend and neighbor of the Blanc family.

Embedded in the history of *Zenith* and their chronograph market in the U.S., this watch is valuable for its history of the brand as well rarity and provenance.



Ψ 23

**AEROTEL. A FINE AND UNUSUAL 18K PINK GOLD
CHRONOGRAPH WRISTWATCH**

SIGNED AEROTEL, MONTBRILLIANT WATCH MY., CASE NO. 673361
AND 779, CIRCA 1950

Movement: Manual, stamped *J.X.S.*, 17 jewels

Dial: Silvered, Arabic and dot numerals, two subsidiary dials

Case: 18k pink gold, snap on back, two rectangular buttons in the band, 36mm
diam.

Buckle: Associated gold buckle

Accompanied by: An *Aerotel* Box

\$2,000-4,000

With an unusual case design, the present watch stands out due to its eccentric
lugs, large and oversized registers, and mid-century style numerals. Cased in
pink gold and preserved in excellent condition, it is a very attractive example of
an unusual 1950s chronograph.





24

AEROTEL. A GROUP OF TWO STAINLESS STEEL ANTIMAGNETIC CHRONOGRAPH WRISTWATCHES

SIGNED AEROTEL, MONTBRILLIANT WATCH MY, THE FIRST NO. 604'039 & 788, THE SECOND NO. 217'547, 573'587 & 753, CIRCA 1950

Movement: First and Second: Manual, stamped *J.X.S.*, 17 jewels

Dial: Both silvered, the first with luminous Arabic numerals, luminous hands, three subsidiary dials, the second with luminous Roman and dot numerals, luminous hands two subsidiary dials

Case: Stainless steel, screw back, two round buttons in the band, the first 38mm diam., the second 28mm diam.

Bracelet/Clasp: The first with an expandable associated steel bracelet, overall approximate length 8 inches, the second with an associated leather strap and an associated steel buckle

\$3,000-5,000



25

JAEGER-LECOULTRE. A PAIR OF 14K GOLD CUFFLINKS

SIGNED JAEGER-LECOULTRE, MOVEMENT NO. 769'383, CASE NO. 5'188'377,
MANUFACTURED IN 1951

Movement: Manual, Cal. 490, 17 jewels

Dial: Silvered, Arabic and dot numerals

Case: 14k gold circular-shaped

Signed: Case dial and movement signed, case further signed *14k-U.S.PAT.2.472.958*

Accompanied By: A *Jaeger-LeCoultre* Extract from the Archives confirming the present pair of cufflinks were made exclusively for the U.S. market in 1951

\$2,000-3,000

The master of timing, Jack Benny, was Mel's "boss" and one of his closest friends. Mel introduced Jack to the world of watches, including this pair of 1951 *Jaeger-LeCoultre* cufflinks, which Jack gave to Noel on his 13th birthday.



Ψ 26

PATEK PHILIPPE. A FINE 18K GOLD WRISTWATCH
SIGNED PATEK PHILIPPE & CO., GENÈVE, REF. 96, MOVEMENT
NO. 929'821, CASE NO. 300'578, MANUFACTURED IN 1946

Movement: Manual, Cal. 12-120 PS, 18 jewels

Dial: Silvered, baton numerals, subsidiary seconds

Case: 18k gold, engraved snap on back, 30mm diam.

Buckle: Associated buckle

Accompanied By: A *Patek Philippe* Extract from the Archives
confirming date of sale on April 3, 1947

\$4,000-6,000

Reference 96 is a landmark model in the history of *Patek Philippe*. It is the first model of the "Stern Era", launched in 1932, the same year the Stern family acquired the company, and it is also the first model bearing a reference number. Furthermore, this reference is considered the archetype for the vintage "Calatrava" style, distinguished by the flowing lines of the case and subtle downturned lugs. The case back is engraved, "*To Dad, From Arthur, 12-25-1958.*"

To the best of our knowledge this watch has never before been offered in public.



PATEK PHILIPPE

CUSHION-SHAPED MINUTE REPEATING WRISTWATCH WITH BREGUET NUMERALS



27

PATEK PHILIPPE. AN EXTREMELY RARE AND EARLY 18K GOLD CUSHION-SHAPED MINUTE REPEATING WRISTWATCH WITH BREGUET NUMERALS

SIGNED PATEK PHILIPPE & CO., GENÈVE, SWITZERLAND, MOVEMENT NO. 198'378, CASE NO. 609'358, MANUFACTURED IN 1930

Movement: Manual, Cal. 11, 29 jewels

Dial: Silvered, gold Breguet numerals, subsidiary seconds

Case: 18k gold cushion-shaped, snap on back, slide in the band, 29mm width

Accompanied By: A *Patek Philippe* Extract from the Archives confirming date of sale on November 28, 1939

\$400,000–800,000

PROVENANCE:

From the Family of the Original Owner





Previously unknown to the market, this watch presents a rare and unusual discovery of an extremely early *Patek Philippe* minute repeating wristwatch. In the 1920s and early 30s, wristwatches were still in their youth, having made their appearance some 20 years before. Consequently, manufacturers were resistant to make complicated wristwatches. Very often, wristwatches were the result of modified pocket watches or of movements being re-cased. Wristwatches fitted with minute repeaters are the most coveted and difficult complications in watchmaking and from this period can be considered holy grails of horology.

In order to fully appreciate the rarity of the present timepiece, it is worth noting that these treasured horological masterpieces very rarely come to auction. Due to their masterful execution of design and technicality, in the first half of the 20th century, *Patek Philippe* produced no more than 40 wrist repeaters¹ of which approximately half have ever been discovered, 11 having tonneau or cushion cases, of which only five are almost identical to this watch².

Incredibly rare, even for *Patek Philippe*, this watch was a mystery. In their 1988 book, on page 239, it describes this watch but the picture inserted was in fact an archival picture of a sister watch, No. 138'147 which, although has almost an identical case, the movement is completely different. In articles about *Patek Philippe* repeaters the watch either was not mentioned or described as "unknown". This is because since the day it was sold the watch has been in the same family. Very few were ever put into production and those that were produced were reserved only for the most important clients.

It is no surprise that such an exclusive and elusive watch was made for one of *Patek Philippe's* most important clients ever: Henry Graves Jr. Born into an affluent banking family, he soon developed a passion for complicated timepieces and became an endeared *Patek Philippe* client. Mr. Graves is famous for his unusual competition with Mr. James Ward Packard. Although never officially meeting, the two would compete for the most complicated timepieces and beyond allegedly saving *Patek Philippe* from bankruptcy during the years of the Great Depression, this antagonism is what brought to the world pieces such as the Henry Graves Supercomplication, finished in 1933 after 8 years of studies and development, and which remained the most complicated timepiece in the world until 1989, when *Patek Philippe* introduced the Caliber 89. Among the more than 30 *Patek Philippe* watches specially made for Graves, only four of them were fitted with minute repeating mechanisms: two fitted with tonneau-shaped cases, both on

permanent exhibition at the *Patek Philippe* Museum. In 2014, Christie's auctioned the exact same watch as the one on offer here, with cushion-shaped case and applied Breguet numerals, however it was cased in platinum and with movement number 198'095, a few digits away from the present watch. The example belonging to Mr. Graves realized 1,205,000 Swiss francs.

The vast majority of these watches were bought by wealthy American industrialists or financiers such as Mr. Graves. Other notable clients include Ralph Teetor, a blind automotive engineer, the inventor of the cruise control, who paid 10,000CHF for his (No. 112057)³, and Albert Clement Middleton of RCA. Highly desirable, in 1930 when very successful businessman Eldridge Johnson asked his attorney, Floyd Bradley, if he would prefer a car or a watch for a present, Bradley chose a watch, a sister to this one, No. 198'213, delivered in 1931. In addition to the large value paid in 2014 for Mr. Graves' example, No. 975'89 sold in 2012 for \$2,994,500.

In addition to its impressive history embedded in the DNA of *Patek Philippe*, the watch itself is a stunning example of craftsmanship. The earliest wrist repeaters were based off of women's pendant repeating movements. They came in four sizes, from 10 to 14 lignes (22.5-31.5 mm). With the advent of wristwatches, a new movement was needed that would be slim enough to make the watch easily slide under a shirt sleeve. The earliest ones were of 26 douziems⁴ (4.9 mm). They were too thick for wristwatches. However, in the beginning of the 20th century, as *Patek Philippe* explained in their publication *Minute Repeaters*, there was a big breakthrough in component miniaturization achieved by Victorin Piguet, a traditional supplier of complicated raw movements to *Patek Philippe*, which allowed them to produce movements that were well fitted for wristwatches⁵. Victorin Piguet started working on the idea of the miniaturization already in the 19th century. Around 1890 they developed a very characteristic 10 ligne movement with the center bridge going all the way to the edge of the main plate and following the curvature of the setting bridge⁶. They were used in women's pendant watches, such as, for example, No. 97'012 (1892)⁷. The company continued using them for about a quarter of a century⁸ as demonstrated by the first *Patek Philippe* wrist repeater, No. 174'603 from 1916⁹. As with all breakthroughs, the path to perfection took time. During the quarter of a century Victorin Piguet made considerable advances to the design. The diameter was enlarged to 11 lignes (24.80 mm) and the thickness lowered to 20 douziemes (3.76 mm)¹⁰. The architecture of the movement was also changed. The subject of the movement architecture, virtually

never discussed, was very important. Horological architects had two goals; practicality and aesthetics. The design team of *Patek Philippe* and Victorin Piguet¹¹, after a quarter of a century, had made a magnificent creation. The winding/mainspring bridge was separated into two bridges. All bridges followed the shape of the adjoining ones to please the eye. They were made of a special alloy, Maillechort¹² for durability, and all of them were decorated with the Geneva stripe pattern (*côtes de Genève*)¹³.

Not many of these movements were produced and all were put into very special watches, including the most complicated wristwatch of the time, minute repeater with perpetual calendar, *Patek Philippe*, No. 198'340 (finished in 1930 and sold in 1939). One of those movements was kept by the company for over half of a century and used in 1986 making it another record breaking wristwatch; a minute repeater, perpetual calendar and a chronograph (No. 866'787)¹⁴.

It's cushion-shaped case with generous bezel proportion grants this watch a presence on the wrist that well exceeds that of other timepieces of similar size. The design of the case was entrusted to the most famous Geneva casemaker, Edouard Wenger who surpassed everyone's wildest dreams, it was so much ahead of its time. It was constructed differently than any other case before and after. The bezel and the band were stepped for the superb fit, almost like a jigsaw puzzle, the slide was inserted in a specially milled groove for the same reason. Everything in this watch is an ode to understated elegance. In a time and place when excess was the norm, the roaring Art Deco period in America, the owner of this wristwatch favored an incredibly advanced timepiece which would not impose its importance to the world, rather it would be a treasure understood only by a very select few.

Gifted the watch by her daughter in 1939 who purchased it at Isaac Stern & Co. in Manhattan, the original owner of this watch was visually impaired and relied heavily on the minute repeater to tell the time as it chimes so clearly the hours, quarter hours and minutes of each day with a simple slide fitted to the case side. It is notable that the mechanism which was so difficult to produce at the time was incredibly valued by its wearer, a direct descendant of President John Adams and Priscilla Mullins & John Alden of the 'Mayflower'.



This presents an opportunity to own a true horological masterpiece belonging to a single owner and kept in her family for the last 70+ years. The present watch is the last from the series, having 40 years of improvements (1890-1930), bringing it to the top of the most marvelous series of wrist repeaters of the Art Deco period. A treasure of *Patek Philippe's* early production of complicated wristwatches which are almost never seen on the open market, its scarcity is a product of artistry as perfection.

The information comes from the forthcoming *Patek Philippe Repeaters* by Philip Poniz.

¹ This includes two 5-minute wrist repeaters. There are also a few conversions from pendant watches, some done by Patek Philippe itself, such as a pendant watch, No. 138227, sold in 1909 to Mrs. Packard and converted for her in 1931 into a wristwatch, or No. 65468 sold in 1890 and converted by Patek Philippe into a wristwatch for the grandson of the original owner. There are also few conversions known by independent watchmakers.

² Nos. 198094, 198095, 198212, 198136, 198213, in addition to this watch, No. 198378.

³ And the watch had an old style movement from 1890's.

⁴ A *douzième* (0.188 mm) is 1/12 of a ligne (2.255 mm). It was the basic measuring system used in traditional European continental watchmaking. For a 26 *douzième* movement the notation was 26/12.

⁵ Patek Philippe, *Minute Repeaters*, Geneva 2017, p. 18

⁶ A very similar layout was used by another *ebauche* maker, Charles Piguet.

⁷ Unlike others converted into wrist watches, this one has a case changed from an original plain gold one into a bi-color platinum and gold American-made case entirely set with diamonds and rubies (Patek Philippe Museum, Inv. P-128).

⁸ With very slight modifications, mostly to the architecture of the movement. It was produced in two versions, *savonnette* and *verre* (hunting or open face).

⁹ Now in Patek Philippe Museum, Inv P594.

¹⁰ The company made also large pocket watches with the same layout, including *Grande Complication*, such as, for instance, No. 174992.

¹¹ In majority of the cases, Patek Philippe took an active role in designing raw movements (*ébauches*) even if they were produced by other companies.

¹² An alloy of copper, nickel and zinc with good machinability, low oxidation, and high durability developed in 1819 and used for some of the best watch movements.

¹³ This was not just to please the eye. It was observed that after years of wear, dust that enters the movement adheres to the roughest spots. Therefore, the plates were grooved in a miniscule pattern to catch the dust that would otherwise enter the working parts. The pattern was designed also to please the eye.

¹⁴ Enlarged to 13 *lignes*, to accommodate the chronograph, now in the Patek Philippe Museum, Inv. P-620.



28

PATEK PHILIPPE. A FINE AND RARE PLATINUM AND DIAMOND-SET RECTANGULAR CURVED WRISTWATCH

SIGNED PATEK PHILIPPE & CO., GENÈVE, RETAILED BY GUBELIN, REF. 425, MOVEMENT NO. 830'608, CASE NO. 613'309, MANUFACTURED IN 1936

Movement: Manual, Cal. 9"90, 18 jewels

Dial: Silvered two-tone, diamonds-set numerals, subsidiary seconds

Case: Platinum rectangular and curved, monogrammed snap on back, 20mm diam. 42mm overall length

Strap/buckle: associated leather strap, associated buckle

Accompanied By: A *Patek Philippe* Extract from the Archives confirming date of sale on July 7, 1936

\$15,000-25,000

Manufacture of reference 425 was launched in 1934 and remained in production until 1960 when it was replaced by the slightly larger reference 2461. Together with the legendary Calatrava reference 96 it was one of *Patek Philippe's* most popular wristwatches, its typical Art Deco architectural design serving as inspiration for the firm's other rectangular models of the time. It was fitted with the celebrated rectangular-shaped caliber 9-90, *Patek Philippe's* finest non-circular movement of the period.

The present model further impresses with its striking diamond-set hour markers, set against the double-signed dial, the fourth to ever be identified with the Gubelin signature.

To the best of our knowledge this watch has never before been offered in public.





PATEK, PHILIPPE & Co
GENEVE

E. GÜBELIN



Ψ 29

PATEK PHILIPPE. A VERY FINE AND RARE STAINLESS STEEL AND PINK GOLD CHRONOGRAPH WRISTWATCH WITH PINK DIAL

SIGNED PATEK PHILIPPE & CO., GENÈVE, RETAILED BY HAUSMANN & CO., REF. 130, MOVEMENT NO. 863'036, CASE NO. 626'177, MANUFACTURED IN 1942

Movement: Manual, Cal. 13''', 23 jewels

Dial: Pink, Roman and dot numerals, two subsidiary dials, tachymeter scale

Case: Stainless steel, pink gold bezel, snap on back, pink gold crown, two rectangular buttons in the band, 33.5mm diam.

Buckle: *Patek Philippe* 18k pink gold buckle

Accompanied By: A *Patek Philippe* Extract from the Archives confirming this steel watch with rose dial and rose gold hour markers and its date of sale on March 18th, 1943

\$150,000–250,000

This watch is confirmed by the *Patek Philippe* Extract from the Archives as being manufactured in 1942 with “rose dial, raised rose gold hour-markers, tachometer scale”. The long signature of this dial is



PATEK, PHILIPPE & CO
GENEVE



beautifully preserved in its original hard enamel as well as the tachometer. The retailer signature is equally well preserved in its original state. Interestingly, the extract of the watch states the case was made in steel and does not mention the rose gold bezel. However, the dial color is confirmed as rose and furthermore the hour markers in rose gold and the watch retains its period crown and buckle in rose gold. As a fresh to market example of this important reference, impressively well preserved, it is exciting to see such a piece surface on the market 75 years after it was first sold in Italy. While this model is celebrated at one of *Patek Philippe's* most sought-after productions it is extremely rare to discover an example with a two-color case, here in steel with pink gold, a very attractive combination. While this model was produced in different precious metal versions as well as in stainless steel, very few examples have been discovered in stainless steel and rose gold, in fact, less than 10 have appeared publicly, even less which were retailed and signed by *Hausmann & Co.*, the prestigious Italian jewelry house.

The reference 130 was the first chronograph wristwatch fitted with a caliber 13''' movement and in production from 1936 until 1964. It is interesting to note that the lugs of the stainless steel version are different from the yellow, pink or white gold ones. They are slightly thicker but shorter in design as well as the slightly larger diameter of 33.5 mm. as opposed to the 33 mm. of the precious metal model gives the watch a rather tonneau-shaped design and a more sportive, robust and masculine look.

Preserved in outstandingly crisp condition with sharp edges to the lugs and chronograph pushers, together with the beautiful and charismatic two-tone rose dial, the present watch is a highly attractive collector's piece, which can certainly be described as one of *Patek Philippe's* most refined designs ever.

To the best of our knowledge this watch has never before been offered in public.

Hausmann & Co.

Hausmann & Co. was founded in Rome in 1794 by Ernst Hausmann, a young German clockmaker and his friend and partner Hermann Frielingsdorf. The firm is still residing in the same premises in Rome's historical centre and represents the world's most prestigious watch and clock manufacturers.





Ψ 30

PATEK PHILIPPE. A VERY FINE AND RARE 18K PINK GOLD CHRONOGRAPH WRISTWATCH WITH PINK DIAL

SIGNED PATEK PHILIPPE & CO, GENÈVE, REF. 130, MOVEMENT NO. 863'208, CASE NO. 632'841, MANUFACTURED IN 1943

Movement: Manual, Cal. 13", 23 jewels

Dial: Pink, Arabic and baton numerals, two subsidiary dials

Case: 18k pink gold, snap on back, two rectangular buttons in the band, 33mm diam.

Buckle: Associated gold buckle

Accompanied By: A *Patek Philippe* Extract from the Archives confirming with rose dial and gold hour markers and its date of sale on March 20, 1944

\$40,000–80,000



One of the cornerstone models of *Patek Philippe*; combining the "Calatrava" style case with the chronographic feature, the reference 130 is regarded as one of the most appreciated *Patek Philippe* creations, and the base of any serious vintage *Patek Philippe* collection.

Produced in yellow, pink and white gold, as well as in stainless steel, it features a number of dial variations. One of the most alluring is, without a doubt, the present, so-called "pink-on-pink" combination: pink gold case and pink dial.

When looking at the production numbers for different case materials for any vintage wristwatch, it is evident that pink gold versions are always more rare than yellow gold. This is a consequence of the fact that, in the beginning of the 20th century, the exotic glow of pink gold was considered unusual, and yellow gold versions were much easier sellers. Interestingly, pink gold watches were highly appreciated in South America, and it is not unusual for watches signed by South American retailers to be pink or even pink-on-pink.

While we do not know the destination market for the present lot, this does not prevent us from appreciating its glorious aesthetic, this timepiece is furthermore preserved in splendid condition. If pink gold watches were considered unusual, pink-on-pink examples were deemed by many as superbly exceptional. Consequently, production of such masterpieces is extremely limited. For example, it is estimated that of the total production of reference 130, less than 25 percent were cased in pink gold. Of course, just a fraction of these went on to be fitted with a pink dial as well: only ten pink-on-pink 130s are known from the market. Only from the 1960s on, following the momentous social changes of the time and their repercussions on the fashion trends, pink gold watches started to be worldwide cherished creations.

The more understated looks of pink gold watches is now very much appreciated by those who deem yellow gold too ostentatious, but still want the pleasure of feeling the weight and appreciating the glowing looks of gold on the wrist. The present timepiece brings the whole pink gold concept one step further, thanks to the splendidly preserved pink gold dial, with the wonderfully raised long "Patek Philippe & Co." signature, absolutely correct for a watch manufactured before 1948.

To the best of our knowledge this watch has never before been offered in public.

Other examples of reference 130 are described and illustrated in *Patek Philippe Museum - Patek Philippe - Volume II*, pp. 262-265.





Ψ 31

PATEK PHILIPPE. A RARE 18K GOLD CHRONOGRAPH WRISTWATCH

SIGNED PATEK PHILIPPE, GENÈVE, REF. 1463, MOVEMENT NO. 867'442, CASE NO. 653'476, MANUFACTURED IN 1948

Movement: Manual, Cal. 13", 23 jewels

Dial: Silvered, Roman and baton numerals, two subsidiary dials

Case: 18k gold, metal dust cover, screw back, two round buttons in the band, 35mm diam.

Buckle: *Patek Philippe* 18k gold buckle

Accompanied By: A *Patek Philippe* Extract from the Archives confirming date of sale on June 14, 1949

\$130,000-150,000



This "second series" reference 1463 was sold in 1949 in the midst of the second series production which ran from 1945 and finished 1961.

This particular example of the 1463 is important for a number of reasons. First and foremost, it is one of the earliest short signature 1463s known to exist. With the change over from *Patek Philippe & Cie* (long signature) to *Patek Philippe* (short signature) in 1948, it is exciting to see an example of a 1463 from this transitional year with the correct dial from the post-war period. The well preserved dial also features the rare variant of Roman numerals combined with long stick batons. The majority of 1940s and 1950s gold 1463s feature Arabic or Breguet dials making this Roman version a rare exception. Furthermore, this example features a second series case with beautiful heavy downturned lugs and a large gold crown. Altogether one of the most wearable of vintage *Pateks* for the modern wrist, the 1463 is an attractive addition to any collection.

Considered one of the most beautiful chronographs of the mid-20th century, Reference 1463 is *Patek Philippe's* regular production vintage chronograph model (aside from the 1563) with screw back case and round pushers. The case of this water-resistant 1463 was made by Taubert (formerly Freres Borgel) and was considered a sports watch in its day for its water and dust resistant case combined with a chronograph. A soft-iron dust cap also protects the movement. This fine watch can be considered a great rarity both for its condition, originality, and beauty in design, a true vintage wearable work of art.



The reference 1463 is illustrated in *Patek Philippe Wristwatches* by M. Huber and A. Banberry, 1988, plate 348, p. 206.



Ψ 32

CARTIER. A VERY RARE AND HISTORICALLY IMPORTANT 18K GOLD SINGLE-BUTTON CHRONOGRAPH WRISTWATCH, FORMERLY BELONGING TO WILLIAM CLAY FORD, GRANDSON OF HENRY FORD

SIGNED CARTIER, NO. 6526, CIRCA 1943

Movement: Manual, Cal. 6717, 24 jewels

Dial: Silvered, Breguet numerals, two subsidiary dials, spiral tachymeter scale

Case: 18k gold, engraved snap on back, 28.5mm diam.

Signed: Case and movement signed C. H. Meylan, dial signed Cartier

Buckle: Associated steel buckle

Accompanied by: An original strap

\$25,000–30,000

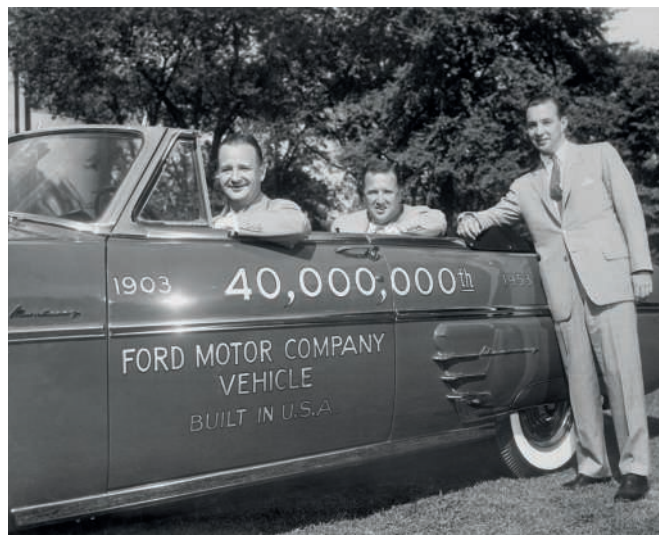
The present watch stands out due to its important horological as well as historical relevance. An extremely rare war time single-button chronograph, *Cartier* treasures such as this rarely come to market, especially those that are also valued for their Americana interest.

Collectors consider the single-button chronograph one of the most complex and sophisticated mechanisms available. Unlike the more common chronograph in which the functions are typically operated through two crowns in the band, the single-button chronograph is fully operated through the crown. In the collecting community, a single-button chronograph from the 1940s is a special discovery as they were made in small numbers and very few have survived the last 70+ years.

Most interesting is that the majority of the *Cartier* watches from this period house movements made by the *European Watch Company* but during times of war alternative suppliers needed to be leveraged. In this case, the movement is made by *C.H. Meylan Watch Company*. Quite remarkably, the standard *Cartier* numbered stamp is still visible to the back of the top left lug as is the gold hallmark to the side of the top right lug.

William Clay Ford Sr. (1925-2014)

William Clay Ford was the youngest child of Edsel Ford and the last surviving grandson of Henry Ford, the founder of Ford Motor Company- one of the largest American automotive companies in existence. Born in Detroit, near the headquarters of the motor company, William was welcomed into a life of wealth and success. One year after his grandfather, Henry Ford's, passing in 1948 he was appointed to Ford Motor Company's Board of Directors. Afforded with this large responsibility, William had proved himself to be worthy of such responsibility after his graduation from the Hotchkiss School in 1943 and also after receiving a Bachelor Science in Economics from Yale University soon after. Upon his graduation from Hotchkiss, William was given the present watch by his father, Edsel. The case back is engraved with the school logo inlaid with blue enamel and surrounding text; *William Clay Ford, May 22, 1943*. William Ford Sr. went on to own the Detroit Lions National Football League franchise.



Henry Ford II and Brothers Posing with a Car. Left to right: Benson Ford, Henry Ford II, and William Ford in 40,000,000th Ford car. Photo: Beltman/Getty Images.







• 33

PATEK PHILIPPE. A FINE 18K PINK GOLD OPENFACE POCKET WATCH

SIGNED PATEK PHILIPPE & CIE., GENÈVE, MOVEMENT NO. 106'789, CASE NO. 222'677, MANUFACTURED IN 1896

Movement: Manual, Cal. 19'''

Dial: Enamel, Breguet numerals, subsidiary seconds

Case: 18k pink gold, engraved hinged cuvette, engraved monogrammed hinged case back, 51mm diam.

Signed: Case, dial and movement signed

Accompanied By: A Patek Philippe Certificate of Origin dated September 22, 1899, a Patek Philippe original sales receipt dated September 22, 1899, and for the amount of 900 Swiss Francs, a Patek Philippe Extract from the Archives confirming date of sale on September 22, 1899, and original Patek Philippe presentation box

\$8,000-12,000



ALL LOTS HIGHLIGHTED WITH RED TITLES ARE OFFERED "WITHOUT RESERVE"



34

**PATEK PHILIPPE. A FINE SILVER OBSERVATORY PRIZE-WINNING
OPENFACE POCKET WATCH WITH POWER RESERVE AND
ORIGINAL FITTED BOX**

SIGNED PATEK PHILIPPE & CO., GENEVA, SWITZERLAND, MOVEMENT
NO. 191404, CASE NO. 289520, MANUFACTURED IN 1919

Movement: Manual, Cal. 22", stamped with the Geneva seal, 21 jewels

Dial: Silvered, Roman numerals, subsidiary seconds, power reserve

Case: Silver, hinged engraved cuvette reading; *AWARDED SECOND PRIZE,
GENEVA ASTRONOMICAL OBSERVATORY TIMING CONTEST 1923-1924*,
61mm diam.

Signed: Case, dial and movement signed

Accompanied By: A Patek Philippe Extract from the Archives confirming date of
sale on September 16, 1936, a Patek Philippe fitted presentation box

\$15,000-25,000

Very few Patek Philippe watches are designated "Extra", the present watch is one of those rarified pieces. Only superb watches of the highest chronometer standard were inscribed this way. The present watch was chosen specifically for inclusion in the Observatory Timing Contests of 1923-1924. When destined for participation in this contest, the movements were engraved with the movement number twice. The inscription "Extra" on the bridge of the movement refers to the high finishing of all the parts of the movement. This watch was awarded second prize as confirmed on the cuvette engraving as well as the Extract from the Archives.

To the best of our knowledge this watch has never before been offered in public.



THE TIFFANY FAMILY WATCH



35

ARNOLD & CHARLES FRODSHAM. A FINE AND HISTORICALLY IMPORTANT 18K GOLD HUNTER CASE POCKET WATCH, FORMERLY BELONGING TO CHARLES LEWIS TIFFANY, LOUIS COMFORT TIFFANY, AND FOUR GENERATIONS OF DESCENDANTS

SIGNED ARNOLD, CHAS. FRODSHAM, MOVEMENT NO. 9842, LONDON HALLMARK FOR 1858

Movement: Manual gilt three quarter plate keyless movement with steel Nicole patent winding system, engraved balance cock with polished steel regulator, bi-metallic compensation balance with blued steel overcoil hairspring

Dial: Enamel, Roman numerals, subsidiary seconds

Case: 18k gold, hinged case with engraving to the inside, snap on case back, coin-edge band, 51mm diam.

Signed: Case, dial and movement signed

Accompanied By: An 18k gold chain and modern *Tiffany & Co.* pouch
Inside case cover engraved:

Charles L. Tiffany, Feb. 15, 1812.

Louis C. Tiffany, Feb. 18, 1848.

Louis Tiffany Lusk, August 28, 1905.

Graham Lusk II, May 14, 1935.

Jonathan Lusk, June 26, 1965.

Wm. Graham Lusk, Aug 30, 1997.

\$50,000-100,000

PROVENANCE:

Property From the Original Family





A Tradition Born in England, Worn by America's First Family of Luxury for Generations

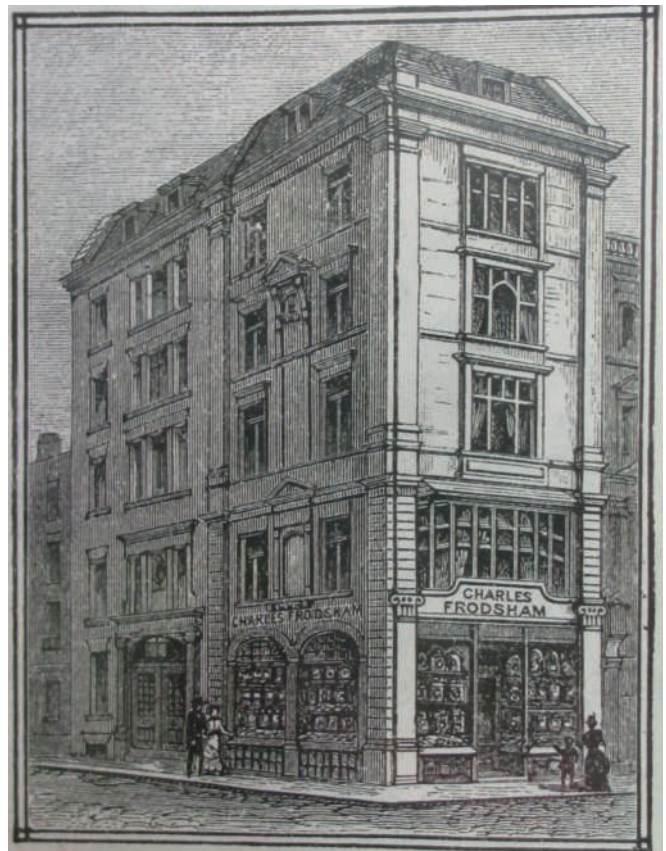
One hundred and sixty years ago, *Tiffany & Co.* founder Charles Lewis Tiffany acquired this Charles Frodsham watch and began a family tradition that lasted for generations. Upon reaching adulthood, each generation passed the watch from the parents to an heir and brought the watch back to *Tiffany & Co.* to engrave each new recipient's name and their birth date on the inside of the front case cover.

The watch remained a discreet and private family heirloom until now. Previously no one outside the family and the *Tiffany & Co.* engravers had knowledge of the existence of this watch until recent news of the 'discovery' of this watch crossed the Atlantic and spread around the world.

The fact that America's leading retailer of jewelry and watches personally chose to wear an English made pocket watch as his most prized personal possession rewrites horological history and underlines the importance of the relationship and respect between *Tiffany & Co.* and English watchmaking in the 19th century.

According to the Charles Frodsham company archives, 'Messrs Tiffany & Co.' bought a number of quality timepieces and complicated watches (mostly chronographs) from Frodsham in the second half of the 19th century for retail to their most discerning clients. Furthermore, the Frodsham archive records that a 'Miss Tiffany' bought a fine gold open faced pocket chronometer in September 1883. The buyer is believed to be one of Charles Lewis Tiffany's two daughters.

Mr. Tiffany may have chosen this particular watch for a number of reasons. First, it is important to note the desire for Americans at the height of society to own a fine English made chronometer at this point in history. Junius Morgan, JP Morgan, and JP Morgan, Jr, all chose Frodshams as their preferred watchmakers. However, the main reason Tiffany may have chosen this watch was his close relationship with Frodshams as the 'Sole Agents in New York' for the company. Dozens of advertisements are known from 1867 through the early 1870s highlighting this important relationship.






Charles Frodsham

Watches, Jewelry, and Silver-Ware.

CHARLES FRODSHAM'S WATCHES,

ARNOLD'S, NO. 84  STRAND, LONDON.

S. WILLARD & SON,
NO. 9 CONGRESS STREET, BOSTON.

SOLE AGENTS FOR THE SALE OF
CHARLES FRODSHAM'S TIMEKEEPERS
IN THE UNITED STATES OF AMERICA.

Would respectfully state, that, after a trial of unexampled severity for eight years, these Watches have proved themselves unequalled for accuracy, reliability, and durability, and that their claim to being the most perfect Timekeepers ever offered to the public stands unimpaired.

A perfect timekeeper being a necessity of the present day, Messrs. WILLARD & SON would particularly recommend those Watches to the large class of citizens whose daily avocations render a correct Watch absolutely necessary. To those who reside on the line of railroads, to conductors, engineers, surveyors (the Watch) taking the place of the Chronometer in the latter's measurements, and to all who require a Watch of complete confidence. A careful inspection is recommended to wholesale and retail purchasers to examine the stock.

Among the many who have used and approved of Charles Frodsham's Watches as timekeepers, Henry is given to refer to the following gentlemen:—

<small>Wm. A. Ruggles, Esq., New York</small>	<small>John A. King, Esq., New York</small>	<small>John A. King, Esq., New York</small>	<small>John A. King, Esq., New York</small>
<small>John A. King, Esq., New York</small>	<small>John A. King, Esq., New York</small>	<small>John A. King, Esq., New York</small>	<small>John A. King, Esq., New York</small>
<small>John A. King, Esq., New York</small>	<small>John A. King, Esq., New York</small>	<small>John A. King, Esq., New York</small>	<small>John A. King, Esq., New York</small>
<small>John A. King, Esq., New York</small>	<small>John A. King, Esq., New York</small>	<small>John A. King, Esq., New York</small>	<small>John A. King, Esq., New York</small>

(329)

TIFFANY & CO.

TIMING-WATCHES

AND

Chonographs.

We beg to call particular attention to the

TIFFANY & CO. TIMING WATCH,

Which combines all the qualities of a perfect time-keeper, with so simple a construction for timing purposes that a novice cannot fail to mark the time with perfect accuracy, the second hand always starting from the figure 12, thus showing the exact time at sight, avoiding all calculation and possibility of dispute.

CHONOGRAPHS

For the Stand, both plain and with ink reservoirs; the latter, by touching a spring, marks the time on the face of the dial, without stopping, of quarter, half-miles, etc.

ALSO, A LARGE ASSORTMENT OF

One-fifth, One-quarter, and Independent-second

WATCHES,

By CHARLES FRODSHAM (for whom we are Sole Agents in New York),
JULES JURGENSEN, POITEVIN, and other makers.

TIFFANY & CO.,

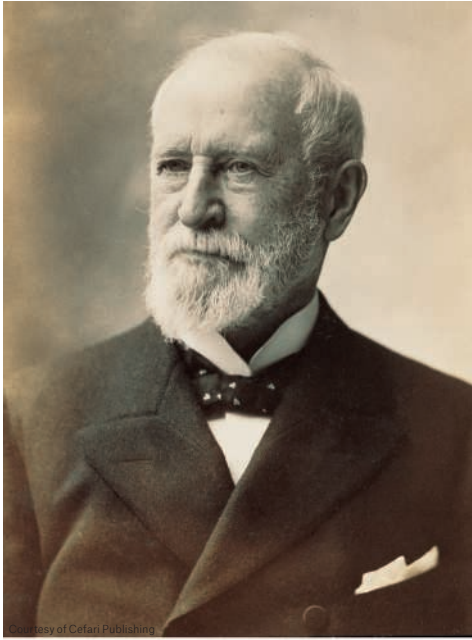
550 & 552 Broadway.

According to John Loring's 'Tiffany Timepieces', it transpires that initial watch offerings from *Tiffany* in NY were not just *Patek* but also *Frodshams*. "Tiffany did not begin using individual watchmakers' names in its advertising until about 1860, but there is little doubt that Adrien Philippe's stem winding system and Charles Frodshams chronometers were among its initial offering. A formal exclusivity agreement on the importation of watches was reached with *Patek Philippe* in 1854 and the exclusive right to import *Frodsham* watches to the Unites States was secured in 1860 from *S. Willard & Son* in Boston. (Loring, John. *Tiffany Timepieces*, p. 8)

In addition to the famous Tiffany Timers being sold by *Tiffany & Co.*, advertisements from the 1860s highlight the offering from the famous retailer. 'Tiffany & Co. have also a full assortment of Watches of all desirable sizes and styles, of the same quality in addition to their usual stock of *Frodshams* and *Jurgensens*'. Other ads from the era describe 'Fine watches for Gentlemen: *Frodsham*, *Jurgensen*, and all other best makers'. Clearly *Tiffany & Co.* had the clientele to sell the best watches made globally and many chose to buy these English made masterpieces. However, buying a *Frodsham* came at a price for Americans. During this period of time, the price to own a *Frodsham* watch was \$500 up to \$1500, a huge amount of money for the mid-19th century.

This watch is London hallmarked for 1858 inside the case, and the casemakers initials AN are for Adolphe Nicole. It is interesting to note that the association between Nicole and Frodshams (through various directorships and company owners) runs continuously through to the 1930s. Furthermore, the Tiffany watch has an early form of keyless winding system invented by the same Adolphe Nicole, in 1844. The watch is thus inscribed Patent. It is often forgotten today that Adrien Philippe's keyless winding system was not the first keyless winding system widely used in the 19th century. The earliest keyless winding system was patented in 1820 by Thomas Prest, John Arnold's workshop foreman, and it was not for another 24 years that Adrien Philippe introduced his keyless winding system in 1844, the same year he joined Patek as head watchmaker.

This watch offers the opportunity to not only own an important piece of horological history but also the chance to own a watch with impeccable provenance from the founding family of the world's most famous luxury goods retailer.



Charles Lewis Tiffany (1812-1902)

On September 21, 1837, Charles Lewis Tiffany and John P. Young opened a stationery and fancy goods store known as *Tiffany & Young* at 259 Broadway in New York City thanks to a loan from \$1000 loan from Tiffany's father. Within ten years, jewelry and silver items were added to their stock. By 1853, *Tiffany* had assumed complete ownership of the business and the name was changed to *Tiffany & Co.* Soon watches, a personal interest of Mr. Tiffany, became an increasingly important part of the business. During the 19th century, designers such as Edward C. Moore and G. Paulding Farnham, as well as renowned gemologist George Frederick Kunz, propelled *Tiffany & Co.* to the forefront of the international jewelry world. With watches, Tiffany forged relationships with the world's most important watchmakers of the time including *Patek Philippe*, *Jules Jurgensen*, and of course *Charles Frodsham*. In the mid-1870s *Tiffany & Co.* opened its first watchmaking facility in Geneva, Switzerland at Place Cornavin, one the most state of the art watchmaking facilities of the time.

The *Tiffany & Co.* empire continued to grow to unimaginable levels even during Mr. Tiffany's lifetime. At the time of his death at the age of 90, Tiffany's company was worth over \$2 million in 1902. Today, *Tiffany & Co.* is recognized as one of the most important names in luxury retail.

In 1839, Tiffany married his partner John B. Young's younger sister, Harriet Olivier Avery Young (1817-1897). Their oldest son, Louis Comfort Tiffany, was born in 1848 and later on as an adult inherited the presently offered watch

Louis Comfort Tiffany (1848-1933)

Louis Comfort Tiffany was known primarily for his "hand-wrought" style in the tradition of the Arts and Crafts movement, and continually challenged the American palette with themes of exoticism, naturalism and light. During his half century career, from the 1860s to the 1920s, he demonstrated a multitude of talents as an architect, painter, interior and jewelry designer.

While Louis Comfort started as a painter, it was in the decorative arena where he truly made his mark. There was hardly a medium to which he did not turn, and he became interested in the decorative possibilities of

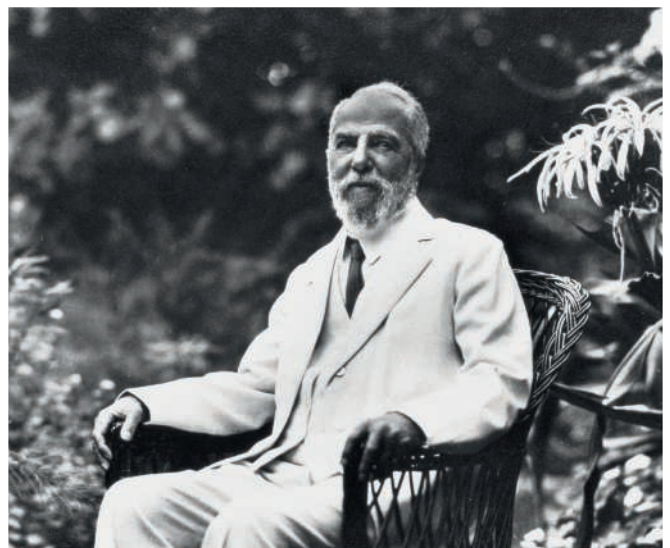
glass from 1875. He operated under Tiffany Furnaces, separated from the auspices of *Tiffany & Co.* and his father, Charles Tiffany. It was here that he produced richly colored lamps and vibrantly toned favrile glass, pottery, tapestries, enamels, metalwork, furniture and hundreds of other items that would grace the homes of some of the most important Americans of the time including Mark Twain, Cornelius Vanderbilt II as well as The White House itself. Renowned for his excellence and perfection, Louis Comfort personally examined each piece before it received the final stamp of approval.

It was not until the death of his father, the patriarch Charles Tiffany, in 1902, that Louis Comfort began to manufacture his own jewelry designs. It is possible that this late flowering was due to the fact that he felt that his designs would be rejected, so as not to compete with those from *Tiffany and Co.*, a firm that had defined American taste and style in jewelry for so many decades. Immediate yet highly secretive production was begun by Louis Comfort and his team of craftsmen in anticipation of the Louisiana Purchase Exposition to be held in St. Louis in 1904. It was at this world's fair that he showcased twenty-seven pieces of jewelry in the Arts and Crafts style, which received international acclaim.

Louis Comfort continued to work at the "Art Jewelry" department, which remained open until his death in 1933, producing approximately 5,500 individual pieces of jewelry. With a clear focus on color and a constant drive to express unusual combinations through themes of nature, he was driven to stimulate the ordinary palette and test the limit of conventional style.

Louis Comfort Tiffany married Mary Woodbridge Goddard in 1872. Their oldest daughter, Mary Woodbridge Tiffany (1873-1963) married Graham Lusk and the watch passed down through the Lusk branch of the family to this day.

Special thanks to Charles Frodsham & Co. Chronometer, Watch & Clockmakers, London for their invaluable assistance in researching this historically important timepiece.



Louis Comfort Tiffany



36

PATEK PHILIPPE. A FINE AND RARE 18K GOLD OPENFACE POCKET WATCH WITH BREGUET NUMERALS AND RUBY BANKING PINS

SIGNED PATEK PHILIPPE, RETAILED BY TIFFANY & CO., MOVEMENT AND CASE NO. 171'643, MANUFACTURED IN 1912

Movement: Manual, Cal 17", 22 jewels

Dial: Enamel, Breguet numerals, subsidiary seconds

Case: 18k gold, monogrammed hinged case back, engraved cuvette; *June 9th, 1914*, 45mm diam.

Signed: Case and movement signed by maker, case, dial and movement signed by retailer

Accompanied By: A *Patek Philippe* Extract from the Archives confirming date of sale on April 2, 1914

\$30,000–50,000

Patek Philippe, No. 171643

An exceptional pocket watch of the highest quality with ruby banking pins

Patek Philippe classified its watches, in terms of quality, as quality 1, quality 2, and quality 3. The first quality was called "EXTRA", the second "SPECIAL". Then, there was EXTRA "EXTRA" quality. The present watch was a watch of "EXTRA" quality but was improved. The improvement was in banking pins. The pallet fork, an integral part of the watch's escapement, hits its banking pins almost half a million times a day. A year of constant use of over 150 million hits takes a toll on banking pins. *Patek Philippe*, in their best of their best, used ruby inserts instead of banking pins.

Very few of these watches were made, even less are known to exist. Most of them were destined for Geneva Observatory Timing Contests. Usually, watches destined for Observatory Contests were cased in displayed nickel cases. Observatory personnel needed an easy access to the movement.

Known *Patek Philippe* watches with ruby banking pins:

No. 161227 went through Geneva Observatory, sold to *Tiffany*

No. 171643 THIS WATCH

No. 174087 went through Geneva Observatory, sold to *Tiffany*

No. 191016 went through Geneva Observatory, sold to Henry Graves (who also bought the most expensive watch ever sold).

No. 191830 went through Geneva Observatory (1er Prix)

No. 191833 went through Geneva Observatory

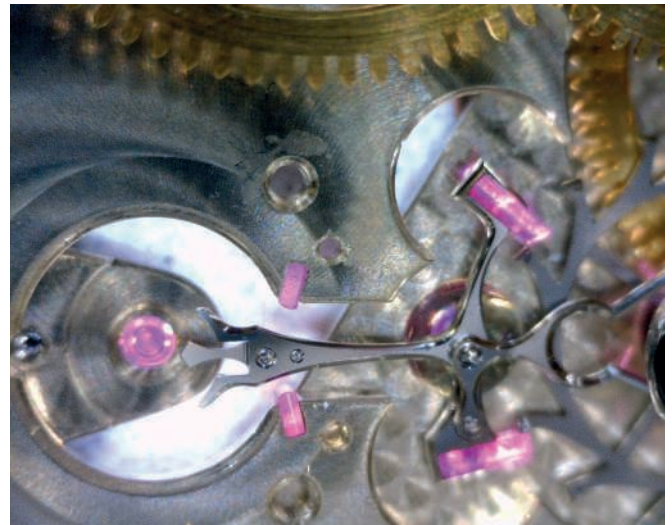
No. 197529, probably went through Geneva Observatory, sold to *Tiffany*



The Extract from the Archives for this watch states that the case was specially replaced for *Tiffany*. This was because, as was customary, the watch went to the Geneva Observatory Timing Contest in a regular case. *Tiffany*, which apparently prized these watches highly, wanted a special case therefore, after the watch came back from the observatory, the company provided their highest quality case with concealed hinges.

In addition to the above, the watch shows all the features of 'EXTRA' quality *Patek Philippe* products:

This watch is of the highest quality, all wheels and arbors are jeweled and the entire escapement is jeweled and capped to assure control not only in the side-shakes but also in the end-shakes. It is superbly adjusted to positions and to isochronism, meaning that it will keep the same time regardless of the state of winding - if wound up and runs with all the spring's strength it will keep the same rate as if wound down and is ran by the remnants of the spring's torque. It has temperature compensating balance with gold adjustment screws assuring that it will keep time regardless of the variations in the temperature. The plate and the bridges are made of Maillechort, an alloy of copper, nickel and zinc with good machinability, low oxidation, and high durability developed in 1819 and used for some of the best watches, including the most complicated *Patek Philippe* watches of the time such as the famous Graves watch, as well as the Packard. The adjustment of watches made to the highest standard varies within a few seconds per week. Therefore, a standard regulator is not enough. *Patek Philippe* employed here a micrometric regulator, patented in 1867 by George P. Reed. The winding wheels are of so called wolf-shape which are of higher robustness assuring centuries of smooth windings.





37

PATEK PHILIPPE. A FINE 18K GOLD OPENFACE MINUTE REPEATING POCKET WATCH
SIGNED PATEK, PHILIPPE & CO., GENEVA-SWITZERLAND, MOVEMENT NO. 157'084,
CASE NO. 406'130, MANUFACTURED IN 1910

Movement: Manual, Cal. 16", 31 jewels

Dial: Gilt, Arabic numerals, subsidiary seconds,

Case: 18k gold, monogrammed hinged case back, engraving to the inside caseback; *IDA TO GEORGE,*
APRIL 29, 1922, slide in the band, 47mm diam.

Signed: Case, dial and movement signed

Accompanied By: A *Patek Philippe* Extract from the Archives confirming date of sale on April 28, 1922

\$30,000–50,000



Patek Philippe, Minute Repeater, No. 157'084

Made as the highest quality repeater, all wheels and arbors are jeweled including the repeater train as well as the repeater hammers. The entire escapement is jeweled and capped to assure control not only in the side-shakes but also in the end-shakes.

It is superbly adjusted to positions and to isochronism, meaning that it will keep the same time regardless of the state of winding - if wound up and runs with all the spring's strength it will keep the same rate as if wound down and is ran by the remnants of the spring's torque. It has temperature compensating balance with gold adjustment screws assuring that it will keep time regardless of the variations in the temperature.

The plate and the bridges are made of Maillechort, an alloy of copper, nickel and zinc with good machinability, low oxidation, and high durability developed in 1819 and used for some of the best watches, including the most complicated *Patek Philippe* watches of the time such as the famous Graves watch, as well as the Packard.

The adjustment of watches made to the highest standard varies within a few seconds per week. Therefore, a standard regulator is not enough. *Patek Philippe* employed here a micrometric regulator, patented in 1867 by George P. Reed.

The winding wheels are of so called wolf-shape which are of higher robustness assuring centuries of smooth windings. The caliber on which the movement is based was not used often by *Patek Philippe*, most likely due to the cost of the production. It is found in a few special watches. One of them, a small minute repeater of this model, is in the *Patek Philippe* Museum, Inv. P-803.

The vast majority of *Patek Philippe* watches from this period have white enamel dials. This watch has a gilded silver dial with the center engine turned in sunburst pattern and the edge engine turned in barley-corn pattern. The dial was first engraved with numerals and with the minute track and then a black enamel was inserted into the groves and fired. These are the most durable dials the company ever made.

Notably, the attractive case is also special with the hinge of the back cover made almost invisible. This was done not only to please the eye but also to make sure that it will not catch a thread in the pocket when worn.

To the best of our knowledge this watch has never before been offered in public.

**PATEK PHILIPPE. A VERY FINE AND RARE 18K GOLD AND ENAMEL
OPENFACE MINUTE REPEATING POCKET WATCH**

SIGNED PATEK, PHILIPPE & CO., GENEVA-SWITZERLAND, RETAILED BY
HOPE BROS. JEWELERS, TENNESSEE, MOVEMENT NO. 157438, CASE
NO. 407106, MANUFACTURED IN 1912

Movement: Manual, Cal. 17, 31 jewels

Dial: Gilt, blue enamel Breguet numerals, subsidiary dial

Case: 18k gold, finely engraved bezel with blue enamel detail, monogrammed
snap on back, *JBE*, engraved hinged cuvette; *Made for J. Earnest Briscoe, Knoxville,
Tenn., 1895-1920, From Isabel White Briscoe, slide in the band, 47mm diam.*

Signed: Case, dial and movement signed

Accompanied By: A *Patek Philippe* Extract from the Archives confirming date
of sale on January 31, 1921, a *Patek Philippe* Certificate of Origin with original
envelope from retailer *Hope Bros. Jewelers, Tennessee*, and an original *Hope Bros.*
presentation box

\$30,000–50,000

Manufactured in 1912, it is remarkable that this fresh to market and extremely
attractive minute repeating pocket watch is still accompanied by its original box,
original certificate, and even the original envelope for that certificate, a rarity for
those collectors who are seeking to acquire a 'complete' watch.

One will notice the retailer's stamp on the inside of the box, on the top left corner
of the envelope, but it is also seen on the movement, alongside that of *Patek
Philippe*. Retailed by Hope Brothers, Knoxville, Tennessee, clearly *Patek Philippe*
made this watch specifically for their store. This landmark establishment was
situated on the south side of Gay Street in the heart of town and was frequented
by those looking for the most special watches and jewelry pieces at that time,
all they had to do was look for the iconic clock that stood outside, a recognizable
feature of the famous boutique.

For a watch that is over 100 years old, it is astonishing that the minute repeater
sounds so pure, but that is to be expected from *Patek Philippe* production, who
were known for making the finest complicated watches of the time. Upon closer
inspection of this watch, one will notice the gorgeous blue/purple enamel which
decorates the bezel, similarly, the same color is seen in the long *Patek Philippe
& Co.* signature to the dial. The monogram to the case back upon first glance
seems to contest in color, the richness matched in comparison, however, it is in
fact a monogram filled with lapis lazuli, as confirmed on the Extract from the
Patek Philippe archives.

J. Earnest Briscoe (1867-1939), Isabel White Briscoe (1876-1963)

A gift from wife to husband, the cuvette is engraved:

*Made for J. Earnest Briscoe, Knoxville, Tenn., 1895-1920, From Isabel White
Briscoe*

To the best of our knowledge this watch has never before been offered in public.



Thompson Photograph Collection, McClung
Historical Collection.



HOPE BROS.
INCORPORATED
Maryville - Knoxville
Tennessee



CERTIFICATE OF ORIGIN & WARRANTY

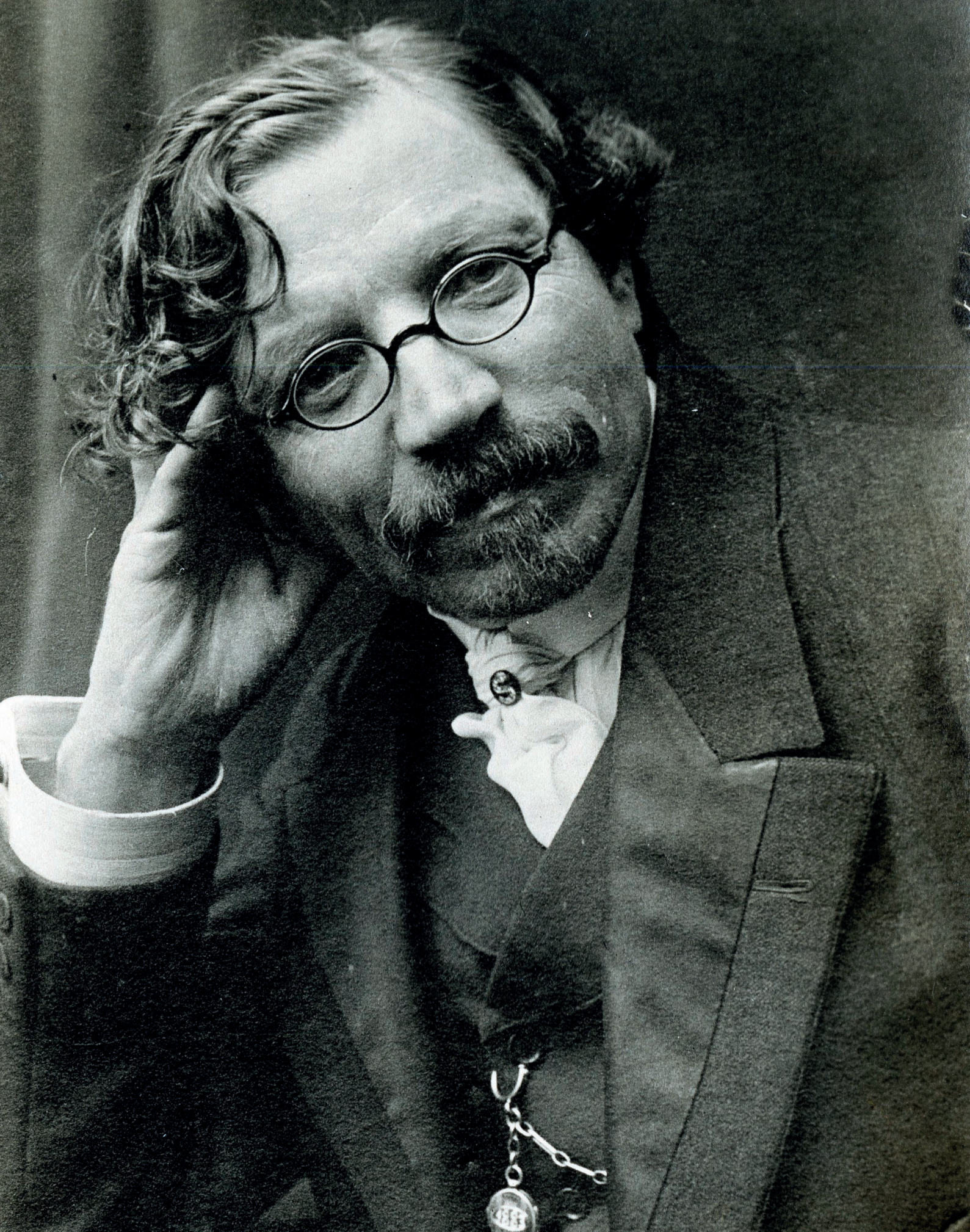
The watch, No. 157122, of line diameter, Stem-wind lever escapement, compensated balance, and gold case, is hereby certified to be the genuine manufacture of Patek Philippe & Co, and we warrant its superior finish and durability.

In Administration
PATEK PHILIPPE & CO
GENÈVE

HOPE BROS.
JEWELERS
KNOXVILLE, TENNESSEE

Patek Philippe & Co.,
Geneva,
Switzerland.

Personal



ZENITH

MINUTE REPEATING GRANDE SONNERIE HUNTER CASE
POCKET WATCH, FORMERLY BELONGING TO YIDDISH
AUTHOR AND PLAYWRIGHT, SHOLEM ALEICHEM



39

**ZENITH. A HISTORICALLY IMPORTANT AND UNIQUE 18K GOLD MINUTE REPEATING
GRANDE SONNERIE HUNTER CASE POCKET WATCH, FORMERLY BELONGING TO
YIDDISH AUTHOR AND PLAYWRIGHT, SHOLEM ALEICHEM**

SIGNED ZENITH, RETAILED BY GUGGENBUHL-MERIAN, BASEL, DIAL NO. 2919,
CASE NO. 108'727, CIRCA 1911

Movement: Manual, $\frac{3}{4}$ plate with lever escapement, three steel gongs and three hammers for the Grande Sonnerie

Dial: Gilt, blue and red Hebrew numerals with luminous accents, outer minute track, subsidiary seconds

Case: 18k gold, case engraved with the Star of David and two hands greeting with a handshake, the reverse with enamel blue and black monogram, green wreath and white quill, inside case back reads in German; *An unseren beliebten Volksdichter Schalom Allichem zum Andenken an den X Zionisten Kongress von David Wissotzky aus Moskau Basel 1911*, translated to English as; *To Our Beloved, Poet of the People, Schalom Allichem, To Commemorate the 10th Zionist Congress, From David Wissotzly, Moscow, Basel, 1911*, one button in the band to activate the repeat, 55mm diam.

Signed: Case and movement signed *Zenith*, case and dial numbered

Accompanied by: An original 14k gold chain and *Zenith* product literature

\$300,000–500,000

A Poet For the People

Sholom Aleichem (1859-1916) born Sholem Naumovich Rabinovitz is recognized as the greatest of Yiddish writers and supreme Jewish humorist. His capturing of laughter through tears endeared him to his readers as a member of family. He attained fame in his lifetime and was cherished as the 'writer of the people'.

A Russian-speaking leading novelist, essayist, playwright and influencer, he is widely considered an unrivaled designer of modern literature. Writing over 40 volumes of significant and celebrated works, perhaps his most famous work is a play entitled *Tevye the Dairyman*, first published in 1894, for which the musical 'Fiddler on the Roof' was based, one of the most popular shows of all time.

An acknowledgement in the Jewish faith, 'Shalom Aleichem' is a term used to greet one another, a pleasantly among friends which is used by the Jewish people all over the world. Literally meaning 'peace be upon you,' it seems no coincidence that the Yiddish writer named himself this, since his literary focus was on the ways of life of the Jewish people, their daily activities, and their interactions with one another.

Immensely influential, his plays highlighted both the comedic and the more difficult sides of Jewish life in the late 19th and early 20th century. Critics have called him the "Jewish Mark Twain," a writer who was able to create rich and vibrant characters that resonated with their readers for their humanity and universal appeal. Some have noted that he treated his characters as if they were real, and his followers believed him.

Born in Ukraine, he was part of a small town with a large Jewish population. His plays surely echo what is likely first-hand accounts of the realistic surroundings of his upbringing. His first Yiddish story, written in Hebrew,



was produced when he was just 24 years old, entitled *Tsvey Shteyner* ("Two Stones"). He soon became the key figure in Yiddish literature, the inherent dialect of nearly all East European Jews, which is still used today. It was always a hope of his that Yiddish would adopt a higher distinction and be widely adopted as a modern European language. An enthusiast of the Jewish faith and its people, he also devoted himself to Zionism, the development and protection of a Jewish nation in what is now Israel, established as a political organization in 1897, for which many of his writings detail.

Not only did Sholem Aleichem write stories that were favored, but his influence on an entire population was evident. Every week he would produce a new story for the Yiddish press, sometimes more. Reading these stories became a ritual of Shabbat, read aloud in the homes of so many families that adored his satirical script. Beyond this huge outreach, it is important to understand that these were not just stories to be read and discarded. They encouraged the common man to have a voice, encouraged the Jewish presence in the political life of Eastern Europe as well as America, and ultimately explored how to be a Jew in a modern world, yet not lose the continuity of a civilization.

Sholem Aleichem relocated to New York City in 1905. During the years of 1908 and 1914, Sholem Aleichem also resided in Geneva, Switzerland. This is where he received this very special watch which was retailed by Guggenbuhl-Merian Basel, based in Basel, in 1911.

The present watch was a gift to Sholem Aleichem, for this contribution to the 10th Zionist Congress. The inscription to the inside caseback reads:

An unseren beliebten Volksdichter Shalom Aleichem zum Andenken an den X Zionisten Kongress von David Wissotzky aus Moskau Basel 1911



Translated to English as;

To Our Beloved, Poet of the People, Shalom Allichem, To Commemorate the 10th Zionist Congress, From David Wissotzky, Moscow, Basel, 1911

David Wissotzky, (1861-1930), was born in Russia. Continuing his father's business, heading the largest tea manufacturer in the world, Wissotzky Tea, Mr. Wissotzky is also heralded as a chairman of the Economic Board for Jewish prayer institutions in Moscow, and for his contributions to the Zionist cause. The historic irony is that Sholom Aleichem had written the story "Gitl Purishkevitch." Gitl, an agent for Wissotzky's tea who, as she repeatedly asserts, "owes everything she is to God and then Wissotzky." This was an initial use of product placement and resulted in much success for Wissotzky. This no doubt contributed to David Wissotzky's lavish gift.

It is understandable that Mr. Wissotzky had a very meaningful relationship with Sholem Aleichem, considering the two men had many attributes in common. Both contributed heavily to the Jewish faith, were entrepreneurs in their own right, and established businesses that have flourished for many years after their death. They touched a nation with their passions, the funeral for Sholem Aleichem in the streets of New York in 1916 is a testament to this. It is estimated that 100,000 mourners attended, coming from all three boroughs to pay their respects, this is the largest funeral in New York City to date. In addition to a Tel Aviv street named after

ר'ח' (רבנינוביץ') שלום עליכם

ش. شالوم عليحيم

SHALOM ALEICHEM ST.

"A Russian-speaking leading novelist, essayist, playwright and influencer, he is widely considered an unrivaled designer of modern literature. Writing over 40 volumes of significant and celebrated works, perhaps his most famous work is a play entitled 'Tevye the Dairyman', first published in 1894, for which the musical 'Fiddler on the Roof' was based, one of the most popular shows of all time."

Sholem Aleichem, in New York City in 1996, East 33rd Street between Park and Madison Avenue is additionally named "Sholem Aleichem Place."

The present lot offers a unique opportunity for the discerning collector of both rare and highly complicated timepieces as well as historically important trophies that can only be viewed as a 'once in a lifetime' occasion.



Zenith Grande Sonnerie with Minute Repeater

The *Zenith* company was founded in 1865 by Georges-Emile Favre-Bulle as Georges Favre-Jacot & Cie. In 1896 Georges Favre-Jacot founded a new company in order to raise capital: Fabrique de montres Georges Favre-Jacot & Cie. Their main market was Russia to which was half of the production was sent and at this time, production of deck watches and pocket chronometers increased rapidly. In 1897 Georges Favre-Jacot registered the Trademark 'Zénith', to produce watch cases and pocket watch movements. In 1900, as managing director of *Zenith*, James Albert Favre-Bulle, nephew of the founder, decided to make some radical commercial changes. He opened an agency in Warsaw, Poland, St. Petersburg, and Moscow and also looked for new agents in Germany and England. In 1904 James Favre was determined to start selling *Zenith* in the United States and succeeded in doing so by 1905. By 1917, *Zenith* had a work force of 600 men and produced thousands of watches annually; these *Zenith* watches were renowned for fine timekeeping while remaining relatively low priced. In 1918 a commercial agency was opened in Geneva. At that time, they specialized in table clocks and Neuchâtel clocks and in 1957 *Zenith* boasted of being one of the few remaining Manufactures, a firm that not only producing its own watches but also that cast its own alloys to make its own tools. That year *Zenith* had a staff of 800 and used 9,000 machines.



40

PATEK PHILIPPE. A VERY FINE AND EXCEPTIONALLY RARE 18K GOLD AND DIAMOND-SET COMEPOCKET WATCH WITH MATCHING ORIGINAL PATEK PHILIPPE COMEPOCKET BROOCH SIGNED PATEK PHILIPPE & CO., GENÈVE, MOVEMENT AND CASE NO. 33'549, MANUFACTURED IN 1868

Movement: Manual, Cal. 13", high quality *à moustaches* lever escapement with temperature compensation balance and gold adjustment screws

Dial: Enamel, Roman numerals, purpled steel Breguet hands

Case: 18k gold, onyx cameo inserted in black enamel frame studded with rose-cut diamonds, matching brooch attached to the watch with gold safety hook decorated with matching enamel and diamonds

Signed: Case signed

Accompanied By: A *Patek Philippe* Extract from the Archives confirming date of sale on November 26, 1868

\$60,000–90,000

Patek Philippe, No. 33549, cameo to the design of B. Thorvaldsen, execution attributed to Tomasso Saulini, completed in 1868, sold the same year, on November 26. The only known Patek Philippe cameo watch with a matching original Patek Philippe cameo brooch.

The story of this watch goes back to 1815 when Bertel Thorvaldsen (1770-1844), a legendary sculptor of the Neoclassical period¹, carved two bas-reliefs in marble; Night and Day (Fig. 2 & 3)².

Little did he know that the posterity will remember him not by his colossal statues of Nicolas Copernicus³ or Pope Pius VII⁴, but by his two allegorical representations of a day and a night.

Thorvaldsen was so famous that a museum was built for his work already during his lifetime. Over the years it has grown and now is one of the most important Danish museums.



fig. 2

Thordvaldsen, who spent most of his career in Italy, had a student, Tommaso Saulini (1793-1864). Saulini became one of the most famous cameo carvers, working both in stone and in shell. Today, he is celebrated as much as during his lifetime. When Queen Elizabeth II visited Italy in October 2000 she was presented by the Italian President, Carlo Ciampi, with an official state gift which was two cameos by Saulini, one representing Minerva and the other Medusa⁵.

In 1862 there was an international Grand Exposition in London. It was the most important art, craft, and industry international gathering in years, attracting over six million visitors from all over the world⁶. Saulini took part in the exposition for which he crafted a cameo based on his master's masterpiece - The Allegory of Night⁷. The work was exquisite and the judges awarded him a prize for "excellence of design and workmanship"⁸.

The cameo, which is signed T. Saulini, is strikingly similar to the one in the brooch of this watch. *Patek Philippe* took part in the same exposition and no doubt became familiar with Saulini's prized work. Since *Patek Philippe* records do not list the maker of this cameo, it must have been taken from the stock. Most likely, it was purchased from Saulini directly at the exhibition and put in stock in anticipation of a commission for a cameo watch.

A cameo is made from a solid bi-color stone. The top layer is carved into a desired shape and the rest is removed down to the contrasting background color. The quality of a cameo is measured by the flatness of the background and the purity of the layers.

Looking at this watch's cameos one can see (rarely present in cameos) perfect circular frames in both pieces. This can be done only in the best cameo stones. Usually, even in relatively high quality cameos, a frame varies in thickness and in height. Here, it is uniform in its entire length.

The carving is exquisite, the details remarkably well carved, even the facial features are presented exceptionally well. Clearly, it is a work of a master carver working the highest quality stone. From the resemblance to Saulini's work it is well justified to attribute the work to Saulini, a prize winner at the 1862 exposition.

The night is presented by Nyx, a Greek goddess of the night with her two children, one of whom, Hypnos, was the god of Sleep. Her hair is braided with poppies inducing sleep, the night bird, the owl, which always accompanies her, flies towards us announcing that its mistress is coming.

Night does not appear in mythology often but when she does, she is shown with such great power and beauty that she was feared by Zeus himself, as related by Homer.

The Allegory of Day is symbolized by Aurora, Roman goddess of dawn, flying across the sky every morning spreading roses on the earth, announcing the arrival of her brother, Sol, the Sun. She is accompanied by her son, the Light Bringer.

Patek Philippe cameo watches are exceptionally rare. Only three are known: No. 33549 made 1868. THIS WATCH, with a matching brooch No. 55107 made 1878. A pendant watch. In a private collection No. 805957 made 1921. Men's dress (pocket) watch. Never sold, in *Patek Philippe* Museum

Patek Philippe featured Thordvaldsen's Day and Night on a number of other occasions but only in its enamel watches. For instance, a hunter, No. 28168 made in 1866 had Day painted in the front and Night on the back⁹. The painting was entrusted to one of the best enamel painters of the time, Madame Gaspard Lamunier. It is now in the *Patek Philippe* Museum (Inv P-384). Apparently, the subject was so attractive that the company, two years later, decided to make another one, even more stunning, this time in cameo.

Offered for the first time at auction, this watch is a museum piece exemplifying the quality of products *Patek Philippe* searched for to implement in their watches.

¹ Along Antonio Canova, he was the most famous sculptor of the Neoclassical period.

² Thordvaldsen Museum, Invs. A901 and A902.

³ Warsaw, Poland. In front of the Academy of Sciences.

⁴ St. Peter's Basilica, Rome. The only work by a non-Catholic there.

⁵ Royal Collection, Inv. 92941.

⁶ Charles Lowe, *Four National Exhibitions in London*, London, 2012.

⁷ He presented 20 pieces altogether there.

⁸ *Tommaso e Luigi Saulini, Incisori di cammei nella Roma dell'Ottocento* by Micaela Dickman de Petra and Francesca Barberini, Rome 2006, and *Medals Awarded by the International Juries*, London, 1862, p. 359.

⁹ There are five more *Patek Philippe* watches known with this subject, all in enamel.



fig. 3



41

PATEK PHILIPPE. A VERY FINE LADIES PLATINUM, GOLD, DIAMOND-SET AND ENAMEL PENDANT WATCH WITH MATCHING CHAIN

SIGNED PATEK PHILIPPE & CIE., GENÈVE, MOVEMENT NO. 160'282, CASE NO. 270'382, MANUFACTURED IN 1911

Movement: Manual, Cal. 10'''

Dial: Enamel, Arabic numerals

Case: Platinum with gold accents, blue/grey enamel with diamond-set central motif, applied platinum and diamond-set ornaments, platinum and enamel chain, overall approximate length 11 inches

Signed: Case, dial and movement signed by maker, movement further signed by retailer, *Henry Kohn & Sons, Hartford Conn.*

Accompanied By: A *Patek Philippe* Extract from the Archives confirming date of sale on May 2, 1912, and an original *Patek Philippe* presentation box

\$7,000-9,000

This decorative pendant watch by *Patek Philippe* features an enamel dial, a guilloché case back in a beautiful blue/grey color framed by a limoges-style design, and ornaments in platinum set with diamonds. The watch also features Louis XVI-style hands and a matching necklace for practical wear.





MANUFACTURE D'HORLOGERIE
PATEK, PHILIPPE & CO
GENÈVE
GRAND PRIX À PARIS 1889



42

PATEK PHILIPPE. A LADY'S FINE AND POSSIBLY UNIQUE 18K PINK GOLD AND DIAMOND-SET BRACELET WATCH WITH SHELL MOTIF AND CONCEALED DIAL

SIGNED PATEK PHILIPPE, GENÈVE, REF. 2247, MOVEMENT NO. 943719, CASE NO. 656797, MANUFACTURED IN 1949

Movement: Manual, Cal. 7^{'''}70, 18 jewels

Dial: Silvered, dot and dagger numerals

Case: 18k pink gold shell-shaped, dial and protected crown concealed under a shell-shaped 18k pink gold and diamond-set hinged cover, overall width 30mm

Bracelet/Clasp: Patek Philippe 18k pink gold articulated bracelet, four smaller shell-shaped pieces, scrolled links and clasp, overall approximate length 7 inches

Accompanied By: A Patek Philippe Extract from the Archives confirming date of sale on December 20, 1949

\$20,000–30,000

The present bracelet watch impresses with its extreme rarity. A most unusual design, the craftsmanship of late 1940s Patek Philippe is unmatched in this timepiece. Set with 47 diamonds to the dial cover, weighing 1.50 carats total, the pink gold bracelet is simply stunning.

A marvelous example of the firm's move towards creating functional ladies jewelry watches, Patek Philippe is known for their attention to detail in the mid-20th century when they began experimenting with innovative case designs- no doubt a request from women who wanted the elegance of a well-crafted wristwatch that can also function as an attractive jewelry statement piece.

With outstanding presence on the wrist, the articulated scrolled lugs are mesmerizing when seen from the side, a detail that should be witnessed first-hand to be fully admired. Surprisingly, especially for its bold size, the bracelet is light and easy to wear, perfect for everyday use or a special occasion.

Exceptionally rare, according to research this is the only watch of its kind to be identified.







PATEK PHILIPPE
GENÈVE



43

PATEK PHILIPPE. A LADY'S EXTREMELY FINE AND ELEGANT 18K GOLD, LAPIS LAZULI AND DIAMOND-SET SUITE INCLUDING A BRACELET WATCH, A PAIR OF EARRINGS AND A RING

THE WATCH SIGNED PATEK PHILIPPE, GENÈVE, REF. 4361/3, MOVEMENT NO. 1'274'759, CASE NO. 2'758'997, MANUFACTURED IN 1976

Movement: Manual, Cal. 16-250, 18 jewels

Dial: Lapis lazuli

Case: 18k gold, lapis lazuli and diamond set, oval-shaped, snap on back, 38mm overall width

Bracelet/Clasp: *Patek Philippe* 18k gold and lapis lazuli articulated integrated bracelet and clasp, overall approximate length 7 inches

Signed: Watch case, dial and movement signed, ring and earrings signed

Accompanied By: A *Patek Philippe* Extract from the Archives confirming date of sale on December 20, 1976

\$30,000–50,000

Extremely glamorous, this set includes a *Patek Philippe* watch, ring and earrings of matching design which combine yellow gold and deep rich blue lapis lazuli to great effect. The watch has an oval dial comprised from a single piece of lapis lazuli, with gold rope-twist hands perfectly contrasting for elegant simplicity. The watch is set with 39 lapis lazuli stones and the bezel is set with 0.51 carats total. To complete the ensemble is a ring and earrings which naturally complement the design of the watch.

Lady's "haute joaillerie" watches by *Patek Philippe* have always been very exclusive and made only in small numbers. A decade of activism, freedom and self-expression dominated the 1970s and established fashion and jewellery trends which became more individualized. Often described as "haute couture" because the original owners often bought these pieces to accessorize their couture fashion. Today such wonderful objects are still highly sought for their chic sophistication and timeless wearability.



44

PATEK PHILIPPE. A FINE AND UNIQUE GILT BRASS AND CLOISSONNÉ ENAMEL SOLAR-POWERED DESK CLOCK, SIGNED BY MARIE-FRANÇOISE MARTIN
 SIGNED PATEK PHILIPPE, GENÈVE, PENDULETTE DOME MODEL, REF. 1186, MOVEMENT NO. 1'803'532, MANUFACTURED IN 1980

Movement: Quartz, Cal. 33^{'''}, photo-electric cell

Dial: White, brushed gilt chapter ring with Roman numerals, Calatrava cross spacers, gilt and black skeletonized hands

Case: cylindrical case with blue, green and pink polychrome cloisonné background, three cloisonné enamel panels each depicting the life of Endymion, the first with two men, the second a Goddess at sea, the third a shepherd watching his flock and enamel signed *MFM* for Marie-Françoise Martin, solar panel set in to the domed revolving top with blue, green and pink enamel background with pink, all on three fluted feet, *dial and movement signed, case and movement numbered*

Accompanied by: A Patek Philippe Extract from the Archives confirming production of the present watch in 1980 and its subsequent sale on May 25th, 1982

\$100,000-200,000



This piece unique enamel dome clock depicts an endearing mythological tale of love. It tells the story of of *Endymion*, a handsome young shepherd prince and also the son of Zeus. The young prince is adored by many but especially by the moon-goddess Selene. This is playfully illustrated on the left panel where see cupid striking an arrow towards the couple in a candlelit setting. The young prince has been cast into eternal sleep, immortality, and everlasting youth- a request some say that Zeus granted him at his request, shown in the next panel where Zeus is illustrated laying his hand over his sons head. Others say that it was Selene, so charmed with his beauty that she sent him to sleep so she could kiss him every night without being observed by him. On the third panel we see her journey under a bright moon to visit her prince. On the top panels are depictions of the goddess of hunting, thought to be the Greek Artemis or the Roman Diana. It was said that she protected the young prince's fortunes, increased his flock, and guarded his sheep and lambs from the wild beasts.

Towards the end of the 1940's, the Swiss watchmaking industry began using the technique of cloisonné enamel. This technique uses fine bands (filaments) of gold or copper to outline the design subject, which are then soldered to the surface of a plate. The empty spaces are then filled with ground enamel and fired multiple times so that the surface becomes perfectly level.

Patek Philippe opened its Electronic Division in 1948 with the goal of exploring photoelectric, electronic, and nuclear timekeeping. The department produced the groundbreaking solar clock, the first of its kind. The first dome clocks produced in the 1950's and 1960's came with a mechanical caliber 17" pocket watch movement, wound by an electric winding device.

In 1955, the solar-powered photoelectric clocks were exhibited at the 1955 World Symposium, and displayed at the Museum of Science in Boston, Massachusetts. In the 1970's, *Patek Philippe* began using quartz technology in its clock production, and began phasing out the use of solar versions. These Dome clocks are highly collectable, and often feature a unique and individually decorated case, featuring cloisonné enamel scenes. These clocks also feature a circular brass dial, engraved Roman hour markers, lighter skeleton hands that replaced the heavier Dauphine hands featured on earlier clocks with mechanical movements.

Similar examples of this clock are illustrated and described in *Patek Philippe Museum - Patek Philippe Watches, Volume II*, p. 404-411.



Ψ 45

PATEK PHILIPPE. A FINE, RARE AND IMPORTANT LIMITED EDITION 18K GOLD AUTOMATIC MINUTE REPEATING WRISTWATCH WITH BREGUET NUMERALS
SIGNED PATEK PHILIPPE, GENÈVE, REF. 5029J, MOVEMENT 1'904'066, CASE 4'015'626, MANUFACTURED IN 1997

Movement: Automatic, Cal. R 27 PS, stamped with the Geneva seal, 39 jewels

Dial: Champagne, Breguet numerals, subsidiary seconds

Case: 18k gold, engraved hinged case back to reveal sapphire crystal display screw back, 35mm diam.

Buckle: Patek Philippe 18k gold buckle

Accompanied By: A Patek Philippe Certificate of Origin, A Patek Philippe Extract from the Archives confirming date of sale on February 12, 1998, a Patek Philippe Attestation, a Patek Philippe COSC Certificate, a Patek Philippe commemorative silver coin, product literature, a Patek Philippe leather envelope, a Patek Philippe presentation slipcase, a Patek Philippe presentation box, outer packaging and tie-tag

\$350,000–550,000



PATEK PHILIPPE
GENEVE

Certificate of Origin
Certificat d'Origine

Nous certifions que la montre
We certify that the watch

Référence:

5029J-007

Mouvement:

1904066/4015626

Calibre:

R 27 PS

a été construite et réglée aux diverses températures et positions dans nos
ateliers de Genève
was manufactured, and adjusted at various temperatures and positions, in
our Geneva workshops.

Rubis / Movement jewels: 39 R

Cadran / Dial: CHAMPAGNE 11 BREGUETS

Case: Or jaune 18 C.

Bracelet: CUIR

Gem stones:

HORLOGERIE
1839-1997

ATTESTATION

We certify that the watch

Ref.

5029

Nous certifions que la montre

est entièrement neuve en 1997 pour
nouvelle
à Genève.
même avec
te d'une série de
ans, 10 pièces
ices en platine
des outils utilisés
que ce modèle,
l'aucune édition ultérieure

PATEK PHILIPPE S.A.

Philippe
PRESIDENT



The reference 5029 was produced in 1997 to commemorate the opening of the new *Patek Philippe* factory in Geneva and only 30 examples were produced - 10 each in platinum, pink and yellow gold respectively. According to research, only five were ever produced with a champagne dial such as the present watch.

The subtle elegant appearance of Ref. 5029 with its gently curved case and straight screw-set lugs pays homage to the design traditions of *Patek Philippe*. The case of the present lot was made by the renowned case maker Jean-Pierre Hagmann, whose mark, *JHP*, is stamped on the inside of the hinged case back.

Originally trained as a jeweler, Jean-Pierre Hagmann set up his own company in 1984, specializing in the manufacture of custom-made high quality watch cases. He worked for several of the world's most famous watch manufactures, notably *Patek Philippe*, to whom he supplied amongst others cases for references 3974, 3979 and 5029, all models of the firm's "Grand Complication" series.



Reference 5029
Automatic wrist chronometer
with minute-repeater

10 made in yellow gold



Actual size

The minute-repeater has its origins in the most ancient days of timekeeping, when bells sent monks to their prayers in the routine of mediæval life.

The intricate mechanism that reads the time within the movement and repeats it in a coded strike of hammers on acoustic gongs, still ranks supreme in the hierarchy of watchmaking attainments.

Constructing a minute-repeater in a wristwatch demands mechanical precision that remains true and functional over generations of use. It's a watchmaking skill that Patek Philippe reserves for its rarest pieces.

The yellow gold minute-repeater has Breguet hands and numerals applied in gold on a Champagne-coloured dial.

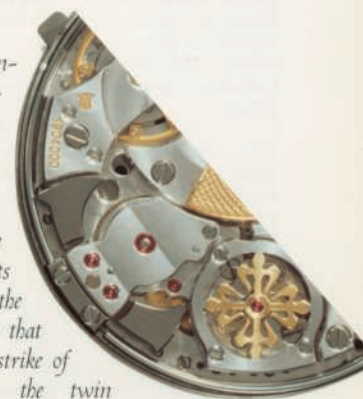
THE SELF-WINDING
CALIBRE R27PS
MINUTE-REPEATING
MOVEMENT WITH
SMALL SECONDS

Actual size



Patek Philippe designed and built a self-winding movement of unique construction exclusively for the handful of minute-repeating wristwatches it makes each year. The R27PS is thus one of the rarest watch movements available today. The offset rotor in 22-carat gold sunk into the main-plate reacts to the slightest wrist movement to keep the chronometer wound for optimum time-keeping. A rated performance well ahead of official chronometer standards testifies to the thorough finish and precision assembly of movements hallmarked with the Geneva Seal.

Patek Philippe commissioned advanced metallurgical research to develop an acoustic steel that chimes in the confines of a wristwatch. As a result, nothing mars the sharp, clear chime of its repeaters, not even the spinning speed-regulator that



governs the strike of the twin hammers in burnished steel. It is totally silent.



Ψ 46

PATEK PHILIPPE. AN FINE AND RARE PLATINUM PERPETUAL CALENDAR CHRONOGRAPH WRISTWATCH WITH MOON PHASES

SIGNED PATEK PHILIPPE, GENÈVE, REF. 3970EP, MOVEMENT NO. 875'531, CASE NO. 2'869'983, MANUFACTURED IN 1990

Movement: Manual, Cal. CH 27-70 Q, stamped with the Geneva seal, 24 jewels

Dial: Silvered, baton numerals, two windows for date in English, three subsidiary dials

Case: Platinum, screw back, two round buttons in the band, 36mm diam.

Buckle: *Patek Philippe* platinum buckle

Accompanied By: A *Patek Philippe* 18k white gold deployant clasp, setting pin, A *Patek Philippe* Extract from the Archives confirming date of sale on April 23, 1990, a *Patek Philippe* Certificate of Origin dated March 30, 1990, an original invoice dated December 7, 1993, a *Patek Philippe* service receipt dated January 3, 2012, product literature, a *Patek Philippe* leather envelope, a *Patek Philippe* presentation box and outer packaging

\$100,000–150,000

PROVENANCE:

From the Original Owner

Offered from the second series production, platinum 3970 models such as the present watch are delivered with one caseback, making this a complete and very attractive example.

Only a handful of platinum examples were ever made, and fewer have come to market in recent years making this a rare occurrence for the discerning collector. In fact, according to research only 80 were produced and less than 10 have ever been identified.



Certificat d'origine

CERTIFICATE OF ORIGIN

Nous certifions que la montre
We certify that the watch

Référence: 3970
Mouvement: 875.531
Calibre: 27'70 chrono

réglée aux diverses températures et positions, a été construite dans
nos ateliers de Genève.
was adjusted at various temperatures and positions and manufactured
in our Geneva workshops.

Rubis/Watch jewels: 24
Cadran/Dial: opalin argenté index or gris
Boîtier/Case: platine
Bracelet or/Gold bracelet: //
Bracelet cuir/Leather strap: crocodile boucle platine
Pierres/Gem stones: chronographe, calendrier
et indication des phases



Ψ 47

PATEK PHILIPPE. A VERY FINE AND RARE PLATINUM AND DIAMOND-SET PERPETUAL CALENDAR CHRONOGRAPH WRISTWATCH WITH MOON PHASES

SIGNED PATEK PHILIPPE, GENÈVE, REF. 3970EP,
MOVEMENT NO. 3'046'890, CASE NO. 4'126'019,
MANUFACTURED IN 2003

Movement: Manual, Cal. CH 27-70 Q, 24 jewels

Dial: Black, diamond-set numerals, two windows for date in English, three subsidiary dials

Case: Platinum, sapphire crystal display screw back, two round buttons in the band, .36.5mm diam.

Buckle: *Patek Philippe* platinum deployant clasp

Accompanied By: An additional solid case back, setting pin, a *Patek Philippe* Certificate of Origin dated July 17, 2003, A *Patek Philippe* Extract from the Archives confirming date of sale on July 17, 2003, product literature, a *Patek Philippe* leather envelope, a *Patek Philippe* presentation box and outer packaging

\$90,000-120,000

The *Patek Philippe* reference 3970 perpetual calendar chronograph is considered a modern classic. The third iteration of the celebrated perpetual chronograph line of timepieces from *Patek Philippe*, the 3970 is the heir to the 2499, with which it shares the unmistakable case construction characterized by its sculpted lugs. Also, the 3970 replaces the Valjoux caliber of its predecessors with a Lemania caliber.

The 3970 represents the first 'production era' perpetual chronograph from *Patek Philippe*, and the fact that significant numbers of this reference were made relative to the 1518 and 2499 makes the 3970 more accessible in terms of price point and of exceptional value. This particular example has a well preserved platinum case with crisp outside hallmarks, a screw down sapphire case back, and a black dial with diamond hour markers, all confirmed on the archive.

Coming from the final series of this model, to the best of our knowledge this watch has never before been offered in public.



PATEK PHILIPPE
GENEVE

Certificat d'Origine
Certificate of Origin

Nous certifions que la montre
We certify that the watch

Référence: 3970EP-029

Mouvement: 3046890/4126019

Calibre: CH 27-70 Q

Il a été construite et réglée aux diverses températures et positions dans nos ateliers de Genève.
was manufactured, and adjusted at various temperatures and positions, in our Geneva workshops.

Rubis / Movement jewels: 24 R

Cadran / Dial: NOIR - HEURES DIAMANTS - ALL

Boîtier / Case: Platine

Bracelet / Bracelet: CUIR

Pierres / Gem stones:



Stock Image

Ψ 48

PATEK PHILIPPE. A FACTORY SEALED FINE, LARGE AND RARE 18K WHITE GOLD CHRONOGRAPH WRISTWATCH

SIGNED PATEK PHILIPPE, GENÈVE, REF. 5070G, MOVEMENT NO.
3'362'738, CASE NO. 4'310'202, MANUFACTURED IN 2006

Movement: Manual, Cal. 27-7 CHR, stamped with the Geneva seal, 24 jewels

Dial: Silvered, Arabic numerals, two subsidiary dials

Case: 18k white gold, sapphire crystal display screw back, two rectangular
buttons in the band, 42mm diam.

Accompanied By: A *Patek Philippe* Extract from the Archives confirming date
of sale on January 20, 2006, a *Patek Philippe* Certificate of Origin, product
literature, a *Patek Philippe* leather envelope, a *Patek Philippe* presentation box,
a *Patek Philippe* presentation slipcase and outer packaging

\$50,000–70,000

Production of the 5070 in white gold began in 2001. It followed the first
production for this reference which was in yellow gold and it preceded the
production of pink gold and finally platinum. Each color was made in
approximately 1000 examples, except for platinum which was in a lesser
quantity of approximately 500 examples. With a substantial diameter of
42mm, this is one of the largest watches ever produced by *Patek Philippe*.


PATEK PHILIPPE
GENEVE


PATEK PHILIPPE
GENEVE




PATEK PHILIPPE
GENEVE

Certificat d'Origine
Certificate of Origin

Nous certifions que la montre
We certify that the watch

Référence: 5070G-001

Mouvement: 3362738/4310202

Calibre: 27-70 CHR.

a été construite et réglée aux diverses températures et positions dans nos
ateliers de Genève.
*was manufactured, and adjusted at various temperatures and positions, in
our Geneva workshops.*

Rubis / Movement jewels: 24R

Cadran / Dial: ARGENTE ARABES OXYDE NOIR

Boîtier / Case: Or gris 18 C.

Bracelet / Bracelet: CUIR

Pierres / Gem stones:



Of  0101
Article 5070G-001 Pres. Box
Dial 559GAN.A CHQ5
Brac. H970.1041.KC3
N° 3362738/4310202

Article 5070G-001 Check
Dial 559GAN.A M
 01 09



Ψ 49

PATEK PHILIPPE. A FINE AND LARGE 18K WHITE GOLD PERPETUAL CALENDAR CHRONOGRAPH WRISTWATCH WITH MOON PHASES, LEAP YEAR AND DAY/NIGHT INDICATION SIGNED PATEK PHILIPPE, GENÈVE, REF. 5270G, MOVEMENT NO. 5'891'292, CASE NO. 6'060'282, CIRCA 2015

Movement: Manual, Cal. CH 29-535 PS Q, stamped with the PP Seal, 33 jewels

Dial: Blue, baton numerals, two windows for day and month in English, three subsidiary dials, tachymeter scale, two apertures for day/night and leap year indication

Case: 18k white gold, sapphire crystal display screw back, two rectangular buttons in the band, 41mm diam.

Buckle: Patek Philippe 18k white gold deployant clasp

Accompanied By: Factory sealed additional solid case back, factory sealed setting pin, a Patek Philippe Certificate of Origin dated August 14, 2015, product literature, a Patek Philippe leather envelope, a Patek Philippe presentation box, outer packaging and tie-tag

\$85,000-150,000

As the appeal for Patek Philippe perpetual chronographs is exceptionally strong, this watch further impresses. Upon its introduction at Baselworld in April 2011 it was the firm's first perpetual calendar chronograph to use a 100% in-house designed and manufactured movement. This model houses the celebrated caliber 29-535 PS with Patek Philippe's modern hallmark of excellence, the PP Seal.

A successor to the 5970, this model represents the latest in Patek Philippe's perpetual chronograph evolution. One can say that due to the acclaimed all in-house caliber and distinguished dial that it is a true icon of modern Patek Philippe production.



PATEK PHILIPPE
GENEVE

PATEK PHILIPPE
GENEVE

Certificate of Origin
Certificat d'Origine

Nous certifions que la montre
We certify that the watch

Référence: 5270G-019
Mouvement: 5691292-6060282
Libre: CH 29-535 PS-G

soit aux diverses températures et positions dans nos
ateliers de Genève
ou à toutes températures et positions, en
conformité avec notre
Geneva technology.

OR G + TACHY



Stock Image

Ψ 50

PATEK PHILIPPE. AN EXTREMELY ATTRACTIVE AND UNIQUE FACTORY SEALED 18K WHITE GOLD AUTOMATIC TONNEAU-SHAPED PERPETUAL CALENDAR WRISTWATCH WITH MOON PHASES AND PINK DIAL

SIGNED PATEK PHILIPPE, GENÈVE, REF. 5040G, MOVEMENT NO. 5'738'781, CASE NO. 4'722'319, MANUFACTURED IN 2014

Movement: Automatic, Cal. 240 Q, 27 jewels

Dial: Pinkish salmon, Breguet Arabic numerals with luminous dots, luminous hands

Case: 18k white gold tonneau-shaped case, sapphire crystal display snap on back, 35mm width & 43mm overall length

Strap/Buckle: Patek Philippe 18k white gold deployant clasp

Accompanied By: Additional solid case back, setting pin, Patek Philippe Certificate of Origin dated September 30, 2014, a Patek Philippe leather portfolio, a Patek Philippe leather envelope, Patek Philippe presentation slipcase, a Patek Philippe winding presentation box, outer packaging and tie-tag

\$120,000–180,000

Production of the 5040 was launched in 1992 and it stayed in production until 2007. During its run, it is estimated that just under 4000 examples were produced and approximately 500 examples were made in white gold.

This example of the 5040 is arguably one the most important and rare example of this reference to exist and one of the last 5040s to ever leave the manufacture. As one of the rarer modern Patek Philippe references to begin, this particular example of the reference takes rarity to the level of truly unique. The dial features three variants never before seen on this reference. First, the dial is colored pink/salmon with applied white gold Breguet numerals, next the hands are luminescent and combined with lume dots makes for a useful and elegant combination, finally the initials of the original owner are discreetly placed above the 6 o'clock position, a detail that elevates this watch to a status of the highest level. Patek Philippe has historically placed initials and/or names on dials in very few instances such as with J.B. Champion. This 5040 gives the collector the unusual opportunity to acquire a modern watch that is historical in its magnitude.

The model is illustrated in *Patek Philippe Wristwatches* by Martin Huber & Alan Banbery, second edition, p. 295.



PATEK PHILIPPE
GENÈVE

Calatrava
Calatrava

Never satisfied with the luxury
We create and the world

Reference: 5960R
Movement: CHRONOMETRE
Case: STAINLESS STEEL

Model: 5960R
Case: STAINLESS STEEL
Reference: 5960R
Movement: CHRONOMETRE
Case: STAINLESS STEEL

Date of purchase:
September 2014

[Signature]
PATEK PHILIPPE



Ψ 51

PATEK PHILIPPE. A VERY FINE AND EXTREMELY RARE PLATINUM CUSHION-SHAPED PERPETUAL CALENDAR SINGLE-BUTTON SPLIT-SECONDS CHRONOGRAPH WRISTWATCH WITH MOON PHASES, LEAP YEAR INDICATION AND DAY/NIGHT INDICATION

SIGNED PATEK PHILIPPE, GENÈVE, REF. 5951P, MOVEMENT NO. 5'251'074, CASE NO. 4'530'686, MANUFACTURED IN 2013

Movement: Manual, Cal. CHR 27-525 PS Q, stamped with the *PP* seal, 27 jewels

Dial: Black, two windows for day and month in English, two apertures for leap year and day/night indication, three subsidiary dials, moon phase

Case: Platinum, sapphire crystal display screw back, one rectangular button in the band, 37mm width, 45mm overall length

Buckle: *Patek Philippe* platinum buckle

Accompanied By: Factory sealed additional case back, a *Patek Philippe* Extract from the Archives confirming date of sale on April 22, 2013, a *Patek Philippe* Certificate of Origin dated April 27, 2013, product literature, a *Patek Philippe* leather envelope, a *Patek Philippe* leather portfolio, a *Patek Philippe* presentation box, outer packaging and tie-tag

\$350,000–550,000

PATEK PHILIPPE
GENEVE

Reference 5951
Caliber CHR 27-525 PS Q



Manually wound ultra-thin monopusher chronograph with perpetual calendar

Patek Philippe has reenergized its famous split-seconds chronographs and calendars by creating a Grand Complication that redefines design and benchmarks. The Ref. 5951 incorporates a manually wound CHR 27-525 PS Q, the thinnest split-seconds chronograph with a perpetual calendar ever crafted.



PATEK PHILIPPE
GENEVE

Certificate of Origin Certificado de Origen

NOUS CERTIFIONS QUE LE BIEN
EST IDENTIFIÉ PAR LES ÉTIQUETTES

Reference: 5951P-001
Movement: 855 89-2448-0086
Caliber: CHR 27-525 PS Q

A cet objet est attaché un dossier technique et des pièces dont les étiquettes de réserve, les horloges, et les autres horloges et pièces, en cas de besoin, sont conservés dans nos archives.

Model / Movement jewels: 25K
Case / Dial: ROUGE INDEX OR GRIS OPT ORIG
Bracelet / Case: Platino
Pieces / Bracelets: COIN
Pieces / Case stones: 1 DIAMANT 0.02 CT.

Place et adresse du propriétaire / Name and address of owner:

Place, adresse et numéro de l'horlogerie agréée Patek Philippe
Baker & Co. S.A.
Bogotá, Colombia

Date de la vente / Date of purchase:
11 April 2013

BAKER & CO S.A.

Ce certificat vous garantit que le bien est identifié par les étiquettes, et que les pièces de réserve, les horloges, et les autres horloges et pièces, en cas de besoin, sont conservés dans nos archives.
This certificate will be valid only if accompanied by the watch and its accessories as the reference of the authorized Patek Philippe retailer.

Este documento garantiza de la identidad del bien y la conservación de las piezas de repuesto.

FORM H-0001-01

PREMIER

Reference 5951 was launched in 2010 by *Patek Philippe* and is one of *Patek Philippe's* leading contemporary examples. Cushion-shaped single-button chronograph watches by *Patek Philippe* have a long history and go back to the late 1920's, a time where the Swiss manufacture had already produced their technically most ingenious and beautiful masterpieces. Therefore, it comes as no surprise that when thinking about the design of this watch that *Patek Philippe* went back into their prestigious history to inspire themselves in creating this superb timepiece.

Cushion-shaped examples have always been a rare production for *Patek Philippe*, especially those which combine such complications as a perpetual calendar with split second chronograph, no less operated through a single button in the band. The single-button chronograph mechanism allows its wearer to operate "stop-watch" functions via the crown, enabling the designers to achieve a most elegant and smooth line. Combining a perpetual calendar with a state-of-the-art chronograph movement, this reference 5951 is one of the most important wristwatches ever created by *Patek Philippe*.

The reference 5951 with this original dial layout was only available for approximately two years after it was first released. Less than 10 examples with this dial variant are known to exist and it is no surprise that is one the most difficult to find modern *Patek Philippe* watches. Already amusingly nicknamed the 'PP PN' in honor of its two toned dial, this watch is considered one the most boldly designed modern complications of recent years. With its red split seconds hands matching its hand stitched strap, the watch has an automotive and sporty design appeal combined with its vintage inspired cushion-shaped case. An elegant juxtaposition of new and old, this first series 5951P is a modern day trophy for collectors of superlative timepieces.





PATEK PHILIPPE
GENEVE

SUN MON TUE WED THU FRI SAT
1 3 5 7 9 11 13 15 17 19 21 23 25 27 29 31
SWISS



Ψ 52

BREGUET. A FINE PLATINUM PERPETUAL CALENDAR CHRONOGRAPH WRISTWATCH WITH MOONPHASES
SIGNED BREGUET, REF. 3617, MOVEMENT NO. 1363, CASE NO. 3043 G, CIRCA 1995

Movement: Manual, Cal. 533, 21 jewels

Dial: Silvered, Roman numerals, four subsidiary dials

Case: Platinum, sapphire crystal display screw back, coin-edge band, two round buttons in the band, 38mm diam.

Buckle: Breguet platinum deployant buckle

Accompanied By: A Breguet service receipt dated August 2, 2010, and a Breguet presentation box with outer packaging

\$20,000–40,000







Ψ 53

**BREGUET. A FINE 18K WHITE GOLD CHRONOGRAPH
TOURBILLON WRISTWATCH**

SIGNED BREGUET, CLASSIQUE MODEL, REF. 3577, MOVEMENT
NO. 0559, CASE NO. 2357M, CIRCA 2000

Movement: Manual, 25 jewels

Dial: Silvered, Roman numerals, two subsidiary dials

Case: 18k white gold, sapphire crystal display back, two round buttons in the
band, 38mm diam.

Clasp: Breguet 18k white gold deployant clasp

Accompanied By: A Breguet Certificate of Guarantee, product literature, a
Breguet presentation box and outer packaging

\$30,000-50,000





3577
MODE D'EMPLOI
INSTRUCTIONS FOR USE
BEDIENUNGSANLEITUNG
ISTRUZIONI PER L'USO
INSTRUCCIONES DE USO
取扱説明書
操作說明書



*Boutiques, distributeurs
et centres d'information*
*Boutiques, distributors
and information centers*



Breguet
Depuis 1775



Ψ 54

A. LANGE & SÖHNE. A FINE AND LARGE PLATINUM FLYBACK CHRONOGRAPH WRISTWATCH WITH OVERSIZED DATE
SIGNED A. LANGE & SÖHNE, GLASHÜTTE I.S.A., DATOGRAPH FLYBACK, REF. 403.035F, CASE NO. 148'028, CIRCA 2007

Movement: Manual, Cal. L951.1, 40 jewels

Dial: Black, Roman and baton numerals, two subsidiary dials, date

Case: Platinum, sapphire crystal display back secured by 6 screws, three rectangular buttons in the band, 39mm diam.

Buckle: A. Lange & Söhne platinum deployant clasp

\$25,000-35,000

Introduced at the 1999 Baselworld, the Datograph Flyback is the world's first chronograph based on the classic column-wheel principle with precise jumping minute counter and patented oversized date. It stops events with a duration up to 30 minutes with an accuracy of one-fifth of a second. The precise jumping minute counter allows easy reading of the stopped time. The flyback function allows the chronograph to be instantaneously reset to zero during an ongoing measurement by simply pressing the chronograph button. As soon as it is released, a new timing cycle begins, hence eliminating the need to stop a measurement and reset the stop hand before starting a new timing. The patented oversized date in the twin gold-framed aperture ensures excellent legibility.

The movement consists of 406 parts, the plates and bridges are made of untreated German silver and finished with circular graining and Glashütte ribbing. The balance bridge is manually engraved with a master's personal free-hand technique, making each Datograph a one-of-a-kind timepiece.





A. LANGE & SÖHNE

DATOGRAPH
FLYBACK

BASE 1000 METER
400 380 360 340 320 300 280 260 240

GLASHÜTTE
GERMANY





55

HARRY WINSTON. A FINE 18K WHITE GOLD AUTOMATIC CHRONOGRAPH WRISTWATCH WITH BRACELET

SIGNED HARRY WINSTON, NO'S. 207,01553, & 200-MCRA39W, CIRCA 2005

Movement: Automatic, Cal. 1185, 37 jewels

Dial: Blue, three subsidiary dials

Case: 18k white gold, sapphire crystal display secured by 8 screws, two rectangular buttons in the band, 39mm diam.

Bracelet/Clasp: Harry Winston 18k white gold bracelet and double deployant clasp, overall approximate length 8 inches

Accompanied By: A Harry Winston pouch

\$15,000–25,000

PROVENANCE:

Property from a Royal Family





56

HARRY WINSTON. A VERY RARE LIMITED EDITION ZALIUM OVERSIZED WRISTWATCH WITH 24 HOUR ALARM CLOCK AND DAY/NIGHT INDICATION

SIGNED HARRY WINSTON, PROJECT Z6, NO. 11/50, NO. 400-MMAC44Z, CIRCA 2010

Movement: Manual, Cal. HW1010, 45 jewels

Dial: Silver, eccentric subsidiary dial with Arabic numerals, day and night indication, alarm

Case: Zalium, sapphire crystal display back secured by 8 screws, two rectangular buttons in the band, 44mm diam.

Strap/Buckle: *Harry Winston* rubber strap, *Harry Winston* zalium buckle

Accompanied By: A *Harry Winston* International Warranty card, product literature, *Harry Winston* presentation box and outer packaging

\$12,000-18,000

PROVENANCE:

Property from a Royal Family

The Project Z6 is held in a Zalium case, a material unique to *Harry Winston* haute horlogerie. Project Z6 was made in a limited edition of just 300 pieces, 250 with anthracite dial and 50 with silver dial such as the present watch.

The material Zalium, patented by Ronald Winston, had been reserved for use in the aerospace industry and for surgical tools. Zalium is a zirconium-based alloy that is reportedly harder than titanium. Zalium is difficult to work with and must be machined from an ingot.





57

PARMIGIANI FLEURIER. A VERY FINE AND VERY RARE PLATINUM CYLINDRICAL WRISTWATCH WITH 10 DAY POWER RESERVE

SIGNED PARMIGIANI FLEURIER, BUGATTI PLATINUM SLATE MODEL, PIECE UNIQUE, REF. PFH340-2000200-01, NO. 37357, CIRCA 2010

Movement: Manual, PF 370, 37 jewels

Dial: Skeletonised, hours and minutes dial to the base of the cylindrical case, luminous numerals, luminous hands, power reserve

Case: Platinum cylindrical-shaped case, curved sides, sapphire crystal display to each side, sapphire crystal display back secured by four screws, 32.5mm width, 50mm overall length

Strap/Buckle: Associated leather strap, *Parmigiani Fleurier* platinum buckle

Accompanied By: Setting pen, a *Parmigiani Fleurier* International Guarantee dated April 1, 2010, and a *Parmigiani Fleurier* presentation box with outer packaging

\$40,000–80,000

PROVENANCE:

Property from a Royal Family

Parmigiani Fleurier began in 1996 and was founded by Michel Parmigiani in the town of Fleurier, Switzerland. Since 1996, Parmigiani has been making all in-house timepieces and is known for its high quality and uniqueness. Representing the daring creativity of the *Parmigiani Fleurier* manufacture, the Bugatti Platinum Slate is a unique example of their innovative design.

This wristwatch was inspired by the famed Italian car manufacturer *Bugatti*, founded by Ettore Bugatti, the son of the famous sculptor Carlo Bugatti, who was himself an artistic carpenter and produced his first automobile in 1901. This watch features a case design inspired by the sleekest of sport automobiles designed by *Bugatti* such as the "Veyron", introduced in 2000 as a concept car. The engine-inspired movement contains five separate plates and double rim-shaped wheels all resting upon silent blocks. The complexities of the design are revealed by five surrounding sapphire crystals. The ten-day movement employs an interesting pen setting mechanism for setting and winding that transmits energy to the watch via a clutch mechanism.

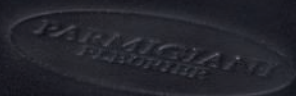


PARMIGIANI

3

Modèle Unique

GARANTIE INTERNATIONALE
TROIS ANS





58

HUBLOT. A VERY FINE, LARGE AND EXTREMELY RARE LIMITED EDITION PVD-COATED TITANIUM AND RUBBER SKELETONISED TOURBILLON WRISTWATCH WITH 50 DAYS POWER RESERVE

SIGNED HUBLOT, MP-05 LAFERRARI MODEL, NO. 2/50, REF. 905.ND.0001.RX, CASE NO. 1'155'421, CIRCA 2013

Movement: Manual, Cal. HUB9005.H1.6, 108 jewels

Dial: Skeletonised, hour, minute and seconds indicated by black cylinders with luminous numerals

Case: PVD-coated titanium and rubber, sapphire crystal display front and back, vertical suspended tourbillon visible through a third sapphire crystal display at 6 o'clock, winding aperture at 12 o'clock, 51mm overall width, 58.5mm overall length

Strap/buckle: Hublot rubber strap, Hublot PVD-coated titanium deployant clasp

Accompanied By: A Hublot winding pistol, Hublot winding and setting screws, a Hublot Certificate of Authenticity, product literature, a Hublot winding presentation box, outer packaging and tie-tag

\$130,000-180,000

When the knowledge behind names such as *Hublot* and *Ferrari* collaborate, it is destined to produce a force of power, engineering prowess, and dynamic design. With hundreds of events taking place since the beginning of their partnership, this collaboration has resulted in merging markets which are so familiar to each other.

The limited-edition 'MP-05 LaFerrari,' inspired by the car, is in an exceptional world of automotive and watchmaking industries combined. Representing a very special series, the Swiss-made watch is made entirely by *Hublot* but pays homage to the Italian luxury sports car manufacturer who produced one of the most recognizable race cars of all time.

In a limited edition of only 50 examples, the watch is incredibly rare, made in an extremely small number certainly influenced by the increased amount of time it takes to produce. It lives up to the Ferrari name with its powerful engine, the caliber HUB9005.H1.6, created in 637 parts, allowing for an impressive 50-day power reserve. The movement can be appreciated through three sapphire crystals on the case, featuring an aluminum cylinder fastened onto the suspended tourbillon cage, the cage with a diameter of 14.50mm. The hour and minute are displayed to the right of the barrels, also indicated by means of one anodized black aluminum cylinder each. One their left is the cylinder indicating the power reserve and to the bottom a horizontal seconds wheel.

Even the shape of the watch is based on the car, featuring a complex but organic shaped sapphire crystal which is reminiscent of the cars smooth and fluid outline. The black PVD case, which emanates a powerful aura itself, is topped by a titanium and carbon insert at its center, revealing the winding crown. Integral to the design, the winding crown is positioned under the case, achieving a seamless and harmonious design.





RARE PATEK PHILIPPE TIMEPIECES
FROM AN IMPORTANT PRIVATE COLLECTION
Lots 59-70



The following 12 watches are the final part of one of the most important single owner collections of modern Patek Philippe timepieces to come up for auction in recent years. Following up on auctions of the first two parts of this collection in Geneva and Hong Kong, this final grouping comprises of some of the most coveted modern Patek Philippe watches. Led by the rarest of all 5004s, the white gold 5004G is on offer in exceptional condition. The iconic 5131J cloisonné world time is included in this grouping as well as three classic Patek Philippe perpetual calendars. Finally, four of the most desirable modern Patek Philippe Nautilus watches on the market today are on offer, including the auction debut for the Nautilus 40th Anniversary Ref. 5976/1G.

New and seasoned collectors will greet the scarce opportunity to acquire one of Patek Philippe's rarest models.



PATEK PHILIPPE

Ref. 5159G Perpetual Calendar



Ψ 59

PATEK PHILIPPE. A FINE 18K WHITE GOLD AUTOMATIC PERPETUAL CALENDAR WRISTWATCH WITH LEAP YEAR INDICATION, RETROGRADE DATE, CENTER SECONDS AND MOON PHASES

SIGNED PATEK PHILIPPE, GENÈVE, REF. 5159G, MOVEMENT NO. 3'720'201, CASE NO. 4'436'111, MANUFACTURED IN 2008

Movement: Automatic, Cal. 324 S QR, stamped with the Geneva seal, 30 jewels

Dial: Silvered, Roman numerals, three windows for day and month in English and leap year, retrograde date, moon phases

Case: 18k white gold, hinged case back to reveal sapphire crystal screw back, 38mm diam.

Buckle: *Patek Philippe* 18k white gold deployant buckle

Accompanied By: A setting pin, A *Patek Philippe* Extract from the Archives confirming date of sale on February 28, 2008, a *Patek Philippe* Certificate of Origin dated March 12, 2008, product literature, a *Patek Philippe* leather envelope, a *Patek Philippe* winding presentation box and outer packaging

\$35,000–55,000

Patek Philippe introduced reference 5159 in 2007 with a larger case than its predecessor, reference 5059. It was first manufactured in yellow and white gold. Since 2010 it has been available in pink gold.





OPALIN CENTRE DEC.ROM.PN-ANG
 3720201/4436111
 324 S-OR

Référence: 5169G-001
 Mouvement: 3720201/4436111
 Calibre: 324 S-OR

a été construite et réglée aux diverses températures et positions dans nos ateliers de Genève.
 was manufactured, and adjusted at various temperatures and positions, in our Geneva workshops.

Rubis / Movement jewels: 30R
 Cadran / Dial: OPALIN CENTRE DEC.ROM.PN-ANG
 Boîtier / Case: Or gris 18 C.
 Bracelet / Bracelet: CUIR
 Pierres / Gem stones:

PATEK PHILIPPE

Ref. 5159J Perpetual Calendar



Ψ 60

PATEK PHILIPPE. A FINE 18K GOLD AUTOMATIC PERPETUAL CALENDAR WRISTWATCH WITH LEAP YEAR INDICATION, RETROGRADE DATE, CENTER SECONDS AND MOON PHASES SIGNED PATEK PHILIPPE, GENÈVE, REF. 5159J, MOVEMENT NO. 3'410'724, CASE NO. 4'433'533, MANUFACTURED IN 2007

Movement: Automatic, Cal. 324 S QR, stamped with the Geneva seal, 30 jewels

Dial: Silvered, Roman numerals, three windows for day and month in English and leap year, retrograde date, moon phases

Case: 18k gold, hinged case back to reveal sapphire crystal screw back, 38mm diam.

Buckle: *Patek Philippe* 18k gold deployant buckle

Accompanied By: A *Patek Philippe* Extract from the Archives confirming date of sale on March 29, 2008, a *Patek Philippe* winding presentation box and outer packaging

\$35,000–55,000

Patek Philippe introduced reference 5159 in 2007 with a larger case than its predecessor, reference 5059. It was first manufactured in yellow and white gold. Since 2010 it has been available in pink gold.





PATEK PHILIPPE

Ref. 5975R-001 175th Anniversary Multi-Scale Chronograph with Pulsation Scale



Ψ 61

PATEK PHILIPPE. AN 18K PINK GOLD AUTOMATIC LIMITED EDITION MULTI-SCALE CHRONOGRAPH WRISTWATCH, MADE TO COMMEMORATE THE 175TH ANNIVERSARY OF PATEK PHILIPPE

SIGNED PATEK PHILIPPE, GENÈVE, 175 ANNIVERSAIRE, 1839 - 2014, REF. 5975R, MOVEMENT NO. 5'885'995, CASE NO. 6'056'952, CIRCA 2014

Movement: Automatic, Cal. CH 28 -520, 29 jewels

Dial: Silvered, tachymeter, telemeter and pulsometer scales

Case: 18k pink gold, engraved snap on back, stepped lugs, two rectangular buttons in the band, 40mm diam.

Buckle: Patek Philippe 18k pink gold 175th Anniversary deployant clasp

Accompanied By: A Patek Philippe Certificate of Origin dated January 28, 2016, a Patek Philippe Attestation, a Patek Philippe 175th Anniversary commemorative coin, product literature, a Patek Philippe leather envelope, a Patek Philippe 175th Anniversary presentation box, outer packaging and tie-tag

\$50,000–80,000

Reference 5975

Launched in 2014, the Patek Philippe reference 5975 multi-scale chronograph was made in a very special limited edition of a total of 1300 watches to celebrate the 175th anniversary of the firm.

400 examples each were produced in yellow gold, pink gold and white gold and 100 in platinum.

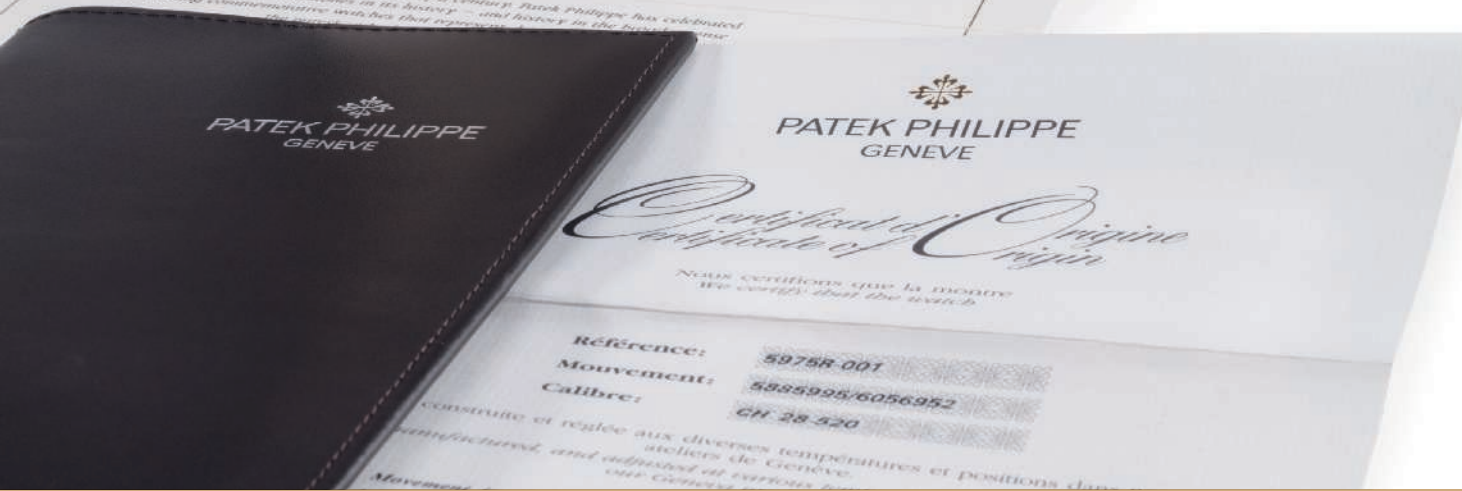
What sets the reference 5975 apart from other chronographs is that it was the first automatic chronograph-only wristwatch ever produced by Patek Philippe and furthermore it is the first made without chronograph registers or a subsidiary seconds.

In fact it is a highly accurate true tool watch with three different timing scales: a tachymeter, for calculation of speed over a known distance; a telemeter for determining distance based on a calculation between the speed of light and the speed of sound and a pulsometer, for measuring heartbeats per minute.

Following firmly in the tradition of Patek Philippe's best mid-century vintage chronographs, the dial of the 5975 is a masterful piece of design, managing to remain understated and elegant despite its complexity. The 40 mm. stepped case is superbly rendered with sharp angles and a solid case back, engraved "175^e Anniversaire 1839 - 2014", previously unseen on references with complications delivered after the early 1980s.

Fitted with the caliber 28-520 movement stamped with the Patek Philippe Seal, attesting to its impeccable precision and finishing, the precision of the caliber was increased especially for the 5975.





PATEK PHILIPPE

Ref. 5575G-001 175th Anniversary World Time



Ψ 62

PATEK PHILIPPE. A FINE AND RARE LIMITED EDITION AUTOMATIC 18K WHITE GOLD WORLD TIME WRISTWATCH WITH MOON PHASES, MADE TO COMMEMORATE THE 175TH ANNIVERSARY OF PATEK PHILIPPE

SIGNED PATEK PHILIPPE, GENÈVE, 175 ANNIVERSAIRE, 1839 - 2014, REF. 5575G, MOVEMENT NO. 5'941'168, CASE NO. 6'091'525, CIRCA 2014

Movement: Automatic, Cal. 240 HU LU, 35 jewels

Dial: Black, rotating chapter ring with 24 cities, moon phases

Case: 18k white gold, engraved snap on back, 38.9mm diam.

Buckle: Patek Philippe 18k white gold 175th Anniversary deployant clasp

Accompanied By: Factory sealed setting pin, a Patek Philippe Certificate of Origin dated January 28, 2016, a Patek Philippe Attestation, a Patek Philippe 175th Anniversary commemorative coin, a Patek Philippe 175th Anniversary book, Patek Philippe Grandmaster Chime, product literature, a Patek Philippe leather envelope, a Patek Philippe 175th Anniversary presentation box, outer packaging and tie-tag

\$60,000–90,000

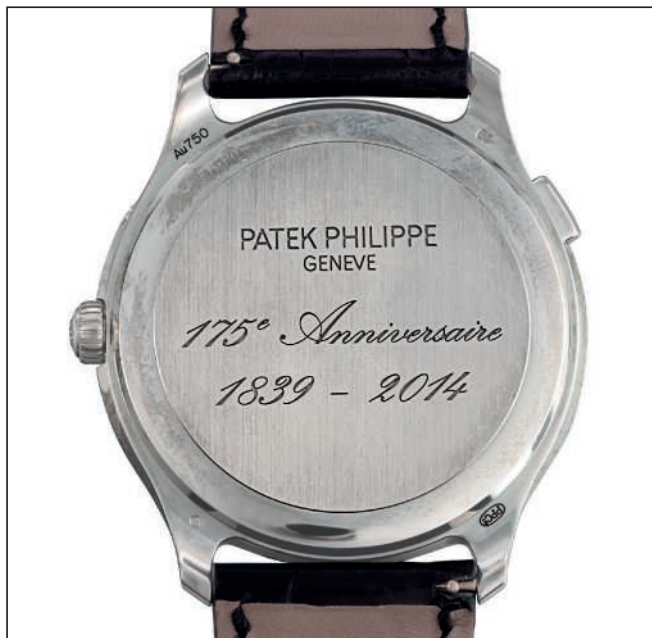
Reference 5575

To commemorate Patek Philippe's 175th anniversary in 2014, the firm reinterpreted the legendary World Time model, for the first time giving it a hauntingly poetic moon phase display. To help it venture into these new technical and aesthetic dimensions, the manufacture developed a new version of ultra-thin self-winding movement: the caliber 240 HU LU. The engineers dispensed with the usual aperture and its disk adorned with two moons; instead, a single, large, richly atmospheric moon turns clockwise at the center of the dial against a star-studded nocturnal sky. The effect is achieved with two very thin disks of mineral glass. The lower disk, depicting the moon, completes a rotation in a lunar month. The fixed upper disk is a heart-shaped mask; its outline reveals the changing visible portion of the moon night after night with astonishing accuracy. A complex new metallization technique has produced a moon whose face stands out against its starry background with almost photographic realism.

The elegant case of the reference 5575 differs in shape from the famous references 5110 and 5130 with its voluptuous lyre-shaped lugs and lack of crown guard, giving the model a clean sharp line contrasting perfectly with the complexity of the dial. For the first time, the city of Geneva replaces Paris as the European time zone city.

First launched in 1930s and patented in 1959, Patek Philippe's World Time watches enjoy cult status among travelers and collectors. The two rotating disks show the time simultaneously in all 24 time zones. With the 1999 patented single pusher adjustment mechanism is possible to correct all the displays with the single push of one button, without affecting the rate of the watch movement.

The reference 5575 was made in a limited series of 1,300 pieces and exclusively in white gold. It is one of the most popular watches in today's market, highly sought-after by collectors worldwide.





PATEK PHILIPPE

Ref. 5131J-001 World Time with Cloisonné Enamel Dial



Ψ 63

PATEK PHILIPPE. A FINE AND RARE 18K GOLD AUTOMATIC WORLD TIME WRISTWATCH WITH CLOISSONNÉ ENAMEL DIAL SIGNED PATEK PHILIPPE, GENÈVE, REF. 5131J, MOVEMENT NO. 5'685'026, CASE NO. 4'589'839, MANUFACTURED IN 2013

Movement: Automatic, Cal. 240 HU, stamped with the PP seal, 33 jewels

Dial: Cloisonné enamel dial depicting Americas, Europe, and Africa, 24 hours revolving chapter ring, outer silvered revolving chapter ring with names of 24 cities in italics

Case: 18k gold, sapphire crystal display screw back, 39.5mm diam.

Buckle: Patek Philippe 18k gold deployant clasp

Accompanied By: A Patek Philippe Extract from the Archives confirming date of sale on January 8, 2013, a Patek Philippe Certificate of Origin dated January 7, 2013, product literature, a Patek Philippe leather envelope, a Patek Philippe presentation box and outer packaging

\$70,000-100,000

Reference 5131 was launched in 2008 in yellow gold, 2009 in white gold and 2014 in pink gold. The present watch in white gold represents Europe, Africa, Asia, and Oceania whereas the yellow gold version represents Americas, Europe, and Africa and the pink gold version represents Asia, Oceania and the Americas.

Reference 5131 is the successor of reference 5130 and shows three notable differences: use of a distinguishable cloisonné enamel dial, the names of the 24 cities are displayed in Italic type and the signature *Patek Philippe* and company location *Genève* are engraved on the bezel. Only two or three enameller artists are able to produce these rare dials and together they can only deliver 30-40 dials of each color every year. In 2012 a special and unique reference 5131 was produced with a view of the Geneva lake, and in 2014 limited editions were produced for much celebrated the *Patek Philippe* 175th Anniversary.

A modern world time wristwatch, the mechanism used harks back to the 1930s when talented Geneva watchmaker Louis Cottier devised it and offered his invention to *Patek Philippe*. Cottier's ingenuity resulted in the company's now classic references 1415 HU and 2523. In 1959, *Patek Philippe* obtained a patent for Cottier's device (Swiss Patent No. 340 191). The company further developed the movement, introducing caliber 240 HU in 1999.

PATEK PHILIPPE
GENÈVE



... MANUFACTURED AND ADJUSTED AT VARIOUS TEMPERATURES AND POSITIONS IN
... GENEVA.
... CALIBRE: 240 HU
... MOUVEMENT: 5635026/4589839
...
Nous certifions que la
We certify that the watch

Référence: 5131J-001
Mouvement: 5635026/4589839
Calibre: 240 HU

a été construite et réglée aux diverses températures et positions dans nos
ateliers de Genève.
was manufactured, and adjusted at various temperatures and positions, in
our Geneva workshops.

Rubis / Movement jewels: 33R
Cadran / Dial: EMAIL CLOISONNE USA EUROPE
Boîtier / Case: Or jaune 18 C.
Bracelet / Bracelet: CUIR
Pierres / Gem stones:

PATEK PHILIPPE

Ref. 5004G-013 Split-Seconds Chronograph

THE RAREST OF ALL THE 5004 METALS



Ψ 64

PATEK PHILIPPE. A FINE AND RARE 18K WHITE GOLD PERPETUAL CALENDAR SPLIT-SECONDS CHRONOGRAPH WRISTWATCH WITH MOON PHASES

SIGNED PATEK PHILIPPE, GENÈVE, REF. 5004G, MOVEMENT NO. 879'849, CASE NO. 4'040'029, MANUFACTURED IN 1999

Movement: Manual, Cal. CHR 27-70 Q, stamped with the Geneva seal, 28 jewels

Dial: Silvered, Arabic numerals, two windows for date in English, three subsidiary dials

Case: 18k white gold, sapphire crystal display screw back, two round buttons in the band, 36.5mm diam.

Buckle: *Patek Philippe* 18k white gold deployant buckle

Accompanied By: Setting pin, A *Patek Philippe* Extract from the Archives confirming date of sale on March 7, 2001, a *Patek Philippe* Certificate of Origin dated October, 2002, product literature, a *Patek Philippe* leather envelope, a *Patek Philippe* presentation box and outer packaging

\$170,000-270,000

Production of reference 5004 was launched in 1994 and remained in production until 2009. It is estimated that less than 140 examples of this reference were made in white gold over this time period. Of all 5004s, excluding the 5004s made in stainless steel, white gold examples are believed that to be the rarest case color. *Patek Philippe* replaced it with two other much slimmer and smaller platinum split-seconds chronograph references: the cushion-shaped reference 5951 released in 2010 with in-house caliber CHR 27-525 PS Q and the reference 5204, released in March 2012 at the BaselWorld with in-house caliber CHR 29-535 PS Q.

Reference 5004 is illustrated in *Patek Philippe Wristwatches* by Martin Huber & Alan Banbery, second edition, p. 312.



Calibre: CHA 2110 Q
Référence: 5004G-013
Mouvement: 879849/404029
Cadran: ARGENTE - HEURES ARABES - ANG

Référence: 5004G-013
Mouvement: 879849/404029
Calibre: CHA 2110 Q

a été construite et réglée aux diverses températures et positions dans nos
ateliers de Genève.
was manufactured, and adjusted at various temperatures and positions, in
our Geneva workshops.

Rubis / Movement jewels: 28 R
Cadran / Dial: ARGENTE - HEURES ARABES - ANG
Boîtier / Case: Or gris 18 C.
Bracelet / Bracelet: GUIR
Pierres / Gem stones:

PATEK PHILIPPE

Ref. 5140G-01 Perpetual Calendar with Moon Phases



Ψ 65

PATEK PHILIPPE. A FINE 18K WHITE GOLD AUTOMATIC PERPETUAL CALENDAR WRISTWATCH WITH MOON PHASES
SIGNED PATEK PHILIPPE, GENÈVE, REF. 5140G, MOVEMENT NO. 3'677'194, CASE NO. 4'405'768, MANUFACTURED IN 2007

Movement: Automatic, Cal. 240 Q, stamped with the Geneva seal, 27 jewels

Dial: Silvered, baton numerals, three subsidiary dials

Case: 18k white gold, sapphire crystal display snap on back, 37mm diam.

Buckle: *Patek Philippe* 18k white gold deployant clasp

Accompanied By: Additional solid caseback, setting pin, a *Patek Philippe* Extract from the Archives confirming date of sale on September 4, 2007, a *Patek Philippe* Certificate of Origin dated December 26, 2007, product literature, a *Patek Philippe* leather envelope, a *Patek Philippe* winding presentation box, a *Patek Philippe* pouch and outer packaging

\$30,000–50,000

A direct descendant of the landmark reference 3940, the *Patek Philippe* 5140 differentiates itself from its predecessor through a slightly larger case and different dial design. Staying true to its heritage, the dial still has three subsidiary dials and an elegant round case. Launched in 2006, the present model dates to just one year after its initial production, adding to its desirability.



Rubis / Movement jewels: 27R
Cadran / Dial: OPALIN ARGENT 12 OBUS OR GRIS
Boîtier / Case: Or gris 18 C.

a été construite et réglée aux diverses températures et positions dans nos ateliers de Genève.
was manufactured, and adjusted at various temperatures and positions, in our Geneva workshops.

Rubis / Movement jewels: 27R
Cadran / Dial: OPALIN ARGENT 12 OBUS OR GRIS
Boîtier / Case: Or gris 18 C.
Bracelet / Bracelet: CUIR
Pierres / Gem stones:

Référence: 5740G-007
Mouvement: 3677194/4405763
Calibre: 240 Q

PATEK PHILIPPE

Ref. 5970R-001 Perpetual Calendar Chronograph



Ψ 66

PATEK PHILIPPE. A FINE AND RARE 18K PINK GOLD PERPETUAL CALENDAR CHRONOGRAPH WRISTWATCH

SIGNED PATEK PHILIPPE, GENÈVE, REF. 5970R, MOVEMENT NO. 3'048'822, CASE NO. 4'381'405, MANUFACTURED IN 2007

Movement: Manual, Cal. CH 27-70 Q, stamped with the Geneva seal, 24 jewels

Dial: Silvered, two windows for day and month in English, three subsidiary dials, tachymeter scale

Case: 18k pink gold, sapphire crystal display screw back, 40mm diam.

Buckle: *Patek Philippe* 18k pink gold deployant clasp

Accompanied By: A factory sealed additional solid caseback, a factory sealed setting pin, a *Patek Philippe* Extract from the Archives confirming date of sale on August 15, 2007, a *Patek Philippe* Certificate of Origin dated February 15, 2008, product literature, a *Patek Philippe* leather envelope, a *Patek Philippe* presentation box, outer packaging and tie-teg

\$100,000-150,000

Reference 5970 was introduced to the market at Baselworld in 2005 and replaced the celebrated reference 3970. The model immediately enjoyed great popularity amongst collectors and was available in white gold or pink gold only until 2007 when the production of these two versions ceased. Reference 5970 in yellow gold was in production only in 2008. In 2008, the model was available exclusively in platinum.

At the 2011 Baselworld, the reference 5970 was replaced by the reference 5270 which additionally has a day/night indication on the dial, as well as a separate leap year cycle and is equipped with the in-house caliber CH 29-535 PS Q.

Reference 5970 was the last perpetual calendar chronograph of the company featuring the Geneva seal on the movement as *Patek Philippe* began stamping their movements with the *Patek Philippe Seal* from mid-2009 as a new quality benchmark for its mechanical timepieces. Despite having been manufactured in recent years, reference 5970 is already today considered a great classic and will not only provide enormous pleasure on its future owner's wrist, but will also be a pillar in any collection focusing on *Patek Philippe's* history of complicated wristwatches.

PATEK PHILIPPE
GENEVE



Art: 5970R-001
M/B: 3048822/4381405



CH 27-70 0
3048822/4381405
Nous certifions que la montre
We certify that the watch

Référence: 5970R-001
Mouvement: 3048822/4381405
Calibre: CH 27-70 0

a été construite et réglée aux diverses températures et positions dans nos
ateliers de Genève.
was manufactured, and adjusted at various temperatures and positions, in
our Geneva workshops.

Rubis / Movement jewels: 24R
Cadran / Dial: ARGENTE INDEX OR ROUGE - ANG
Boîtier / Case: Or rose 18 C.
Bracelet / Bracelet: CUIR
Pierres / Gem stones:

PATEK PHILIPPE

Ref. 5711/1A-001



67

PATEK PHILIPPE. A FINE STAINLESS STEEL AUTOMATIC WRISTWATCH WITH DATE, CENTER SECONDS AND BRACELET
SIGNED PATEK PHILIPPE, GENÈVE, REF. 5711/1A, NAUTILUS MODEL, MOVEMENT NO. 3'404'967, CASE NO. 4'397'508, MANUFACTURED IN 2007

Movement: Automatic, Cal. 315 SC, 29 jewels

Dial: Black, luminous baton numerals, luminous hands, date, center seconds

Case: Stainless steel, Nautilus-type case of typical form secured by four screws in the band, 43mm width

Bracelet/Clasp: Patek Philippe stainless steel bracelet and deployant clasp, overall approximate length 6 inches

Accompanied By: Five extra bracelet links, A Patek Philippe Extract from the Archives confirming date of sale on August 15, 2007, a Patek Philippe Certificate of Origin dated December 26, 2007, product literature, a Patek Philippe leather envelope, a Patek Philippe presentation box and outer packaging

\$25,000–45,000

The 5711/1A features a three part case construction with sapphire display back to reveal the caliber 315 SC. With center seconds, the 5711/1A immediately differentiates itself from its inspiration, the 3700/1A. Furthermore, the clasp construction of the 5711/1A is a double folding clasp as opposed to the single fold of the reference 3700/1.

For a more detailed account of the reference 5711 and the Nautilus Model, see *A Study of the Patek Philippe ref. 3700 "Nautilus,"* by Mstanga.



PATEK PHILIPPE
GENEVE



elle a été construite et réglée aux diverses températures et positions dans nos ateliers de Genève.
was manufactured, and adjusted at various temperatures and positions, in our Geneva workshops.

Référence: 5711/1A-001
Mouvement: 3404967/4397508
Calibre: 315-5C AIG. 1

a été construite et réglée aux diverses températures et positions dans nos ateliers de Genève.
was manufactured, and adjusted at various temperatures and positions, in our Geneva workshops.

Rubis / Movement jewels: 29R
Cadran / Dial: NOIR TRAME 12 INDEX GR+SLM C3
Boîtier / Case: Acier
Bracelet / Bracelet: ACIER
Pierres / Gem stones:

PATEK PHILIPPE

Ref. 5712R-001



Ψ 68

PATEK PHILIPPE. A FINE 18K PINK GOLD AUTOMATIC WRISTWATCH WITH POWER RESERVE, DATE AND MOON PHASES

SIGNED PATEK PHILIPPE, GENÈVE, NAUTILUS MODEL, REF. 5712R, MOVEMENT NO. 3'176'818, CASE NO. 4'444'737, MANUFACTURED IN 2008

Movement: Automatic, Cal. 240 PS IRM C LU, 29 jewels

Dial: Brown, luminous baton numerals, luminous hands, three subsidiary dials

Case: 18k pink gold, Nautilus-type case of typical form secured by four screws in the band, sapphire crystal display screw back, 43mm width

Buckle: *Patek Philippe* 18k pink gold deployant clasp

Accompanied by: Setting pin, an extra *Patek Philippe* brown rubber strap, a *Patek Philippe* Extract from the Archives confirming date of sale on June 10, 2008, a *Patek Philippe* Certificate of Origin dated July 11, 2008, product literature, a *Patek Philippe* leather envelope, a *Patek Philippe* presentation box, a *Patek Philippe* presentation slipcase and outer packaging

\$30,000–50,000



PATEK PHILIPPE
GENEVE



...a été construite et réglée aux diverses températures et positions dans nos ateliers de Genève.
...was manufactured, and adjusted at various temperatures and positions, in our Geneva workshops.

Référence: 5712R-001
Mouvement: 3176818/A444737
Calibre: 240 PS IRM C LU

a été construite et réglée aux diverses températures et positions dans nos ateliers de Genève.
was manufactured, and adjusted at various temperatures and positions, in our Geneva workshops.

Rubis / Movement jewels: 29R
Cadran / Dial: BRUN TRAME INDEX RGE+ SLM C1.
Boîtier / Case: Or rose 18 C.
Bracelet / Bracelet: CUIR
Pierres / Gem stones:

PATEK PHILIPPE

Ref. 5726/1A



69

PATEK PHILIPPE. A STAINLESS STEEL AUTOMATIC WRISTWATCH WITH ANNUAL CALENDAR WITH MOON PHASES, 24 HOUR INDICATION AND CENTER SECONDS
SIGNED PATEK PHILIPPE, GENÈVE, NAUTILUS MODEL, REF. 5726/1A, MOVEMENT NO. 5'675'805, CASE NO. 4'584'016, MANUFACTURED IN 2012

Movement: Automatic, Cal. 324 S QA LU 24H, 34 jewels

Dial: White, luminous baton numerals, luminous hands, two windows for date in English, subsidiary dial, center seconds

Case: Stainless steel Nautilus-type case of typical form secured by four screws in the band, sapphire crystal display screw back, 43mm width

Buckle/Clasp: *Patek Philippe* stainless steel bracelet and deployant clasp, overall approximate length 6 inches

Accompanied By: A *Patek Philippe* Extract from the Archives confirming date of sale on July 26, 2012, a *Patek Philippe* presentation box, a *Patek Philippe* pouch and outer packaging

\$25,000–45,000

Reference 5726 was launched in 2010 in stainless steel only, with a leather strap. In 2012, *Patek Philippe* began production of the reference 5726-1A; which came with a stainless steel bracelet, such as the present watch.



PATEK PHILIPPE

Ref. 5976/1G-001 40th Anniversary Flyback Chronograph



70

PATEK PHILIPPE. A VERY FINE AND RARE LIMITED EDITION AUTOMATIC 18K WHITE GOLD AND DIAMOND-SET FLYBACK CHRONOGRAPH WRISTWATCH WITH DATE AND BRACELET SIGNED PATEK PHILIPPE, GENEVA, REF. 5976/1G, MOVEMENT NO. 7'099'957, CASE NO. 6'185'948, MANUFACTURED IN 2017

Movement: Automatic, Cal. CH 28-520 C, 35 jewels

Dial: Blue, baguette diamond-set numerals, luminous hands, dial embossed, 1976-40-2016, subsidiary dial, date

Case: 18k white gold, Nautilus-type case of typical form secured by four screws in the band, sapphire display screw back, two rectangular buttons in the band, 47mm width


Bracelet/Clasp: Patek Philippe 18k white gold bracelet and double deployant clasp, overall approximate length 6 inches

Accompanied By: Four extra bracelet links, setting pin, a Patek Philippe Certificate of Origin dated January 8, 2018, a Patek Philippe Attestation, product literature, a Patek Philippe leather envelope, a Patek Philippe presentation box, a Patek Philippe travel pouch and outer packaging

\$100,000-150,000

Produced in a limited edition of 1,300 examples and released in 2016, the reference 5976/1G commemorates the 40th Anniversary of the Nautilus model. The dial is embossed with 1976-40-2016 to further commemorate this special occasion. Upon closer inspection, one will notice the indexes are a collection of 10 baguette-cut diamonds of approximately 0.29 carats total which span the large 44mm dial. Complete with its Nautilus cork box which echoes that of the original 70s presentation boxes, this watch is a landmark model in the history of Patek Philippe.




PATEK PHILIPPE
GENEVE

Certificat d'Origine
Certificate of Origin

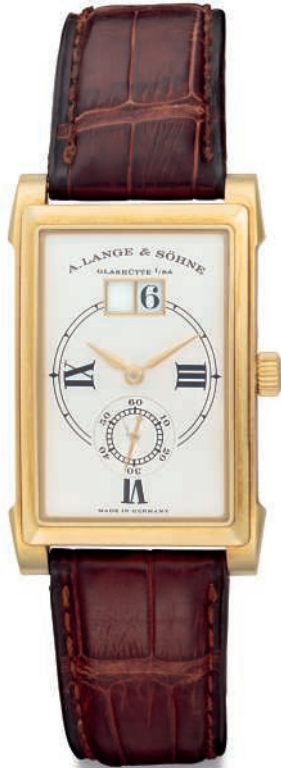
Nous certifions que la montre
We certify that the watch

Référence: 5976/1G-001
Boîte: 7099957/6185948
N°: CH 28-520 C

le Genève selon les critères du Poinçon Patek Philippe.
Workshops according to the criterias of the Patek Philippe Seal.

Calibre: 35R
MÉTAL + INDEX BAGUETTES
18 C.
GENEVE





Ψ 71

A. LANGE & SÖHNE. A FINE 18K GOLD RECTANGULAR-SHAPED WRISTWATCH WITH DATE

SIGNED A. LANGE & SÖHNE, CABARET NOTA ROMANA MODEL, REF. 107.022, MOVEMENT NO. 34'991, CASE NO. 144'761, CIRCA 2005

Movement: Manual, Cal. L931.3, 30 jewels

Dial: Silvered, Roman numerals, subsidiary seconds, date

Case: 18k gold, rectangular-shaped, sapphire crystal display back secured by 6 screws, 25mm width, 43mm overall length

Buckle: A. Lange & Söhne 18k gold buckle

Accompanied By: Setting pin, an A. Lange & Söhne International Guarantee, product literature, an A. Lange & Söhne presentation box and outer packaging

\$10,000–15,000

£7,500–11,000

€8,500–13,000

A. Lange & Söhne first introduced the Cabaret model in 1997. The model features a rectangular case and movement which is inspired by the geometrical elegance of the Art Deco style from the 1920s and 30s.





Ψ 72

A. LANGE & SÖHNE. AN 18K GOLD AUTOMATIC WRISTWATCH WITH DATE AND ZERO-RESET FUNCTION

SIGNED A. LANGE & SÖHNE, GLASHÜTTE I/SA, SAX-O-MAT, LANGEMATIK MODEL, REF. 308.021, MOVEMENT NO. 33'614, CASE NO. 126'006, CIRCA 2000

Movement: Automatic, Cal. L921.2, 36 jewels

Dial: Silvered, baton numerals, date, subsidiary seconds

Case: 18k gold, sapphire crystal display back secured by 6 screws, one rectangular button in the band, 37mm diam.

Buckle: An A. Lange & Söhne 18k gold buckle

Accompanied By: An A. Lange & Söhne International Guarantee card, product literature, an A. Lange & Söhne presentation box and outer packaging

\$10,000-15,000

£7,500-11,000

€8,500-13,000

The Cal. L921.2, movement is fitted with A. Lange & Söhne's patented zero-reset mechanism which simplifies the synchronization of the watch with a time signal. When the crown is pulled, the seconds hand automatically jumps to the 12 o'clock or zero position.





Ψ 73

VACHERON CONSTANTIN. A FINE 18K WHITE GOLD WRISTWATCH

SIGNED VACHERON CONSTANTIN, GENÈVE, PATRIMONY MODEL, REF. 81180/G, MOVEMENT NO. 5;164'381, CASE NO. 1'152'359, CIRCA 2008

Movement: Manual, Cal. 1400, 20 jewels

Dial: Silvered, dagger numerals

Case: 18k white gold, snap on back, 40mm diam.

Buckle: *Vacheron Constantin* 18k white gold buckle

Accompanied By: A *Vacheron Constantin* Certificate of Origin and Guarantee, product literature, a *Vacheron Constantin* presentation box and *Vacheron Constantin* polishing cloth

\$10,000–15,000



VACHERON CONSTANTIN

VACHERON CONSTANTIN
GENÈVE

Certificat d'origine
et de garantie
Certificate of Origin
and Guarantee Certificate

VACHERON CONSTANTIN
Manufacture Horlogère, Genève, depuis 1755



RÉPUBLIQUE ET CANTON
DE GENÈVE



BUREAU OFFICIEL DE L'ÉTAT
POUR LE CONTRÔLE FACULTATIF
DES MONTRES DE GENÈVE
CERTIFICAT D'ORIGINE
DE LA MONTRE

MOUVEMENT:
N° 5-164 381
Forme Ronde
Diamètre 20,35 mm
Hauteur 2,6 mm





Ψ 74

PATEK PHILIPPE. A FINE 18K WHITE GOLD WRISTWATCH WITH CENTER SECONDS

SIGNED PATEK PHILIPPE GENÈVE, REF. 570, MOVEMENT NO. 712'410, CASE NO. 325'592, MANUFACTURED IN 1967

Movement: Manual, Cal. 27 SC, stamped twice with the Geneva Seal, 18 jewels

Dial: Silvered, baton numerals, center seconds

Case: 18k white gold, snap on back, 35.5mm diam.

Buckle: Patek Philippe 18k white gold buckle

Accompanied By: A Patek Philippe Extract from the Archives confirming date of sale on June 16, 1969, product literature, a Patek Philippe presentation box and tie-tag

\$20,000–30,000

The reference 570 is one of the most appreciated and well known vintage watches by Patek Philippe. Introduced in 1938, it is a larger scaled version of the reference 96, remaining in production until 1972. With a 35.5 mm. diameter, it was quite a large watch for the time, but it is the perfect size for the modern wrist. Furthermore, the flat bezel gives the watch an overall large profile when worn on the wrist in particular with the bold 20mm lug gauge for the strap.

Fresh to market, the presently offered 570 in white gold is in a near perfect case with crisp hallmarks and no signs of polishing. The dial is wonderfully preserved with raised hard enamel and exquisite raised pearl minute markers. The 27 SC center seconds movement further distinguishes this fine watch, a specimen example of second series 570.





PATEK PHILIPPE
GENÈVE



Ψ 75

PATEK PHILIPPE. A FINE 18K GOLD AUTOMATIC WRISTWATCH WITH BLACK ENAMEL DIAL

SIGNED PATEK PHILIPPE, GENÈVE, REF. 2526, MOVEMENT NO. 762'694, CASE NO. 691'260, MANUFACTURED IN 1955

Movement: Automatic, Cal. 12-600, 30 jewels

Dial: Black enamel, baton numerals, subsidiary seconds

Case: 18k gold, screw back, 35mm diam.

Strap/Buckle: Associated leather strap, associated buckle

Accompanied By: A *Patek Philippe* Extract from the Archives confirming date of sale on September 27th, 1956

\$50,000-70,000

Reference 2526 is a legendary model in the history of watchmaking: not only is it the first automatic wristwatch by *Patek Philippe*, but it is also one of the best performing automatic movement ever designed; its performances and accuracy can be considered superior even by today's standards.

In addition, it is one of *Patek Philippe* models which presents most variations: it is known in the three gold colors and in platinum, with leather strap or with one of many possible bracelet designs. Its dial can be metal or enamel, with baton, Breguet or diamond-set indexes. One version even presents the Golden Rule on the dial. Furthermore, the model underwent an evolution over the years, thus presenting different series.

With such a "milestone status" among automatic wristwatches, such an array of different options, and the undeniable elegance of its simplicity, it is no surprise that this reference is a favorite among collectors.

Among the plethora of different variations, black 2526 dials are the most appreciated because of the incredible rarity and unsurpassed appeal of the iconic black dial. The ultimate echelon of collectability for this reference, consequently, is embodied in this watch: a black enamel first series dial, easily distinguished by glimpsing the flared holes under the numerals.

As this watch was manufactured after first series dials were no longer made, it is likely that the original buyer specially requested a black dial to be placed on this watch. Since the archive does not mention the original dial color of the watch, it is likely that this watch sold in 1956 was 'born' with this black dial from an early batch of dials from the mid-1950s as *Patek Philippe*



often filled special requests in this era. The fact remains that this dial is in exceptional condition and is exceptionally rare, a dial and reference coveted by collectors from around the world.

First series dials are distinguished by the fact that the numerals are not glued to the enamel, as seen with second series dials. Rather, the enamel presents flared holes in correspondence of every numeral through which the feet of the numeral are positioned before being soldered to the back of the dial. While guaranteeing maximum durability, this solution is extremely costly, as a high number of dials do not survive through the manufacturing process due to the many flared holes. This is why this methodology was abandoned in favor of a simpler one (and, later, an even simpler one when the dial becomes metal rather than enamel in the third series). Such a manufacturing procedure is proof of the nearly unreasonably high quality standards *Patek Philippe* maintained for their production over its entire existence.

For a Ref. 2526 with an almost identical first series black enamel dial, see *Patek Philippe Museum - Patek Philippe - Volume II*, p. 244.

For a discussion and additional images of the reference 2526, see *Patek Philippe: Cult Object and Investment*, p. 74-82. Page 78 in this text features an image of later series black dial reference 2526.





Ψ 76

PATEK PHILIPPE. A VERY RARE 18K WHITE GOLD LIMITED EDITION AUTOMATIC ANNUAL CALENDAR WRISTWATCH WITH MOON PHASES AND CENTER SECONDS

SIGNED PATEK PHILIPPE, GENÈVE, RETAILED BY TIFFANY & CO., REF. 5150G, MOVEMENT NO. 3'235'314, CASE NO. 4'171'821, MANUFACTURED IN 2001

Movement: Automatic, Cal. 315 S QA LU, 35 jewels

Dial: White, baton numerals, three windows for day, date and month, center seconds

Case: 18k white gold, engraved hinged case back, 36mm diam.

Buckle: *Patek Philippe* 18k white gold buckle

Accompanied By: Setting pin, a *Patek Philippe* Extract from the Archives confirming date of sale on January 16, 2001, a *Patek Philippe* Certificate of Origin, a limited edition silver commemorative medal, product literature, two *Tiffany & Co.* presentation boxes, outer packaging and tie tag

\$20,000–30,000

Patek Philippe introduced the reference 5150 or “T150” in 2001 to celebrate the 150th anniversary of the relationship between *Patek Philippe* and *Tiffany & Co.* This model was offered in yellow, pink, and white gold and produced in a limited production of only 150 examples of each metal. The T150 features the distinctive “T” at 12 o’clock and an officer-style case back which opens to view the celebrated movement.

This watch is factory sealed and never been worn.



This certificate will be valid only if dated and if the watch was sold in
the country by the 100-year retailer whose address appears hereon.
Important notes overleaf



Ψ 77

PATEK PHILIPPE. A VERY RARE 18K PINK GOLD LIMITED EDITION AUTOMATIC ANNUAL CALENDAR WRISTWATCH WITH MOON PHASES AND CENTER SECONDS

SIGNED PATEK PHILIPPE, GENÈVE, RETAILED BY TIFFANY & CO., REF. 5150R, MOVEMENT NO. 3'235'248, CASE NO. 4'171'878, MANUFACTURED IN 2001

Movement: Automatic, Cal. 315 S QA LU, 35 jewels

Dial: White, baton numerals, three windows for day, date and month, center seconds

Case: 18k pink gold, engraved hinged case back, 36mm diam.

Buckle: Patek Philippe 18k pink gold buckle

Accompanied By: Setting pin, a Patek Philippe Extract from the Archives confirming date of sale on November 29, 2001, a Patek Philippe Certificate of Origin, a limited edition silver commemorative medal, product literature, two Tiffany & Co. presentation boxes, outer packaging and tie tag

\$20,000–30,000

Patek Philippe introduced the reference 5150 or “T150” in 2001 to celebrate the 150th anniversary of the relationship between Patek Philippe and Tiffany & Co. This model was offered in yellow, pink, and white gold and produced in a limited production of only 150 examples of each metal. The T150 features the distinctive “T” at 12 o’clock and an officer-style case back which opens to view the celebrated movement.

This watch is factory sealed and never been worn.



PATEK PHILIPPE
GENEVE

CERTIFICATE OF ORIGIN
AND WARRANTY

Verify that the watch

5150 Rose Gold
315 S QA LU
3235248

tested at various temperatures and positions

4171878
H 200.618.FIR
35

150 watches in 18K yellow gold
150 watches in 18K white gold
150 watches in 18K rose gold

TIFFANY & CO.

PATEK PHILIPPE S.A.
PRESIDENT

Printed in Switzerland

Please contribute to the cost of the watch if the watch was sold to the consumer for the Tiffany number below address appears below.
Important notes enclosed



Ψ 78

PATEK PHILIPPE. A VERY RARE 18K GOLD LIMITED EDITION AUTOMATIC ANNUAL CALENDAR WRISTWATCH WITH MOON PHASES AND CENTER SECONDS

SIGNED PATEK PHILIPPE, GENÈVE, RETAILED BY TIFFANY & CO., REF. 5150J, MOVEMENT NO. 3'235'299, CASE NO. 4'162'240, MANUFACTURED IN 2001

Movement: Automatic, Cal. 315 S QA LU, 35 jewels

Dial: White, baton numerals, three windows for day, date and month, center seconds

Case: 18k gold, engraved hinged case back, 36mm diam.

Buckle: Patek Philippe 18k gold buckle

Accompanied By: Setting pin, a Patek Philippe Extract from the Archives confirming date of sale on November 29, 2001, a Patek Philippe Certificate of Origin, a limited edition silver commemorative medal, product literature, two Tiffany & Co. presentation boxes, outer packaging and tie tag

\$18,000-25,000

Patek Philippe introduced the reference 5150 or "T150" in 2001 to celebrate the 150th anniversary of the relationship between Patek Philippe and Tiffany & Co. This model was offered in yellow, pink, and white gold and produced in a limited production of only 150 examples of each metal. The T150 features the distinctive "T" at 12 o'clock and an officer-style case back which opens to view the celebrated movement.

This watch is factory sealed and never been worn.



PATEK PHILIPPE
GENEVE

OF ORIGIN
STATION

the watch

5150 Yellow Gold
315 S Q.A.L.U.
3835899



4161240
EU 200.618.EU
35

Produced in the year 2001 by Patek Philippe
many of the exceptional relationship between
Patek Philippe & Co.

50 watches in 18K yellow gold
50 watches in 18K white gold
150 watches in 18K rose gold

TIFFANY & CO.

SOLD BY
CITY
STATE

DATE OF PURCHASE

PAPT

This certificate will be valid only if shown and if the watch was sold to
the consumer by the Tiffany retailer whose address appears herein.
Important notice checked

PATEK PHILIPPE S.A.
Philippe
PRESIDENT

Printed in Switzerland CH



Ψ 79

**PATEK PHILIPPE. A VERY FINE AND RARE 18K GOLD
AUTOMATIC PERPETUAL CALENDAR WRISTWATCH WITH
MOON PHASES AND LEAP YEAR INDICATION**

SIGNED PATEK PHILIPPE, GENÈVE, REF. 3450, MOVEMENT NO.
1'119'829, CASE NO. 2'808'581, MANUFACTURED IN 1985

Movement: Automatic, Cal. 27-460 QB, 37 jewels

Dial: Silvered, baton numerals, two windows for date in English, leap year
indicator, moon phases

Case: 18k gold, snap on back, 37.5 mm diam.

Buckle: Patek Philippe 18k gold buckle

Accompanied By: A Patek Philippe Extract from the Archives confirming
date of sale on July 26, 1985, and a Patek Philippe presentation box with outer
packaging

\$150,000–250,000

The reference 3450, successor of reference 3448, was introduced into the market in 1981. The model differs from its predecessor by the modified leap year indication, the small eccentric window at 4 o'clock. The first series was made with a simple red disk and Arabic numerals. The second, such as the present watch, is made with Roman numeral leap year indication.

A total of 244 examples of reference 3450 were made, the majority in yellow gold cases with only two in white gold are known to date. Production of both references 3448 and 3450 was discontinued in 1985 when reference 3940 was launched.

The case back of this 3450 features a 'tab' to easily open the caseback. This subtle and useful detail was added at the time of manufacture by Patek Philippe to a handful of 3450s.

Another example of a ref. 3450 with Roman leap year indicator is illustrated and described in *Patek Philippe Museum - Patek Philippe Watches - Volume II*, p. 297, Inv. P-239.



PATEK PHILIPPE
GENEVE



13 12 11 9 7 5 3
29 31 3 5 7
17 15 13 11 9

SAT APR

PATEK PHILIPPE
GENEVE



Ψ 80

PATEK PHILIPPE. A FINE 18K GOLD AUTOMATIC PERPETUAL CALENDAR WRISTWATCH WITH MOON PHASES

SIGNED PATEK PHILIPPE, GENÈVE, REF. 3940, MOVEMENT NO. 770'387, CASE NO. 2'831'516, MANUFACTURED IN 1987

Movement: Automatic, Cal. 240Q, stamped with the Geneva Seal, 27 jewels

Dial: Silvered, baton numerals, three subsidiary dials

Case: 18k gold, snap on back, 36mm diam.

Buckle: Patek Philippe 18k gold buckle

Accompanied by: Setting pin, a Patek Philippe Extract from the Archives confirming the date of sale on May 16th, 1987, and a Patek Philippe presentation box with outer packaging

\$20,000-40,000

Reference 3940, the quintessential perpetual calendar and distinguished by its timeless elegance, is undeniably amongst *Patek Philippe's* greatest classics. Launched in 1984 as replacement for reference 3450, it was at the time the slimmest automatic perpetual calendar wristwatch.

An initial series of around 100 pieces were manufactured between 1984 and 1985, the first 25 were especially made for the 225th anniversary of *Patek Philippe's* retailer Chronometrie Beyer in Zurich, numbered and personalized. Starting in 1985, reference 3940 went into standard production. Until the model's discontinuation in 2007 when it was replaced by reference 5140 three further series were produced.

Examples of reference 3940 are illustrated and described in *Patek Philippe Museum - Patek Philippe Watches - Volume II*, p. 300, and in *Patek Philippe Wristwatches* by Martin Huber & Alan Banbery, second edition, pp 292 - 294.

To the best of our knowledge this watch has never before been offered in public.





PATEK PHILIPPE

FACTORY SEALED 5004P



Stock Image

Ψ 81

**PATEK PHILIPPE. A FINE AND RARE FACTORY SEALED
PLATINUM PERPETUAL CALENDAR SPLIT-SECONDS
CHRONOGRAPH WRISTWATCH WITH MOON PHASES**

SIGNED PATEK PHILIPPE, GENÈVE, REF. 5004P, MOVEMENT NO. 3'275'075, CASE NO. 4'368'291, MANUFACTURED IN 2006

Movement: Manual, Cal. CHR 27-70 Q, stamped with the Geneva seal, 28 jewels

Dial: Silvered, Arabic numerals, two windows for date in English, three subsidiary dials

Case: Platinum, sapphire crystal display screw back, two round buttons in the band, 36.5mm diam.

Buckle: *Patek Philippe* platinum deployant buckle

Accompanied By: Additional solid case back, setting pin, a *Patek Philippe* Extract from the Archives confirming date of sale on January 24, 2007, a *Patek Philippe* Certificate of Origin dated March, 2007, product literature, a *Patek Philippe* leather portfolio, a *Patek Philippe* leather envelope, a *Patek Philippe* presentation slipcase, a *Patek Philippe* presentation box, outer packaging and tie-tag

\$200,000–300,000

PROVENANCE:

Property from a Private Collector

The reference 5004 is one of *Patek Philippe's* most popular models, in production for 15 years, only 300 platinum examples are estimated to have been produced. The present example is more desirable as it is factory sealed and has never been removed from its original packaging, moreover it is complete with all its accessories.




PATEK PHILIPPE
GENEVE

Certificate of Origin
Certificat d'Origine

Nous certifions que la montre
We certify that the watch

Référence:

5004P-021

Mouvement:

3275075/4368291

Calibre:

CHR 27-70 Q

il a été construite et réglée aux diverses températures et positions
was manufactured, and adjusted at various temperatures and positions

Rubis / Movement Jewels:
Cadran / Dial: ARGENTE - HEURES ARABES
Boîtier / Case: Platino
Bracelet / Bracelet: CUIR
Pierres / Gem stones:




PHILIPPE
GENEVE

Nom, adresse et timbre du concessionnaire agréé Patek
Name, address and stamp of authorized Patek Philippe
ROODLES 128-130 REGENT ST
LONDON W1B 5EE

Date de la vente / Date of purchase:
16 MARCH 2007

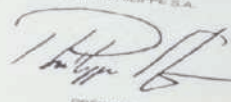
PAPD Rhone Products (UK) Ltd
concessionnaire agréé Patek Philippe dont le nom figure ci-dessus
Patek Philippe retailer whose name appears below

Ce certificat n'est valable que si la date de vente est inscrite et que si la montre a été achetée auprès du
This certificate will be valid only if dated and if the watch was sold to the consumer by the authorized

Voir les conditions générales de la Garantie au verso / See overleaf for Guarantee conditions



PATEK PHILIPPE S.A.



PRESIDENT

Printed in Switzerland



82

PATEK PHILIPPE. A STAINLESS STEEL AUTOMATIC WRISTWATCH WITH DATE AND BRACELET

SIGNED PATEK PHILIPPE, GENÈVE, NAUTILUS MODEL, REF. 3700/1, MOVEMENT NO. 1'306'116, CASE NO. 537'024, MANUFACTURED IN 1979

Movement: Automatic, Cal. 28 255C, 36 jewels

Dial: Black, luminous baton numerals, luminous hands, date

Case: Stainless steel, Nautilus-type case of typical form secured by four screws in the band, 42mm width

Bracelet/Clasp: *Patek Philippe* stainless steel bracelet with deployant clasp, overall approximate length 7 inches

Accompanied By: A *Patek Philippe* Extract from the Archives confirming date of sale on August 1, 1979

\$40,000–60,000

£30,000–44,000

€34,000–51,000

PROVENANCE:

From an Important Private Collection

CONSTANT COMPANION

Legend has it that Siegfried's sword was named Nothung and King Arthur's Excalibur. Out of cold worked steel the craftsmen of Patek Philippe have fashioned a faithful companion for the modern man: the wrist watch named Nautilus.



Reference 3700 was equipped with caliber 28-255 C based on a *Jaeger- LeCoultre* ébauche, the best thin automatic movement at that time. The cases were manufactured by Favre-Perret and they existed in stainless steel, steel and gold, 18k yellow, white gold and platinum and the dials were hand made by the highly skilled Stern Frères creators. The present example further impresses with its 'Sigma' dial, indicating the baton numerals are made of 18k white gold.

For an illustration and description of a reference 3700/1 in stainless steel see *Patek Philippe Museum - Patek Philippe - Volume II*, p. 252, Inv. P-1557.

Thanks to watch historian "mstanga" for his assistance and research text, *A Study of the Patek Philippe ref. 3700 "Nautilus"*.



83

PATEK PHILIPPE. A FINE 18K GOLD AUTOMATIC WRISTWATCH WITH DATE, CENTER SECONDS AND BRACELET

SIGNED PATEK PHILIPPE, GENÈVE, NAUTILUS MODEL, REF. 3800/1, MOVEMENT NO. 3'032'571, CASE NO. 4'175'902, MANUFACTURED IN 2002

Movement: Automatic, Cal. 335 SC, 29 jewels

Dial: Cream, baton numerals, center seconds, date

Case: 18k gold Nautilus-type case of typical form secured by four screws in the band

Bracelet/Clasp: *Patek Philippe* 18k gold bracelet and clasp, overall approximate length 6 inches

Accompanied By: A *Patek Philippe* Extract from the Archives confirming date of sale on September 10, 2002

\$15,000–25,000

The reference 3800 was made from 1981 to 2006 and offered an alternative to larger sized “Jumbo” Nautilus watches. Considered three-quarter sized, the 3800 was made in a large array of styles in all four case metals as well as in two-tone cases.



PATEK PHILIPPE
GENEVE

SWISS



84

PATEK PHILIPPE. A FINE STAINLESS STEEL AUTOMATIC WRISTWATCH WITH DATE, MOON PHASES, POWER RESERVE AND BRACELET

SIGNED PATEK PHILIPPE, GENÈVE, NAUTILUS MODEL, REF. 5712/1, MOVEMENT NO. 5'551'987, CASE NO. 4'507'534, MANUFACTURED IN 2010

Movement: Automatic, Cal. 240 PS IRM C LU, stamped with the PP seal, 29 jewels

Dial: Blue, luminous baton numerals, luminous hands, three subsidiary dials

Case: Stainless steel Nautilus-type case of typical form secured by four screws in the band, sapphire crystal display back, 43mm width

Bracelet/Clasp: *Patek Philippe* stainless steel bracelet and double deployant clasp, overall approximate length 6 inches

Accompanied By: A *Patek Philippe* Extract from the Archives confirming date of sale on September 17, 2010, a *Patek Philippe* Certificate of Origin dated October 11, 2010, product literature, a *Patek Philippe* leather envelope and a *Patek Philippe* travel case

\$20,000–30,000

Reference 5712 was released in October 2006 to celebrate the 30th anniversary of the celebrated Nautilus collection and to replace Reference 3712, in production from 2005 to 2006.

PATEK PHILIPPE
GENEVE



PATEK PHILIPPE
GENEVE

Certificate of Origin
Certificat d'Origine

Nous certifions que la montre
We certify that the watch

Référence:

5712/1A-001

Mouvement:

5551987/4507534

Calibre:

240 PS IRM C LU

a été construite et réglée aux diverses températures et positions dans nos
ateliers de Genève.
was manufactured, and adjusted at various temperatures and positions, in
our Geneva workshops.

Rubis / Movement jewels: 29R

Cadran / Dial: NOIR TRAME INDEX GRIS + SLM C3

Boîtier / Case: Acier

Bracelet / Bracelet: ACIER

Pierres / Gem stones:



86

ROLEX. A FINE 18K WHITE GOLD AUTOMATIC DUAL TIME ANNUAL CALENDAR WRISTWATCH WITH CENTER SECONDS
SIGNED ROLEX, SKY-DWELLER, OYSTER PERPETUAL, REF. 326139, CASE NO. 069273N1, CIRCA 2015

Movement: Automatic, Cal. 9001, 40 jewels

Dial: Black, Arabic numerals, luminous skeletonized hands, date

Case: 18k white gold, screw back, semi-revolving bezel selecting the crown function, 42mm diam.

Buckle: Rolex 18k white gold deployant clasp

Accompanied by: A Rolex presentation box and outer packaging

\$15,000–25,000

Incorporating an annual calendar and dual time function, the Sky-Dweller is among the most complicated watches made by Rolex, and it is one of the very few forays into complicated timepieces for the company, known chiefly for sport and tool watches such as the Daytona or the Milgauss. Of particular ingenuity is the so-called "Ring Command" bezel: it can be turned to four positions, each one respectively selecting a different function for the crown: time setting, second time zone setting, calendar setting, and neutral. Few Rolex timepieces can be compared to the Sky-Dweller for mechanical complexity: the modern regatta chronograph Yacht-master II, the vintage split-second pieces, and the vintage triple calendar with moon phases watches. It was launched in 2012.





87

ROLEX. A FINE 18K PINK GOLD AUTOMATIC CHRONOGRAPH WRISTWATCH WITH BRACELET

SIGNED ROLEX, OYSTER PERPETUAL, COSMOGRAPH, DAYTONA, REF. 116505, CASE NO. V109977, CIRCA 2008

Movement: Automatic, Cal. 4130, 44 jewels

Dial: Black, luminous baton numerals, luminous hands, three subsidiary dials

Case: 18k pink gold, screw back, two screw down buttons in the band, 39mm diam.

Bracelet/Clasp: Rolex Oyster bracelet and deployant clasp, overall approximate length 7 inches

Accompanied by: A Rolex International Guarantee card dated March 15, 2009, product literature, a Rolex card holder and a Rolex presentation box

\$25,000–30,000





88

ROLEX. A FINE STAINLESS STEEL AND 18K PINK GOLD AUTOMATIC REGATTA CHRONOGRAPH WRISTWATCH WITH RETROGRADE COUNTDOWN INDICATION AND BRACELET
SIGNED ROLEX, OYSTER PERPETUAL, YACHT-MASTER II, REF, 116681, CASE NO. 38'K34'264, CIRCA 2017

Movement: Automatic, Cal. 4161, 42 jewels

Dial: White, luminous square and dagger numerals, luminous hands, subsidiary seconds

Case: Stainless steel and 18k pink gold, blue bezel, screw back, two round buttons in the band, 44mm diam.

Bracelet/Clasp: Rolex Oyster stainless steel and 18k pink gold bracelet and deployant clasp, overall approximate length 7 inches

Accompanied By: An original receipt of purchase dated September 2, 2017, a Rolex presentation box, outer packaging and two tie-tags

\$15,000-20,000

PROVENANCE:

From the Original Owner

A regatta timer is used by the skipper of a yacht to determine when their vessel can cross the starting line. The countdown is usually under ten minutes, allowing the boats to prepare for the race ahead by tacking back and forth at the starting line. Having a precise timer at this point is essential as not to be penalized by crossing the starting line preemptively.

The Yacht-Master II has a flyback regatta timer that allows the wearer to time the countdown for a chosen period of up to ten minutes. In addition, the countdown can be adjusted while in use so that it can be as accurate as possible in accordance to the audible signals given at the start of race. The blue "Command Bezel," as named by Rolex, can be turned to set the countdown timer and the re-set button allows the seconds hand to fly back to zero and the minute hand to fly to the nearest minute, allowing for incredible precision.

With a strong nautical feel, the present watch stands out because of its bright blue bezel, red countdown hand and large white dial, further enhanced by the attractive two-tone steel and pink gold case and bracelet





89

ROLEX. A FINE AND RARE STAINLESS STEEL CHRONOGRAPH WRISTWATCH WITH BRACELET AND BLACK "SIGMA" DIAL
SIGNED ROLEX, OYSTER COSMOGRAPH, REF. 6263, CASE NO. 3'559'068, CIRCA 1972

Movement: Manual, Cal. 727, 17 jewels

Dial: Black, baton numerals with luminous accents, three white subsidiary dials

Case: Stainless steel, black bezel, engraved screw back, two screw down buttons in the band, inside case back stamped 6265, 37mm diam.

Bracelet/Clasp: Rolex Oyster bracelet and deployant clasp, stamped 7835 and 257 to the endlinks, overall approximate length 6 inches

Accompanied By: A Rolex service receipt dated October 9, 1997, product literature, a Rolex service presentation box, and a Rolex polishing cloth

\$50,000–70,000

PROVENANCE

Property from a Descendant of the Original Owner

The present reference 6263 features a dial that is known as a "Sigma" dial, indicated by two small Sigma symbols on either side of the "T Swiss T". The Sigma symbols indicate that the baton numerals and hands on a dial are made of gold, in this case white gold.

Sigma dials were first seen on the reference 6240, and were nicknamed "Goute A Prior" by Italian collectors and originally referred to the union of three Rolex dial producers: Singer, Stern, and Beyeler. On later references, the Sigma came to refer to indices and hands in gold.

For a note on the "Goute A Prior", see *Rolex Daytona, a legend is born* by Carlo Pergola, Stefano Mazzariol, & Giovanni Doss, p. 82. An example of a reference 6263 with Sigma Dial is illustrated on p. 136.





90

ROLEX. A FINE STAINLESS STEEL CHRONOGRAPH WRISTWATCH WITH BRACELET

SIGNED ROLEX, OYSTER, COSMOGRAPH, REF. 6265, CASE NO. 3'855'117, CIRCA 1974

Movement: Manual, Cal. 727, 17 jewels

Dial: Silvered, baton numerals with luminous accents, luminous hands, three black subsidiary dials

Case: Stainless steel, screw back, two round screw-down buttons in the band, inside case back stamped 6263, 37mm diam.

Bracelet/Clasp: Rolex stainless steel bracelet and deployant clasp stamped 78350 19 and 571 to the endlinks, overall approximate length 8 inches

\$40,000–60,000

A true Oyster case is defined by the screw-down case back, screw down crown and screw down chronograph pushers, thus ensuring increased water resistance. Reference 6265 is indeed one of these highly sought-after models. Together with its sister reference 6263 (the difference being the black-insert bezel rather than the metal one), the reference 6265 is the final evolution of manually wound Daytonas. It is defined, beyond its metal insert and screw-down pushers, by the caliber 727 (evolved from caliber 722-1).





91

ROLEX. A FINE STAINLESS STEEL AUTOMATIC CHRONOGRAPH WRISTWATCH WITH "TROPICAL" CHAPTER RINGS

SIGNED ROLEX, OYSTER PERPETUAL, COSMOGRAPH, DAYTONA, REF. 16520, CASE NO. W449241, CIRCA 1994

Movement: Automatic, Cal. 4030, 31 jewels

Dial: Black, luminous baton numerals, luminous hands, three subsidiary dials
Case: Stainless steel, screw back, screw down crown, two screw-down buttons in the band, inside case back stamped 16500, 38mm diam.

Bracelet/Clasp: Rolex Oyster stainless steel bracelet and deployant clasp, stamped 78390 and 303 B to the endlinks, overall approximate length 7 inches

Accompanied by: A Rolex Guarantee, product literature, a Rolex presentation box, outer packaging and two tie-tags

\$25,000-35,000

Rolex Daytona models had been in production for twenty years until the firm produced the reference 16520 in 1988 with an automatic movement. The movement in this new self-winding Daytona was based on the Zenith Caliber 400 which was a celebrated movement and the industry's only self-winding chronograph movement that met Rolex's high quality standards. Although it was a movement that met standards, Rolex decided to improve on it and modified the caliber to its own specification including a new larger escapement, freely sprung balance and balance spring with Breguet overcoil (which was a more costly configuration that lead to higher accuracy). The balance oscillation rate was reduced allowing for a less frequent watch service and the date function was eliminated. Retaining just 50% of the Zenith movement, the final result was the caliber 4030 which was used in modern Daytonas until 2000, at which time Rolex introduced the reference 116520 with the new and fully in-house caliber 4130.

The 16520 models had dials which went under a transformation due to oxidation where the chapter rings around the subsidiary dials changed color from white to a shade of brown. These Compax Marrone or Brown Compax models, as they are nicknamed, occurred on watches that were produced in the 1990's, and watches that have the upside down 6 digit on the 12 hour register. Color-change or "tropical" dials are extremely sought after as they are usually attributed to small production runs. Once the firm realized that the dials would change color, it was seen as a defect and consequently the material used was changed in hopes of finding a solution. Pieces with a small production are rare and those with a color-change dial are even rarer making the present Brown Compax a very special timepiece.

Reference 16520 is illustrated in *100 Years of Rolex* by F. & G. Mondani, 2008, p. 205.





GARANTIE Chronomètre

MONTRES ROLEX S.A. garantit la bonne marche de ce chronomètre pour la durée d'une année à partir de la date d'achat. Sont exceptés: la perte, le vol et les dommages résultant d'un traitement non approprié - y compris l'adjonction ou la substitution de pièces ou d'accessoires qui ne sont pas d'origine.

Nous certifions que ce chronomètre a été entièrement manufacturé en Suisse.

Nom et adresse de l'acheteur: _____

Date de l'achat: _____

Nom et adresse du bijoutier: _____

THE HOUR GLASS

MONTRES ROLEX S.A.

ATTESTATION DE CHRONOMÈTRE OFFICIEL

Nous certifions que le mouvement de cette Rolex Oyster Perpetual a subi avec succès, pendant quinze jours et quinze nuits, en cinq positions et à trois températures déterminées, tous les contrôles de précision effectués par le Contrôle Officiel Suisse des Chronomètres (C.O.S.C.). Ce mouvement a ainsi acquis le droit de porter le titre de Chronomètre Suisse Officiellement Contrôlé.

A la suite de ces sévères épreuves, le mouvement et le boîtier ont encore dû passer un dernier et rigoureux examen dans nos propres laboratoires afin d'obtenir le droit de porter le titre de Chronomètre Rolex Oyster Perpetual à Sceau Rouge, titre attesté par les mots «Superlative Chronometer Officially Certified» qui paraissent sur le cadran et par le Sceau Rouge Rolex qui accompagne ce chronomètre.

MONTRES ROLEX S.A.

4449247



92

ROLEX. A FINE STAINLESS STEEL AUTOMATIC WRISTWATCH WITH CENTER SECONDS AND BRACELET

SIGNED ROLEX, RETAILED BY SERPICO Y LAINO, OYSTER PERPETUAL, 200M=660FT, SUBMARINER, REF. 5512, CASE NO. 818'441, CIRCA 1962

Movement: Automatic, Cal. 1530, 25 jewels

Dial: Black, luminous dot, dagger and baton numerals, luminous hands, center seconds

Case: Stainless steel, black bezel, screw back, inside case back stamped 5512 and 111.62, 39mm diam.

Bracelet/Clasp: Rolex Oyster bracelet and deployant clasp, stamped S.&L. and 80 to the endlinks, overall approximate length 7 inches

\$40,000–60,000

PROVENANCE:

From an Important Private Collection

The *Rolex* Submariner reference 5512 is considered an icon in the Submariner family. Along with the reference 5513, these models were a design improvement from their predecessors by adding “crown guards” to help prevent the stem and crown from being damaged by being hit directly against a hard object.

This watch impresses upon first glance with its 'double-signed dial'. On inspection one will notice the dial is signed *Rolex*, but also it is graced with the signature of the famous Venezuelan retailer *Serpico Y Laino*, whose signature is in a dark grey print in opposition to the gilt and silvered printing of the remaining text. Furthermore, it is a very rare occurrence that the period bracelet is also stamped S.&L. to the inside of the *Rolex* deployant clasp. If that wasn't enough to entice the discerning collector, the caseback still retains its original green *Rolex* sticker, now aged beautifully to offer a charming vintage aesthetic.





ROLEX
SUPERLATIVE CHRONOMETER OFFICIALLY CERTIFIED
STAINLESS STEEL
200 m = 660 ft
SUBMARINER



93

ROLEX. A FINE STAINLESS STEEL AUTOMATIC WRISTWATCH WITH CENTER SECONDS, DATE AND BRACELET

SIGNED ROLEX, RETAILED BY TIFFANY & CO., OYSTER PERPETUAL DATE, SUBMARINER, 660FT=200M, REF. 1680, CASE NO. 5'500'127, CIRCA 1978

Movement: Automatic, Cal. 1570, 26 jewels

Dial: Black, luminous dot, dagger and baton numerals, date, center seconds

Case: Stainless steel, screw back, inside case back stamped 5512, 39mm diam.

Strap/Buckle: *Rolex Oyster* bracelet and deployant clasp, stamped 93150 and 580 to the endlinks, overall approximate length 6 inches

\$20,000–40,000

PROVENANCE:

From an Important Private Collection

Rolex's first Submariner with date, the reference 1680, was introduced in 1968 with much success. Collectors will make a distinction between a reference 1680 with red writing on the dial and a reference 1680 with all-white writing as the present watch. *Rolex* changed to the all-white print dial in 1976/77, marking the end of red writing on the Submariner. The present watch is made notable by the *Tiffany & Co.* retailer signature on the dial, which is a rare find on 1970s sports *Rolex* models.

For a detailed description and further illustrations of reference 1680 with all-white dial see *Rolex Submariner Story* by Franca and Guido Mondani, pp. 100-103.







94

ROLEX. A FINE AND RARE STAINLESS STEEL AUTOMATIC DIVER'S WRISTWATCH WITH GILT DIAL, CENTER SECONDS AND BRACELET

SIGNED ROLEX, OYSTER PERPETUAL, 100M=330FT, SUBMARINER, REF. 5508, CASE NO. 489'089, CIRCA 1958

Movement: Automatic, Cal. 1530, 25 jewels

Dial: Black, luminous dot, dagger and baton numerals

Case: Stainless steel, screw back, black bezel, inside case back stamped 5508 and 111.1958, 37mm diam.

Bracelet/Clasp: Rolex Oyster bracelet and deployant clasp, stamped 2 69 and 7206 and 80 to the endlinks, overall approximate length 8 inches

Accompanied By: A Rolex Guarantee dated May 23, 1962, a Rolex presentation box and Rolex presentation anchor

\$20,000-30,000

The present Rolex wristwatch is a stunning example of the reference 5508, the upgraded version of reference 6536/1, depth rated to 100 meters (330 ft), the case without crown guards. In production from 1957 until circa 1961, the dial correctly displays the signature Rolex and the words Oyster Perpetual and Submariner in gilt while the depth rating of 100m=330ft is white.

On closer inspection of this attractive timepiece, one will notice that the dial is turning a lighter black/brown due to aging and a sought-after 'spider' pattern has developed on the dial over the last 50+ years. Combined with a faded grey bezel, this watch emulates full character and charm that is only found on well-preserved Rolex sports watches from this era. Furthermore, this watch is offered with its original Rolex Guarantee and presentation box, an exceedingly rare occurrence for collectors.



THE ROLEX OYSTER PERPETUAL
SUBMARINER

For deep-sea diving and all sea-going activities
Special Oyster case guaranteed waterproof to **330 ft!**
New "Time Recorder" rim; acts as stop watch for
timing dives

Selfwound by motor Perpetual mechanism
Super luminous dial, radiation-safe
Antishock and antimagnetic



Use box for cigarettes after removing this card and watch support.

THIS WATCH *No 489089*
has been entirely manufactured by Rolex, Biemme and
Geneva, Switzerland. It has been minutely examined
and regulated and is certified to be in perfect condition.

THE ROLEX WATCH COMPANY, LIMITED

Guarantee
the dependable functioning of this watch for the period
of one year, damage resulting from ill-treatment excepted.

Purchased from:

*John Ball
NAB SAH*

This Guarantee form should be attached whenever your watch is returned.



162

ROLEX

SUBMARINER REF. 6538, WITH "EXPLORER DIAL"



95

ROLEX. A VERY FINE, EXTRAORDINARILY RARE AND EARLY STAINLESS STEEL AUTOMATIC WRISTWATCH WITH CENTER SECONDS AND GILT 'EXPLORER DIAL' SIGNED ROLEX, OYSTER PERPETUAL, 200/660, SUBMARINER, REF. 6538, CASE NO. 140'480, CIRCA 1956

Movement: Automatic, Cal. 1030, 25 jewels

Dial: Black, luminous Arabic, baton and dagger numerals, luminous Mercedes hands, center seconds, red depth rating

Case: Stainless steel, screw back, inside case back stamped 6538 and 1.56, 37mm diam.

Strap: An original Nato strap

\$500,000–1,000,000

PROVENANCE:

From the Descendant of the Original Owner





Few Submariner models fascinate *Rolex* aficionados as much as the "Big Crown" - AKA James Bond -Submariner. A staple of any serious *Rolex* collection, Big Crowns are as charismatic and attractive as they are rare. Finding a genuine 6538 in today's market is rare, furthermore finding one that is fresh to market and from the family of the original owner is even more rare. However, what sets this watch apart from almost all others is the impossibly rare so-called "explorer" dial - with Arabic numerals at 3, 6, and 9 - a configuration usually reserved for the Explorer model.- which can truly be called the finding of a lifetime.

On closer inspection, one will also notice that the dial has yet another extremely rare detail. The seldom seen 'meters first' depth rating of "200/660," is printed in red, as opposed to the more common white printing, an occurrence which is almost never seen, especially on a dial which is in absolute original condition. For its untouched dial, and unpolished natural case, this "Explorer James Bond" would be the crown jewel in any of the most important sport *Rolex* collections.





Having surfaced after many years of belonging to one owner, this occasion is nothing short of an unprecedented discovery. Formerly belonging to John Simpson, a Australian Seaman and adventurer, in his son's own words, the story of how he came to own this fascinating watch is told below;

"My father, John Simpson, started work as a Seaman on Australian Merchant Ships from the mid 1940's through the early 1950's during and post Second World War hostilities, traveling the globe stopping in obscure ports from Christmas Island to Vladivostok. During a Seaman's strike in 1953, he was "paid off" a ship in Vancouver, British Columbia.

His first afternoon on dry land, he walked passed what appeared to be an electrical supply house with a "help wanted" poster in the window. He found the shop manager in the back of the warehouse and asked if the position had already been filled. The man said "no" and asked if John could splice cable. When he said "yes", the man asked if he could weld, and again John said "yes". The man then asked, "Have you ever run men?" and John replied "a few" so the man asked "How many?" and John said, "75-100 or so". The man then said, "how do you feel about the Arctic", and John replied, "I hadn't much

thought about it." So the man asked, "How do you feel about Arctic pay?" John said, "I hadn't much thought about that either, but it doesn't sound like a bad thing." The man told him to come back in the morning and they would sort out a job for him.

John soon found himself running crews of men for Canadian Aviation and Electronics assembling and painting large radio towers for the "DEW (Distant Early Warning) Line" above the Arctic Circle for the Canadian and U.S. militaries and helped develop techniques to complete those assemblies in about one third of the scheduled time frame. His relaxed Australian attitude toward challenges and "Can Do" personality made him popular with the men and the management. He was often transported to other radar bases to advise on the construction of various structures.

A few months later on a quick trip back down to Vancouver, John stopped into a watch shop because he had recently broken his current watch in the North. He asked the man if he had a sturdy watch that was also waterproof because he enjoyed waterskiing and skin (scuba) diving when in warmer weather. The man picked out a standard Rolex Submariner from the case



and handed it to John to try on. John asked the shopkeeper about the cost who told him it was \$100 Canadian Dollars. John said, "That's a bit rich for my blood mate," gently handed it back to the shopkeeper and left the store. He looked around the city for the day but was unable to find anything that matched the ruggedness of the Submariner so he reconsidered the purchase. After all, he was being well paid, was still a bachelor at the time and thought he could justify the higher cost as he needed a hearty replacement watch before heading back to work in the Arctic.

At the end of that day John returned to the first watch shop to see if the standard Submariner was still available, tried it on and agreed to purchase it for \$100CAD. The shopkeeper asked John if he wanted to see something else before he completed his purchase, so John said, "why not?" The shopkeeper showed him another Submariner with a few subtle differences on the dial from the one he had on his wrist. John said, "I like the numbers and shiny writing on the dial, the red depth is also nice. How much for that one?" The man told him \$150CAD so John handed him back the watch and said, "That's still a bit rich for my blood mate." The man said, "but it's a special one. Some British guy ordered it 6 months ago then didn't come back for it." John said, "I'll give you the same for it as the one in my hand." The man said, "But it's a special order." John said, "Yes, but you still have it here in your case. That's ok mate, I'll just take the one with the dots on the dial." The shopkeeper paused for a while, then agreed to sell the special one to John for the price of the standard Submariner because he didn't know if he would be able to sell it to anyone else.





Happy with his purchase, John wore the watch daily from the date of purchase in 1956 while working in the Arctic for another couple of years. At some point he received a notice from Rolex asking him to return the watch to have the radium removed from the dial, but he had missed the window for a free service while away in the North and never sent the watch back.

He eventually returned to Vancouver and met a nice Dutch girl and the couple were married not long after. They moved back to Australia where John worked as a tradesman for a time, before eventually immigrating to the United States in the early 1960's. John worked as a Union House Painter from that time on. He removed the bezel from the watch and put it in a drawer in the mid 60's because he complained to his wife that paint drips

would get down in between the bezel and the crystal making it hard to turn and it was easier to clean without the bezel on. He continued wearing his watch without the bezel every day until he retired in the mid 1990's when he then wore the watch in his retirement activities, fishing, sailing, motorcycling, diving and walking on the beach until his passing in mid 2017 when the watch passed to his son. A friend of John's son noticed him wearing the watch one day and said, "That looks pretty old, does it still keep time?" John's son said, "yes." The friend said, "It looks different from the other ones I've seen. You should have it looked at instead of wearing it every day."

WORLDWIDE SALEROOMS AND OFFICES AND SERVICES

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CORPORATE COLLECTIONS

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christies.edu

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CHRISTIE'S FINE ART STORAGE SERVICES

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Email: storage@cfass.com

Singapore
Tel: +65 6543 5252
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CHRISTIE'S REDSTONE

Tel: +1 212 974 4500

• DENOTES SALEROOM

ENQUIRIES?— Call the Saleroom or Office EMAIL— info@christies.com

For a complete salerooms & offices listing go to christies.com

CONDITIONS OF SALE • BUYING AT CHRISTIE'S

CONDITIONS OF SALE

These Conditions of Sale and the Important Notices and Explanation of Cataloguing Practice set out the terms on which we offer the **lots** listed in this catalogue for sale. By registering to bid and/or by bidding at auction you agree to these terms, so you should read them carefully before doing so. You will find a glossary at the end explaining the meaning of the words and expressions coloured in **bold**.

Unless we own a **lot** in whole or in part (Δ symbol), Christie's acts as agent for the seller.

A BEFORE THE SALE

1 DESCRIPTION OF LOTS

- Certain words used in the catalogue description have special meanings. You can find details of these on the page headed "Important Notices and Explanation of Cataloguing Practice" which forms part of these terms. You can find a key to the Symbols found next to certain catalogue entries under the section of the catalogue called "Symbols Used in this Catalogue".
- Our description of any **lot** in the catalogue, any **condition** report and any other statement made by us (whether orally or in writing) about any **lot**, including about its nature or **condition**, artist, period, materials, approximate dimensions, or **provenance** are our opinion and not to be relied upon as a statement of fact. We do not carry out in-depth research of the sort carried out by professional historians and scholars. All dimensions and weights are approximate only.

2 OUR RESPONSIBILITY FOR OUR DESCRIPTION OF LOTS

We do not provide any guarantee in relation to the nature of a **lot** apart from our **authenticity warranty** contained in paragraph E2 and to the extent provided in paragraph I below.

3 CONDITION

- The **condition** of **lots** sold in our auctions can vary widely due to factors such as age, previous damage, restoration, repair and wear and tear. Their nature means that they will rarely be in perfect **condition**. **Lots** are sold "as is," in the **condition** they are in at the time of the sale, without any representation or warranty or assumption of liability of any kind as to **condition** by Christie's or by the seller.
- Any reference to **condition** in a catalogue entry or in a **condition** report will not amount to a full description of condition, and images may not show a **lot** clearly. Colours and shades may look different in print or on screen to how they look on physical inspection. **Condition** reports may be available to help you evaluate the **condition** of a **lot**. **Condition** reports are provided free of charge as a convenience to our buyers and are for guidance only. They offer our opinion but they may not refer to all faults, inherent defects, restoration, alteration or adaptation because our staff are not professional restorers or conservators. For that reason **condition** reports are not an alternative to examining a **lot** in person or seeking your own professional advice. It is your responsibility to ensure that you have requested, received and considered any **condition** report.

4 VIEWING LOTS PRE-AUCTION

- If you are planning to bid on a **lot**, you should inspect it personally or through a knowledgeable representative before you make a bid to make sure that you accept the description and its **condition**. We recommend you get your own advice from a restorer or other professional adviser.
- Pre-auction viewings are open to the public free of charge. Our specialists may be available to answer questions at pre-auction viewings or by appointment.

5 ESTIMATES

Estimates are based on the **condition**, rarity, quality and **provenance** of the **lots** and on prices recently paid at auction for similar property. **Estimates** can change. Neither you, nor anyone else, may rely on any **estimates** as a prediction or guarantee of the actual selling price of a **lot** or its value for any other purpose. **Estimates** do not include the **buyer's premium** or any applicable taxes.

6 WITHDRAWAL

Christie's may, at its option, withdraw any **lot** from auction at any time prior to or during the sale of the **lot**. Christie's has no liability to you for any decision to withdraw.

7 JEWELLERY

- Coloured gemstones (such as rubies, sapphires and emeralds) may have been treated to improve their look, through methods such as heating and oiling. These methods are accepted by the international jewellery trade but may make the gemstone less strong and/or require special care over time.
- All types of gemstones may have been improved by some method. You may request a gemmological report for any item which does not have a report if the request is made to us at least three weeks before the date of the auction and you pay the fee for the report.
- We do not obtain a gemmological report for every gemstone sold in our auctions. Where we do get gemmological reports from internationally accepted gemmological laboratories, such reports will be described in the catalogue. Reports from American gemmological laboratories will describe any improvement or treatment to the gemstone. Reports from European gemmological laboratories will describe any improvement or treatment only if we request that they do so, but will confirm when no improvement or treatment has been made. Because of differences in approach and technology, laboratories may not agree whether a particular gemstone has been treated, the amount of treatment, or whether treatment is permanent. The gemmological laboratories will only report on the improvements or treatments known to the laboratories at the date of the report.
- For jewellery sales, **estimates** are based on the information in any gemmological report. If no report is available, assume that the gemstones may have been treated or enhanced.

8 WATCHES & CLOCKS

- Almost all clocks and watches are repaired in their lifetime and may include parts which are not original. We do not give a **warranty** that any individual component part of any watch is **authentic**. Watchbands described as "associated" are not part of the original watch and may not be **authentic**. Clocks may be sold without pendulums, weights or keys.
- As collectors' watches often have very fine and complex mechanisms, you are responsible for any general service, change of battery, or further repair work that may be necessary. We do not give a **warranty** that any watch is in good working order. Certificates are not available unless described in the catalogue.
- Most wristwatches have been opened to find out the type and quality of movement. For that reason, wristwatches with water resistant cases may not be waterproof and we recommend you have them checked by a competent watchmaker before use. Important information about the sale, transport and shipping of watches and watchbands can be found in paragraph H2(f).

B REGISTERING TO BID

1 NEW BIDDERS

- If this is your first time bidding at Christie's or you are a returning bidder who has not bought anything from any of our salerooms within the last two years you must register at least 48 hours before an auction begins to give us enough time to process and approve your registration. We may, at our option, decline to permit you to register as a bidder. You will be asked for the following:
 - for individuals: Photo identification (driver's licence, national identity card, or passport) and, if not shown on the ID document, proof of your current address (for example, a current utility bill or bank statement);
 - for corporate clients: Your Certificate of Incorporation or equivalent document(s) showing your name and registered address together with documentary proof of directors and beneficial owners; and
 - for trusts, partnerships, offshore companies and other business structures, please contact us in advance to discuss our requirements.

- We may also ask you to give us a financial reference and/or a deposit as a condition of allowing you to bid. For help, please contact our Credit Department at +1 212-636-2490.

2 RETURNING BIDDERS

As described in paragraph B(1) above, we may at our option ask you for current identification, a financial reference, or a deposit as a condition of allowing you to bid. If you have not bought anything from any of our salerooms within the last two years or if you want to spend more than on previous occasions, please contact our Credit Department at +1 212-636-2490.

3 IF YOU FAIL TO PROVIDE THE RIGHT DOCUMENTS

If in our opinion you do not satisfy our bidder identification and registration procedures including, but not limited to completing any anti-money laundering and/or anti-terrorism financing checks we may require to our satisfaction, we may refuse to register you to bid, and if you make a successful bid, we may cancel the contract for sale between you and the seller.

4 BIDDING ON BEHALF OF ANOTHER PERSON

If you are bidding on behalf of another person, that person will need to complete the registration requirements above before you can bid, and supply a signed letter authorising you to bid for him/her. A bidder accepts personal liability to pay the **purchase price** and all other sums due unless it has been agreed in writing with Christie's, before commencement of the auction, that the bidder is acting as an agent on behalf of a named third party acceptable to Christie's and that Christie's will only seek payment from the named third party.

5 BIDDING IN PERSON

If you wish to bid in the saleroom you must register for a numbered bidding paddle at least 30 minutes before the auction. You may register online at www.christies.com or in person. For help, please contact the Credit Department on +1 212-636-2490.

6 BIDDING SERVICES

The bidding services described below are a free service offered as a convenience to our clients and Christie's is not responsible for any error (human or otherwise), omission, or breakdown in providing these services.

(a) Phone Bids

Your request for this service must be made no later than 24 hours prior to the auction. We will accept bids by telephone for **lots** only if our staff are available to take the bids. If you need to bid in a language other than in English, you must arrange this well before the auction. We may record telephone bids. By bidding on the telephone, you are agreeing to us recording your conversations. You also agree that your telephone bids are governed by these Conditions of Sale.

(b) Internet Bids on Christie's LIVE™

For certain auctions we will accept bids over the Internet. Please visit www.christies.com/livebidding and click on the 'Bid Live' icon to see details of how to watch, hear and bid at the auction from your computer. In addition to these Conditions of Sale, internet bids are governed by the Christie's LIVE™ terms of use which are available on www.christies.com.

(c) Written Bids

You can find a Written Bid Form at the back of our catalogues, at any Christie's office, or by choosing the sale and viewing the **lots** online at www.christies.com. We must receive your completed Written Bid Form at least 24 hours before the auction. Bids must be placed in the currency of the saleroom. The auctioneer will take reasonable steps to carry out written bids at the lowest possible price, taking into account the **reserve**. If you make a written bid on a **lot** which does not have a **reserve** and there is no higher bid than yours, we will bid on your behalf at around 50% of the **low estimate** or, if lower, the amount of your bid. If we receive written bids on a **lot** for identical amounts, and at the auction these are the highest bids on the **lot**, we will sell the **lot** to the bidder whose written bid we received first.

C AT THE SALE

1 WHO CAN ENTER THE AUCTION

We may, at our option, refuse admission to our premises or decline to permit participation in any auction or to reject any bid.

2 RESERVES

Unless otherwise indicated, all **lots** are subject to a **reserve**. We identify **lots** that are offered without **reserve** with the symbol Δ next to the **lot number**. The **reserve** cannot be more than the **lot's low estimate**.

3 AUCTIONEER'S DISCRETION

The auctioneer can at his or her sole option:

- refuse any bid;
- move the bidding backwards or forwards in any way he or she may decide, or change the order of the **lots**;
- withdraw any **lot**;
- divide any **lot** or combine any two or more **lots**;
- reopen or continue the bidding even after the hammer has fallen; and
- in the case of error or dispute and whether during or after the auction, to continue the bidding, determine the successful bidder, cancel the sale of the **lot**, or reoffer and resell any **lot**. If any dispute relating to bidding arises during or after the auction, the auctioneer's decision in exercise of this option is final.

4 BIDDING

The auctioneer accepts bids from:

- bidders in the saleroom;
- telephone bidders;
- internet bidders through 'Christie's LIVE™ (as shown above in paragraph B6); and
- written bids (also known as absentee bids or commission bids) left with us by a bidder before the auction.

5 BIDDING ON BEHALF OF THE SELLER

The auctioneer may, at his or her sole option, bid on behalf of the seller up to but not including the amount of the **reserve** either by making consecutive bids or by making bids in response to other bidders. The auctioneer will not identify these as bids made on behalf of the seller and will not make any bid on behalf of the seller at or above the **reserve**. If **lots** are offered without **reserve**, the auctioneer will generally decide to open the bidding at 50% of the **low estimate** for the **lot**. If no bid is made at that level, the auctioneer may decide to go backwards at his or her sole option until a bid is made, and then continue up from that amount. In the event that there are no bids on a **lot**, the auctioneer may deem such **lot** unsold.

6 BID INCREMENTS

Bidding generally starts below the **low estimate** and increases in steps (bid increments). The auctioneer will decide at his or her sole option where the bidding should start and the bid increments. The usual bid increments are shown for guidance only on the Written Bid Form at the back of this catalogue.

7 CURRENCY CONVERTER

The saleroom video screens (and Christie's LIVE™) may show bids in some other major currencies as well as US dollars. Any conversion is for guidance only and we cannot be bound by any rate of exchange used. Christie's is not responsible for any error (human or otherwise), omission or breakdown in providing these services.

8 SUCCESSFUL BIDS

Unless the auctioneer decides to use his or her discretion as set out in paragraph C3 above, when the auctioneer's hammer strikes, we have accepted the last bid. This means a contract for sale has been formed between the seller and the successful bidder. We will issue an invoice only to the registered bidder who made the successful bid. While we send out invoices by mail and/or email after the auction, we do not accept responsibility for telling you whether or not your bid was successful. If you have bid by written bid, you should contact us by telephone or in person as soon as possible after the auction to get details of the outcome of your bid to avoid having to pay unnecessary storage charges.

9 LOCAL BIDDING LAWS

You agree that when bidding in any of our sales that you will strictly comply with all local laws and regulations in force at the time of the sale for the relevant sale site.

D THE BUYER'S PREMIUM AND TAXES

1 THE BUYER'S PREMIUM

In addition to the **hammer price**, the successful bidder agrees to pay us a **buyer's premium** on the **hammer price** of each **lot** sold. On all **lots** we charge 2.5% of the **hammer price** up to and including US\$250,000, 20% on that part of the **hammer price** over US\$250,000 and up to and including US\$4,000,000, and 12.5% of that part of the **hammer price** above US\$4,000,000.

2 TAXES

The successful bidder is responsible for any applicable taxes including any sales or use tax or equivalent tax wherever such taxes may arise on the **hammer price**, the **buyer's premium**, and/or any other charges related to the **lot**.

For **lots** Christie's ships to or within the United States, a sales or use tax may be due on the **hammer price**, **buyer's premium**, and/or any other charges related to the **lot**, regardless of the nationality or citizenship of the successful bidder. Christie's is currently required to collect sales tax for **lots** it ships to the following states: California; Florida; Illinois; New York; and Texas. The applicable sales tax rate will be determined based upon the state, county, or locale to which the **lot** will be shipped.

In accordance with New York law, if Christie's arranges the shipment of a **lot** out of New York State, New York sales tax does not apply, although sales tax or other applicable taxes for other states may apply. If you hire a shipper (other than a common carrier authorized by Christie's), to collect the **lot** from a Christie's New York location, Christie's must collect New York sales tax on the **lot** at a rate of 8.875% regardless of the ultimate destination of the **lot**.

If Christie's delivers the **lot** to, or the **lot** is collected by, any framer, restorer or other similar service provider in New York that you have hired, New York law considers the **lot** delivered to the successful bidder in New York and New York sales tax must be imposed regardless of the ultimate destination of the **lot**. In this circumstance, New York sales tax will apply to the **lot** even if Christie's or a common carrier (authorized by Christie's that you hire) subsequently delivers the **lot** outside New York.

Successful bidders claiming an exemption from sales tax must provide appropriate documentation to Christie's prior to the release of the **lot** or within 90 days after the sale, whichever is earlier. For shipments to those states for which Christie's is not required to collect sales tax, a successful bidder may have a use or similar tax obligation. It is the successful bidder's responsibility to pay all taxes due. Christie's recommends you consult your own independent tax advisor with any questions.

E WARRANTIES

1 SELLER'S WARRANTIES

For each **lot**, the seller gives a **warranty** that the seller:

- (a) is the owner of the **lot** or a joint owner of the **lot** acting with the permission of the other co-owners or, if the seller is not the owner or a joint owner of the **lot**, has the permission of the owner to sell the **lot**, or the right to do so in law; and
- (b) has the right to transfer ownership of the **lot** to the buyer without any restrictions or claims by anyone else.

If either of the above **warranties** are incorrect, the seller shall not have to pay more than the **purchase price** (as defined in paragraph F1 (a) below) paid by you to us.

The seller will not be responsible to you for any reason for loss of profits or business, expected savings, loss of opportunity or interest, costs, damages, **other damages** or expenses. The seller gives no **warranty** in relation to any **lot** other than as set out above and, as far as the seller is allowed by law, all **warranties** from the seller to you, and all other obligations upon the seller which may be added to this agreement by law, are excluded.

2 OUR AUTHENTICITY WARRANTY

We warrant, subject to the terms below, that the **lots** in our sales are **authentic** (our "authenticity warranty"). If, within 5 years of the date of the auction, you give notice to us that your **lot** is not **authentic**, subject to the terms below, we will refund the **purchase price** paid by you. The meaning of **authentic** can be found in the glossary at the end of these Conditions of Sale. The terms of the **authenticity warranty** are as follows:

- (a) It will be honored for claims notified within a period of 5 years from the date of the auction. After such time, we will not be obligated to honor the **authenticity warranty**.
- (b) It is given only for information shown in **UPPERCASE type** in the first line of the **catalogue description** (the "**Heading**"). It does

not apply to any information other than in the **Heading** even if shown in **UPPERCASE type**.

- (c) The **authenticity warranty** does not apply to any **Heading** or part of a **Heading** which is **qualified**. **Qualified** means limited by a clarification in a **lot's catalogue description** or by the use in a **Heading** of one of the terms listed in the section titled **Qualified Headings** on the page of the catalogue headed "Important Notices and Explanation of Cataloguing Practice". For example, use of the term "ATTRIBUTED TO..." in a **Heading** means that the **lot** is in Christie's opinion probably a work by the named artist but no **warranty** is provided that the **lot** is the work of the named artist. Please read the full list of **Qualified Headings** and a **lot's full catalogue description** before bidding.
- (d) The **authenticity warranty** applies to the **Heading** as amended by any **Saleroom Notice**.
- (e) The **authenticity warranty** does not apply where scholarship has developed since the auction leading to a change in generally accepted opinion. Further, it does not apply if the **Heading** either matched the generally accepted opinion of experts at the date of the auction or drew attention to any conflict of opinion.
- (f) The **authenticity warranty** does not apply if the **lot** can only be shown not to be **authentic** by a scientific process which, on the date we published the catalogue, was not available or generally accepted for use, or which was unreasonably expensive or impractical, or which was likely to have damaged the **lot**.
- (g) The benefit of the **authenticity warranty** is only available to the original buyer shown on the invoice for the **lot** issued at the time of the sale and only if on the date of the notice of claim, the original buyer is the full owner of the **lot** and the **lot** is free from any claim, interest or restriction by anyone else. The benefit of this **authenticity warranty** may not be transferred to anyone else.
- (h) In order to claim under the **authenticity warranty** you must:
 - (i) give us written notice of your claim within 5 years of the date of the auction. We may require full details and supporting evidence of any such claim;
 - (ii) at Christie's option, we may require you to provide the written opinions of two recognised experts in the field of the **lot** mutually agreed by you and us in advance confirming that the **lot** is not **authentic**. If we have any doubts, we reserve the right to obtain additional opinions at our expense; and
 - (iii) return the **lot** at your expense to the saleroom from which you bought it in the **condition** it was in at the time of sale.
- (i) Your only right under this **authenticity warranty** is to cancel the sale and receive a refund of the **purchase price** paid by you to us. We will not, under any circumstances, be required to pay you more than the **purchase price** nor will we be liable for any loss of profits or business, loss of opportunity or value, expected savings or interest, costs, damages, **other damages** or expenses.
- (j) **Books**. Where the **lot** is a book, we give an **additional warranty** for 21 days from the date of the auction that any **lot** is defective in text or illustration, we will refund your **purchase price**, subject to the following terms:
 - (a) This **additional warranty** does not apply to:
 - (i) the absence of blanks, half titles, tissue guards nor advertisements, damage in respect of bindings, stains, spotting, marginal tears or other defects not affecting completeness of the text or illustration;
 - (ii) drawings, autographs, letters or manuscripts, signed photographs, music, atlases, maps or periodicals;
 - (iii) books not identified by title;
 - (iv) **lots** sold without a printed **estimate**;
 - (v) books which are described in the catalogue as sold not subject to return; or
 - (vi) defects stated in any **condition** report or announced at the time of sale.
 - (b) To make a claim under this paragraph you must give written details of the defect and return the **lot** to the sale room at which you bought it in the same **condition** as at the time of sale, within 21 days of the date of the sale.
- (k) **South East Asian Modern and Contemporary Art and Chinese Calligraphy and Painting**. In these categories, the **authenticity warranty** does not apply because current scholarship does not permit the making of definitive statements. Christie's does, however, agree to cancel a sale in either of these two categories of art where it has been proven the **lot** is a forgery. Christie's will refund to the original buyer the **purchase price** in accordance

with the terms of Christie's Authenticity Warranty, provided that the original buyer notifies us with full supporting evidence documenting the forgery claim within twelve (12) months of the date of the auction. Such evidence must be satisfactory to us that the property is a forgery in accordance with paragraph E2(h)(ii) above and the property must be returned to us in accordance with E2h(iii) above. Paragraphs E2(b), (c), (d), (e), (f) and (g) and (i) also apply to a claim under these categories.

F PAYMENT

1 HOW TO PAY

- (a) Immediately following the auction, you must pay the **purchase price** being:
 - (i) the **hammer price**; and
 - (ii) the **buyer's premium**; and
 - (iii) any applicable duties, goods, sales, use, compensating or service tax, or VAT.Payment is due no later than by the end of the 7th calendar day following the date of the auction (the "**due date**").
- (b) We will only accept payment from the registered bidder. Once issued, we cannot change the buyer's name on an invoice or re-issue the invoice in a different name. You must pay immediately even if you want to export the **lot** and you need an export licence.
- (c) You must pay for **lots** bought at Christie's in the United States in the currency stated on the invoice in one of the following ways:
 - (i) Wire transfer
JP Morgan Chase Bank, N.A.,
270 Park Avenue, New York, NY 10017;
ABA# 021000021; FBO: Christie's Inc.;
Account # 957-107978,
for international transfers, SWIFT: CHASUS33.
 - (ii) Credit Card.
We accept Visa, MasterCard, American Express and China Union Pay. A limit of \$50,000 for credit card payment will apply. This limit is inclusive of the **buyer's premium** and any applicable taxes. Credit card payments at the New York premises will only be accepted for New York sales. Christie's will not accept credit card payments for purchases in any other sale site.

To make a "cardholder not present" (CNP) payment, you must complete a CNP authorisation form which you can get from our Post-Sale Services. You must send a completed CNP authorisation form by fax to +1 212 636 4939 or you can mail to the address below. Details of the conditions and restrictions applicable to credit card payments are available from our Post-Sale Services, whose details are set out in paragraph (d) below.

- (iii) Cash
We accept cash payments (including money orders and traveller's checks) subject to a maximum global aggregate of US\$7,500 per buyer per year at our Post-Sale Services only
 - (iv) Bank Checks
You must make these payable to Christie's Inc. and there may be conditions.
 - (v) Checks
You must make checks payable to Christie's Inc. and they must be drawn from US dollar accounts from a US bank.
- (d) You must quote the sale number, your invoice number and client number when making a payment. All payments sent by post must be sent to: Christie's Inc. Post-Sale Services, 20 Rockefeller Center, New York, NY 10020.
 - (e) For more information please contact our Post-Sale Services by phone at +1 212 636 2650 or fax at +1 212 636 4939 or email PostSaleUS@christies.com.

2 TRANSFERRING OWNERSHIP TO YOU

You will not own the **lot** and ownership of the **lot** will not pass to you until we have received full and clear payment of the **purchase price**, even in circumstances where we have released the **lot** to you.

3 TRANSFERRING RISK TO YOU

The risk in and responsibility for the **lot** will transfer to you from whichever is the earlier of the following:

- (a) When you collect the **lot**; or
- (b) At the end of the 30th day following the date of the auction or, if earlier, the date the **lot** is taken into care by a third party warehouse as set out on the page headed 'Storage and Collection', unless we have agreed otherwise with you.

4 WHAT HAPPENS IF YOU DO NOT PAY

- (a) If you fail to pay us the **purchase price** in full by the **due date**, we will be entitled to do one or more of the following (as well as enforce our rights under paragraph F5 and any other rights or remedies we have by law):

- (i) we can charge interest from the **due date** at a rate of up to 1.34% per month on the unpaid amount due;
 - (ii) we can cancel the sale of the **lot**. If we do this, we may sell the **lot** again, publicly or privately on such terms we shall think necessary or appropriate, in which case you must pay us any shortfall between the **purchase price** and the proceeds from the resale. You must also pay all costs, expenses, losses, damages and legal fees we have to pay or may suffer and any shortfall in the seller's commission on the resale;
 - (iii) we can pay the seller an amount up to the net proceeds payable in respect of the amount bid by your default in which case you acknowledge and understand that Christie's will have all of the rights of the seller to pursue you for such amounts;
 - (iv) we can hold you legally responsible for the **purchase price** and may begin legal proceedings to recover it together with other losses, interest, legal fees and costs as far as we are allowed by law;
 - (v) we can take what you owe us from any amounts which we or any company in the **Christie's Group** may owe you (including any deposit or other part-payment which you have paid to us);
 - (vi) we can, at our option, reveal your identity and contact details to the seller;
 - (vii) we can reject at any future auction any bids made by or on behalf of the buyer or to obtain a deposit from the buyer before accepting any bids;
 - (viii) we can exercise all the rights and remedies of a person holding security over any property in our possession owned by you, whether by way of pledge, security interest or in any other way as permitted by the law of the place where such property is located. You will be deemed to have granted such security to us and we may retain such property as collateral security for your obligations to us; and
 - (ix) we can take any other action we see necessary or appropriate.
- (b) If you owe money to us or to another **Christie's Group** company, we can use any amount you do pay, including any deposit or other part-payment you have made to us, or which we owe you, to pay off any amount you owe to us or another **Christie's Group** company for any transaction.

5 KEEPING YOUR PROPERTY

If you owe money to us or to another **Christie's Group** company, as well as the rights set out in F4 above, we can use or deal with any of your property we hold or which is held by another **Christie's Group** company in any way we are allowed to by law. We will only release your property to you after you pay us or the relevant **Christie's Group** company in full for what you owe. However, if we choose, we can also sell your property in any way we think appropriate. We will use the proceeds of the sale against any amounts you owe us and we will pay any amount left from that sale to you. If there is a shortfall, you must pay us any difference between the amount we have received from the sale and the amount you owe us.

G COLLECTION AND STORAGE

1 COLLECTION

- (a) We ask that you collect purchased **lots** promptly following the auction (but note that you may not collect any **lot** until you have made full and clear payment of all amounts due to us).
- (b) Information on collecting **lots** is set out on the storage and collection page and on an information sheet which you can get from the bidder registration staff or Christie's cashiers at +1 212 636 2495.
- (c) If you do not collect any **lot** promptly following the auction we can, at our option, remove the **lot** to another Christie's location or an affiliate or third party warehouse. Details of the removal of the **lot** to a warehouse, fees and costs are set out at the back of the catalogue on the page headed 'Storage and Collection'. You may be liable to our agent directly for these costs.
- (d) If you do not collect a **lot** by the end of the 30th day following the date of the auction, unless otherwise agreed in writing:
 - (i) we will charge you storage costs from that date.
 - (ii) we can, at our option, move the **lot** to or within an affiliate or third party warehouse and charge you transport costs and administration fees for doing so.
 - (iii) we may sell the **lot** in any commercially reasonable way we think appropriate.
 - (iv) the storage terms which can be found at christies.com/storage shall apply.

- (e) In accordance with New York law, if you have paid for the **lot** in full but you do not collect the **lot** within 180 calendar days of payment, we may charge you New York sales tax for the **lot**.
- (f) Nothing in this paragraph is intended to limit our rights under paragraph F4.

2 STORAGE

- (a) If you have not collected the **lot** within 7 days from the date of the auction, we or our appointed agents can:
- charge you storage fees while the **lot** is still at our saleroom; or
 - remove the **lot** at our option to a warehouse and charge you all transport and storage costs
- (b) Details of the removal of the **lot** to a warehouse, fees and costs are set out at the back of the catalogue on the page headed 'Storage and Collection'. You may be liable to our agent directly for these costs.

H TRANSPORT AND SHIPPING

1 SHIPPING

We will enclose a transport and shipping form with each invoice sent to you. You must make all transport and shipping arrangements. However, we can arrange to pack, transport, and ship your property if you ask us to and pay the costs of doing so. We recommend that you ask us for an estimate, especially for any large items or items of high value that need professional packing. We may also suggest other handlers, packers, transporters, or experts if you ask us to do so. For more information, please contact Christie's Post-Sale Services at +1 212 636 2650. See the information set out at www.christies.com/shipping or contact us at PostSaleUS@christie.com. We will take reasonable care when we are handling, packing, transporting, and shipping a. However, if we recommend another company for any of these purposes, we are not responsible for their acts, failure to act, or neglect.

2 EXPORT AND IMPORT

Any **lot** sold at auction may be affected by laws on exports from the country in which it is sold and the import restrictions of other countries. Many countries require a declaration of export for property leaving the country and/or an import declaration on entry of property into the country. Local laws may prevent you from importing a **lot** or may prevent you selling a **lot** in the country you import it into.

- (a) You alone are responsible for getting advice about and meeting the requirements of any laws or regulations which apply to exporting or importing any **lot** prior to bidding. If you are refused a licence or there is a delay in getting one, you must still pay us in full for the **lot**. We may be able to help you apply for the appropriate licences if you ask us to and pay our fee for doing so. However, we cannot guarantee that you will get one. For more information, please contact Christie's Art Transport Department at +1 212 636 2480. See the information set out at www.christies.com/shipping or contact us at ArtTransportNY@christie.com.
- (b) **Endangered and protected species**
Lots made of or including (regardless of the percentage) endangered and other protected species of wildlife are marked with the symbol ~ in the catalogue. This material includes, among other things, ivory, tortoiseshell, crocodile skin, rhinoceros horn, whalebone certain species of coral, and Brazilian rosewood. You should check the relevant customs laws and regulations before bidding on any **lot** containing wildlife material if you plan to import the **lot** into another country. Several countries refuse to allow you to import property containing these materials, and some other countries require a licence from the relevant regulatory agencies in the countries of exportation as well as importation. In some cases, the **lot** can only be shipped with an independent scientific confirmation of species and/or age, and you will need to obtain these at your own cost.
- (c) **Lots containing Ivory or materials resembling ivory**
 If a **lot** contains elephant ivory, or any other wildlife material that could be confused with elephant ivory (for example, mammoth ivory, walrus ivory, helmeted hornbill ivory) you may be prevented from exporting the **lot** from the US or shipping it between US States without first confirming its species by way of a rigorous scientific test acceptable to the applicable Fish and Wildlife authorities. You will buy that **lot** at your own risk and be responsible for any scientific test or other reports required for export from the USA or between US States at your own

cost. We will not be obliged to cancel your purchase and refund the **purchase price** if your **lot** may not be exported, imported or shipped between US States, or it is seized for any reason by a government authority. It is your responsibility to determine and satisfy the requirements of any applicable laws or regulations relating to interstate shipping, export or import of property containing such protected or regulated material.

- (d) **Lots of Iranian origin**
 Some countries prohibit or restrict the purchase, the export and/or import of Iranian-origin "works of conventional craftsmanship" (works that are not by a recognized artist and/or that have a function, (for example: carpets, bowls, ewers, tiles, ornamental boxes). For example, the USA prohibits the import and export of this type of property without a license issued by the US Department of the Treasury, Office of Foreign Assets Control. Other countries, such as Canada, only permit the import of this property in certain circumstances. As a convenience to buyers, Christie's indicates under the title of a **lot** if the **lot** originates from Iran (Persia). It is your responsibility to ensure you do not bid on or import a **lot** in contravention of the sanctions or trade embargoes that apply to you.
- (f) **Gold**
 Gold of less than 18ct does not qualify in all countries as 'gold' and may be refused import into those countries as 'gold'.
- (g) **Watches**
 Many of the watches offered for sale in this catalogue are pictured with straps made of endangered or protected animal materials such as alligator or crocodile. These **lots** are marked with the symbol Ψ in the catalogue. These endangered species straps are shown for display purposes only and are not for sale. Christie's will remove and retain the strap prior to shipment from the sale site. At some sale sites, Christie's may, at its discretion, make the displayed endangered species strap available to the buyer of the **lot** free of charge if collected in person from the sale site within 1 year of the date of the auction. Please check with the department for details on a particular **lot**.

For all symbols and other markings referred to in paragraph H2, please note that **lots** are marked as a convenience to you, but we do not accept liability for errors or for failing to mark **lots**.

I OUR LIABILITY TO YOU

- (a) We give no **warranty** in relation to any statement made, or information given, by us or our representatives or employees, about any **lot** other than as set out in the **authenticity warranty** and, as far as we are allowed by law, all **warranties** and other terms which may be added to this agreement by law are excluded. The seller's **warranties** contained in paragraph E1 are their own and we do not have any liability to you in relation to those **warranties**.
- (b) (i) We are not responsible to you for any reason (whether for breaking this agreement or any other matter relating to your purchase of, or bid for, any **lot**) other than in the event of fraud or fraudulent misrepresentation by us or other than as expressly set out in these conditions of sale; or
- (ii) give any representation, warranty or guarantee or assume any liability of any kind in respect of any **lot** with regard to merchantability, fitness for a particular purpose, description, size, quality, condition, attribution, authenticity, rarity, importance, medium, provenance, exhibition history, literature, or historical relevance. Except as required by local law, any warranty of any kind is excluded by this paragraph.
- (c) In particular, please be aware that our written and telephone bidding services, Christie's LIVE™, **condition** reports, currency converter and saleroom video screens are free services and we are not responsible to you for any error (human or otherwise), omission or breakdown in these services.
- (d) We have no responsibility to any person other than a buyer in connection with the purchase of any **lot**.
- (e) If, in spite of the terms in paragraphs I(a) to (d) or E2(i) above, we are found to be liable to you for any reason, we shall not have to pay more than the **purchase price** paid by you to us. We will not be responsible to you for any reason for loss of profits or business, loss of opportunity or value, expected savings or interest, costs, damages, or expenses.

J OTHER TERMS

1 OUR ABILITY TO CANCEL

In addition to the other rights of cancellation contained in this agreement, we can cancel a sale of a **lot** if we reasonably believe that completing the transaction is, or may be, unlawful or that the sale places us or the seller under any liability to anyone else or may damage our reputation.

2 RECORDINGS

We may videotape and record proceedings at any auction. We will keep any personal information confidential, except to the extent disclosure is required by law. However, we may, through this process, use or share these recordings with another **Christie's Group** company and marketing partners to analyse our customers and to help us to tailor our services for buyers. If you do not want to be videotaped, you may make arrangements to make a telephone or written bid or bid on Christie's LIVE™ instead. Unless we agree otherwise in writing, you may not videotape or record proceedings at any auction.

3 COPYRIGHT

We own the copyright in all images, illustrations and written material produced by or for us relating to a **lot** (including the contents of our catalogues unless otherwise noted in the catalogue). You cannot use them without our prior written permission. We do not offer any guarantee that you will gain any copyright or other reproduction rights to the **lot**.

4 ENFORCING THIS AGREEMENT

If a court finds that any part of this agreement is not valid or is illegal or impossible to enforce, that part of the agreement will be treated as being deleted and the rest of this agreement will not be affected.

5 TRANSFERRING YOUR RIGHTS AND RESPONSIBILITIES

You may not grant a security over or transfer your rights or responsibilities under these terms on the contract of sale with the buyer unless we have given our written permission. This agreement will be binding on your successors or estate and anyone who takes over your rights and responsibilities.

6 TRANSLATIONS

If we have provided a translation of this agreement, we will use this original version in deciding any issues or disputes which arise under this agreement.

7 PERSONAL INFORMATION

We will hold and process your personal information and may pass it to another **Christie's Group** company for use as described in, and in line with, our privacy notice at www.christies.com/about-us/contact/privacy.

8 WAIVER

No failure or delay to exercise any right or remedy provided under these Conditions of Sale shall constitute a waiver of that or any other right or remedy, nor shall it prevent or restrict the further exercise of that or any other right or remedy. No single or partial exercise of such right or remedy shall prevent or restrict the further exercise of that or any other right or remedy.

9 LAW AND DISPUTES

This agreement, and any non-contractual obligations arising out of or in connection with this agreement, or any other rights you may have relating to the purchase of a **lot** will be governed by the laws of New York. Before we or you start any court proceedings (except in the limited circumstances where the dispute, controversy or claim is related to proceedings brought by someone else and this dispute could be joined to those proceedings), we agree we will each try to settle the dispute by mediation submitted to JAMS, or its successor, for mediation in New York. If the Dispute is not settled by mediation within 60 days from the date when mediation is initiated, then the Dispute shall be submitted to JAMS, or its successor, for final and binding arbitration in accordance with its Comprehensive Arbitration Rules and Procedures or, if the Dispute involves a non-U.S. party, the JAMS International Arbitration Rules. The seat of the arbitration shall be New York and the arbitration shall be conducted by one arbitrator, who shall be appointed within 30 days after the initiation of the arbitration. The language used in the arbitral proceedings shall be English. The arbitrator shall order the production of documents only upon a showing that such documents are relevant and material to the outcome of the Dispute. The arbitration shall be

confidential, except to the extent necessary to enforce a judgment or where disclosure is required by law. The arbitration award shall be final and binding on all parties involved. Judgment upon the award may be entered by any court having jurisdiction thereof or having jurisdiction over the relevant party or its assets. This arbitration and any proceedings conducted hereunder shall be governed by Title 9 (Arbitration) of the United States Code and by the United Nations Convention on the Recognition and Enforcement of Foreign Arbitral Awards of June 10, 1958.

10 REPORTING ON WWW.CHRESTIES.COM

Details of all **lots** sold by us, including **catalogue descriptions** and prices, may be reported on www.christies.com. Sales totals are **hammer price plus buyer's premium** and do not reflect costs, financing fees, or application of buyer's or seller's credits. We regret that we cannot agree to requests to remove these details from www.christies.com.

K GLOSSARY

authentic: authentic : a genuine example, rather than a copy or forgery of:

- the work of a particular artist, author or manufacturer, if the **lot** is described in the **Heading** as the work of that artist, author or manufacturer;
- a work created within a particular period or culture, if the **lot** is described in the **Heading** as a work created during that period or culture;
- a work for a particular origin source if the **lot** is described in the **Heading** as being of that origin or source; or
- in the case of gems, a work which is made of a particular material, if the **lot** is described in the **Heading** as being made of that material.

authenticity warranty: the guarantee we give in this agreement that a **lot** is **authentic** as set out in paragraph E2 of this agreement.

buyer's premium: the charge the buyer pays us along with the **hammer price**.

catalogue description: the description of a **lot** in the catalogue for the auction, as amended by any saleroom notice.

Christie's Group: Christie's International Plc, its subsidiaries and other companies within its corporate group.

condition: the physical condition of a **lot**.

due date: has the meaning given to it paragraph F1 (a).

estimate: the price range included in the catalogue or any saleroom notice within which we believe a **lot** may sell. **Low estimate** means the lower figure in the range and **high estimate** means the higher figure. The **mid estimate** is the midpoint between the two.

hammer price: the amount of the highest bid the auctioneer accepts for the sale of a **lot**.

Heading: has the meaning given to it in paragraph E2. **lot**: an item to be offered at auction (or two or more items to be offered at auction as a group).

other damages: any special, consequential, incidental or indirect damages of any kind or any damages which fall within the meaning of 'special', 'incidental' or 'consequential' under local law.

purchase price: has the meaning given to it in paragraph F1 (a).

provenance: the ownership history of a **lot**.

qualified: has the meaning given to it in paragraph E2 and **Qualified Headings** means the paragraph headed **Qualified Headings** on the page of the catalogue headed 'Important Notices and Explanation of Cataloguing Practice'.

reserve: the confidential amount below which we will not sell a **lot**.

saleroom notice: a written notice posted next to the **lot** in the saleroom and on www.christies.com, which is also read to prospective telephone bidders and notified to clients who have left commission bids, or an announcement made by the auctioneer either at the beginning of the sale, or before a particular **lot** is auctioned.

UPPER CASE type: means having all capital letters. **warranty**: a statement or representation in which the person making it guarantees that the facts set out in it are correct.

SYMBOLS USED IN THIS CATALOGUE

The meaning of words coloured in **bold** in this section can be found at the end of the section of the catalogue headed 'Conditions of Sale'

◦ Christie's has a direct financial interest in the **lot**. See Important Notices and Explanation of Cataloguing Practice.

Δ Owned by Christie's or another **Christie's Group** company in whole or part. See Important Notices and Explanation of Cataloguing Practice.

◆ Christie's has a direct financial interest in the **lot** and has funded all or part of our interest with the help of someone else. See Important Notices and Explanation of Cataloguing Practice.

• **Lot** offered without **reserve** which will be sold to the highest bidder regardless of the pre-sale estimate in the catalogue.

~ **Lot** incorporates material from endangered species which could result in export restrictions. See Paragraph H2(b) of the Conditions of Sale.

■ See Storage and Collection pages in the catalogue.

Ψ **Lot** incorporates material from endangered species that is not for sale and shown for display purposes only. See Paragraph H2(g) of the Conditions of Sale.

Please note that **lots** are marked as a convenience to you and we shall not be liable for any errors in, or failure to, mark a **lot**.

18/05/17

IMPORTANT NOTICES AND EXPLANATION OF CATALOGUING PRACTICE

IMPORTANT NOTICES

Δ Property Owned in part or in full by Christie's

From time to time, Christie's may offer a lot which it owns in whole or in part. Such property is identified in the catalogue with the symbol Δ next to its lot number.

◦ Minimum Price Guarantees

On occasion, Christie's has a direct financial interest in the outcome of the sale of certain lots consigned for sale. This will usually be where it has guaranteed to the Seller that whatever the outcome of the auction, the Seller will receive a minimum sale price for the work. This is known as a minimum price guarantee. Where Christie's holds such financial interest we identify such lots with the symbol ◦ next to the lot number.

◦ ◆ Third Party Guarantees/Irrevocable bids

Where Christie's has provided a Minimum Price Guarantee it is at risk of making a loss, which can be significant, if the lot fails to sell. Christie's therefore sometimes chooses to share that risk with a third party. In such cases the third party agrees prior to the auction to place an irrevocable written bid on the lot. The third party is therefore committed to bidding on the lot and, even if there are no other bids, buying the lot at the level of the written bid unless there are any higher bids. In doing so, the third party takes on all or part of the risk of the lot not being sold. If the lot is not sold, the third party may incur a loss. Lots which are subject to a third party guarantee arrangement are identified in the catalogue with the symbol ◦ ◆.

In most cases, Christie's compensates the third party in exchange for accepting this risk. Where the third party is the successful bidder, the third party's remuneration is based on a fixed financing fee. If the third party is not the successful bidder, the remuneration may either be based on a fixed fee or an amount calculated against the final hammer price. The third party may also bid for the lot above the written bid. Where the third party is the successful bidder, Christie's will report the final purchase price net of the fixed financing fee.

Third party guarantors are required by us to disclose to anyone they are advising their financial interest in any lots they are guaranteeing. However, for the avoidance of any doubt, if you are advised by or bidding through an agent on a lot identified as being subject to a third party guarantee you should always ask your agent to confirm whether or not he or she has a financial interest in relation to the lot.

Other Arrangements

Christie's may enter into other arrangements not involving bids. These include arrangements where Christie's has given the Seller an Advance on the proceeds of sale of the lot or where Christie's has shared the risk of a guarantee with a partner without the partner being required to place an irrevocable written bid or otherwise participating in the bidding on the lot. Because such arrangements are unrelated to the bidding process they are not marked with a symbol in the catalogue.

Bidding by parties with an interest

In any case where a party has a financial interest in a lot and intends to bid on it we will make a saleroom announcement to ensure that all bidders are aware of this. Such financial interests can include where beneficiaries of an Estate have reserved the right to bid on a lot consigned by the Estate or where a partner in a risk-sharing arrangement has reserved the right to bid on a lot and/or notified us of their intention to bid.

Please see <http://www.christies.com/financial-interest/> for a more detailed explanation of minimum price guarantees and third party financing arrangements.

Where Christie's has an ownership or financial interest in every lot in the catalogue, Christie's will not designate each lot with a symbol, but will state its interest in the front of the catalogue.

FOR PICTURES, DRAWINGS, PRINTS AND MINIATURES

Terms used in this catalogue have the meanings ascribed to them below.

Please note that all statements in this catalogue as to authorship are made subject to the provisions of the Conditions of Sale and **authenticity warranty**. Buyers are advised to inspect the property themselves. Written **condition** reports are usually available on request.

QUALIFIED HEADINGS

In Christie's opinion a work by the artist.

*"Attributed to ..."

In Christie's qualified opinion probably a work by the artist in whole or in part.

*"Studio of ..."/ "Workshop of ..."

In Christie's qualified opinion a work executed in the studio or workshop of the artist, possibly under his supervision.

*"Circle of ..."

In Christie's qualified opinion a work of the period of the artist and showing his influence.

*"Follower of ..."

In Christie's qualified opinion a work executed in the artist's style but not necessarily by a pupil.

*"Manner of ..."

In Christie's qualified opinion a work executed in the artist's style but of a later date.

*"After ..."

In Christie's qualified opinion a copy (of any date) of a work of the artist.

"Signed ..."/"Dated ..."/

"Inscribed ..."

In Christie's qualified opinion the work has been signed/dated/inscribed by the artist.

"With signature ..."/ "With date ..."/

"With inscription ..."

In Christie's qualified opinion the signature/ date/inscription appears to be by a hand other than that of the artist.

The date given for Old Master, Modern and Contemporary Prints is the date (or approximate date when prefixed with 'circa') on which the matrix was worked and not necessarily the date when the impression was printed or published.

*This term and its definition in this Explanation of Cataloguing Practice are a qualified statement as to authorship. While the use of this term is based upon careful study and represents the opinion of specialists, Christie's and the seller assume no risk, liability and responsibility for the **authenticity** of authorship of any **lot** in this catalogue described by this term, and the **Authenticity Warranty** shall not be available with respect to **lots** described using this term.

POST 1950 FURNITURE

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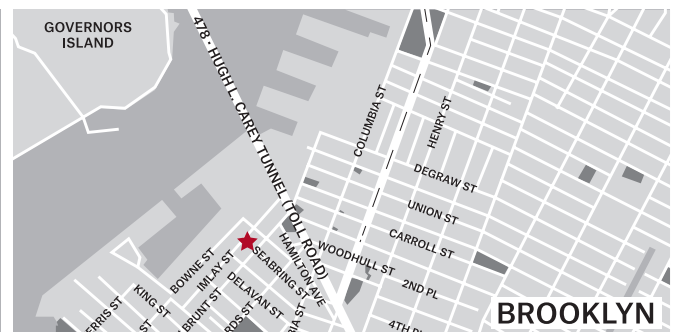
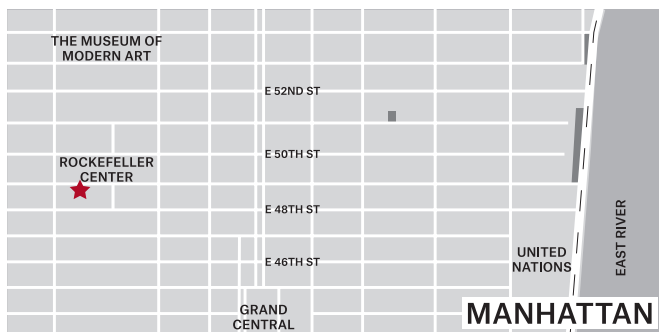
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Top image: Henry Ford Examining Pocket Watches Exhibited at Magill Jewelry Store, Greenfield Village, 1937, P.188.18365, from the Collections of The Henry Ford Museum. Gift of Ford Motor Company.

Cars, Clocks & Watches

National Association of Watch and Clock Collectors
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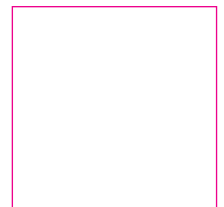
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